

Our Ref: Allen_A53

14 November 2013

The General Manger
Mid-Western Regional Manager
86 Market Street
MUDGEE NSW 2850

Dear Sir

**RE: PLANNING PROPOSAL TO ENABLE LIFESTYLE OPPORTUNITIES, LOT 110 DP1029542,
BLACKSPRINGS ROAD EURUNDEREE**

Please accept this correspondence as a request for Council to consider this attached planning proposal. The subject land has two current zones including the E3 Environmental Management and RU1 Primary Production zones. The planning proposal is consistent with the CLUS, facilitating an additional supply of rural lifestyle land planned for in the Strategy. The land is able to be readily accessed and contains already constrained rural land being surrounded by other lifestyle subdivisions.

Several development options have been considered as part of the proposal however the concept plan aims to present the best option for conflict minimisation with residential opportunities and protection measures for ecological and aesthetically valuable land.

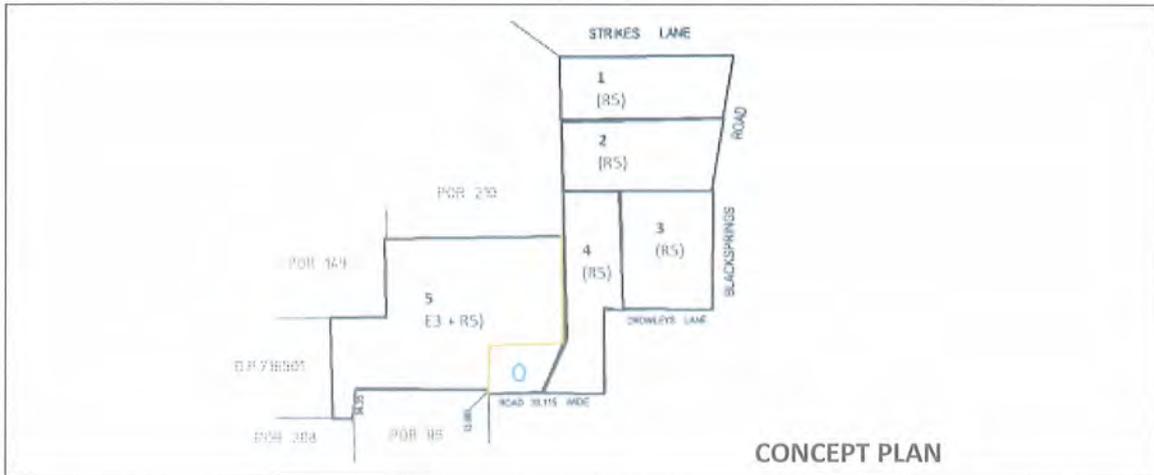
Whether it is appropriate to include E3 land within the development concept has been assessed. Residential land use within E3 land may have impact due to land clearing for associated building structures, however in this case there is approx 4ha of cleared land available and accessible for a dwelling and associated infrastructure. Further agricultural land use adjacent &/or within E3 land may contribute to land clearing, weed invasion, and loss of understorey species due to grazing pressure to the detriment of the ecology. As such the concept has avoided the creation of a small hobby farm including the E3 land that may increase these pressures.

Limited opportunity exists whereby the E3 land will economically be consolidated with neighbouring properties. By providing an adequately sized cleared area with the parcel for a residential component, the E3 land becomes an aesthetic lifestyle setting, with less potential long term impacts.

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For the long term the envisaged use of the E3 land would become passive, with the residential buildings within the R5 zoned & cleared land, the concept plan presented provides lifestyle opportunity to the land and custodian for the E3 land.



Thank you for your consideration of this matter. Should you require further information please do not hesitate to contact me on 0457 711 169 or Mrs Loretta Allen on 0427 909 334.

Yours Faithfully

EMMA YULE
ENVIRONMENTAL SCIENTIST



Planning Proposal

Rezone RU1 Primary Production land to R5 Large Lot Residential enabling lifestyle opportunities

Lot 110 DP1029542

Black Springs Road, Eurunderee NSW 2850

for

R & L Allen

Project Ref. – RLA117_A53

MINESPEX
Head Office
Units 2 & 3, 73 Market St.
Mudgee, NSW 2850

PO BOX 604
Mudgee, NSW 2850

T +61 2 6372 9512
E admin@minespex.com.au



Consultation and operational support to the mining industry

PO BOX 604, MUDGEE NSW 2850

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ISSUE AND AMENDMENT CONTROL HISTORY

ISSUE	REVISION	DATE	DESCRIPTION	AUTHOR	QA/QC
1	0	AUG 13	DRAFT FOR CLIENT	EY	RA & LA
2	1	NOV 13	FINAL	EY	

OVERVIEW OF PROPOSAL

Minespex was commissioned on behalf of Mr & Mrs R & L Allen to prepare a Planning Proposal under Section 55 of the *Environmental Planning and Assessment Act 1979* to accommodate the future large lot residential subdivision of land with a min lot size of 12ha. This report describes the proposed rezoning, objectives and outcomes, explanation of provisions and justification for the planning proposal. The Planning Proposal is consistent with local strategic planning and seeks to amend the Mid-Western Regional LEP 2012, to facilitate the development of the available 82ha parcel into five (5) rural lifestyle lots.

The planning proposal intends to:

- Support the Comprehensive Land Use Strategy (CLUS) intention to provide a rural lifestyle development within the identified 'short term' opportunity area.
- Put into action mechanisms through amendment of the Mid-Western Regional LEP 2012 to facilitate Scenario 4 as presented in this report. Options to achieve this is through:
 - Amend the corresponding zone maps to change the RU1 Primary Production land to R5 Large Lot Residential.
 - Amend the corresponding lot size maps for the identified parcel to reduce the minimum lot size to accommodate the development concept; and/or
 - Use of Schedule 1.

The objectives of the proposed R5 large Lots Residential zone align with the vision for future development of the site. The planning proposal has included a concept plan to highlight the feasibility of future subdivision development and integration with existing road layouts and existing development. The concept plan as a whole provides a feasible option to provide residential housing in a rural setting while preserving and minimising impacts on environmentally sensitive locations and scenic quality.

In summary, this planning proposal:

- Demonstrates consistent with the CLUS;
- Facilitates an additional supply of rural lifestyle land;
- Includes land that is able to be readily accessed; and
- Contains already constrained rural land being surrounded by other lifestyle subdivisions.

Further the preferred concept for future development is the best option as:

- The opportunities identified under the CLUS are maximised;
- Consistency with objectives of the LEP are demonstrated;
- Conflict minimisation with residential opportunities and protection measures for ecological and aesthetically valuable land is inherent in the design.

The planning proposal can be supported by MWRC with consideration of the issues addressed in this report.

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ABBREVIATIONS

AHIMS	Aboriginal Heritage Information Management System
CLUS	Mid-Western Regional Comprehensive Land Use Strategy
DoP	Department of Planning
DP	Deposited Plan
DP&I	Department of Planning and Infrastructure
EDS	Economic Development Strategy
EP&A Act	Environmental Planning and Assessment Act 1979
LGA	Local Government Area
MWRLEP	Mid-Western Regional Local Environmental Plan 2012
RFS	Rural Fire Service
PBP	Planning For Bushfire Protection 2006
SEPP	State Environmental Planning Policy

INTRODUCTION

PURPOSE AND OBJECTIVES

This planning proposal describes the intended effect and justification for a proposed amendment to *Mid-Western Regional Local Environmental Plan 2012* (MWRLEP) for site specific amendments to the Land Zone Map and corresponding Lot Size Map or use of Schedule 1 to facilitate a lifestyle development of the subject land. The amendment is proposed to accommodate future residential development in accordance with the concept provided, which facilitates rural lifestyle lots.

This planning proposal has been prepared in accordance with Section 55 of the (NSW) *Environmental Planning and Assessment Act 1979* (EP&A Act) and the following Department of Planning (DoP) guidelines:

- *A guide to preparing planning proposals* (July 2009)
- *A guide to preparing local environmental plans* (July 2009).

SITE IDENTIFICATION

The site is located 5km north of the Mudgee Township within the Mid-Western Regional Local Government Area (LGA). The subject land which is approximately 82.03ha in area is irregular in shape and includes treed slopes and cleared foot slopes and flats.

Legal Description:

Lot 110 DP 1029542 277 Black Springs Road Mudgee NSW Parish of Eurunderee County of Phillip.

The lot is currently owned by Mr and Mrs R & L Allen. The land is bounded by existing R5 Large Lot Residential land, RU1 Primary Production and E3 Environmental Management zones. The land is identified in the Comprehensive Land Use Strategy within the 15km offset area surrounding Mudgee identified for short term rural lifestyle opportunities.

BACKGROUND

History - Preparation of the Comprehensive Land Use Strategy and Mid-Western Regional LEP 2012

At the time of the adoption of the Comprehensive Land Use Strategy and drafting of the Mid-Western Regional LEP 2012, MWRC staff issued correspondence to Mr & Mrs R & L Allen to note that their property had been designated as a lifestyle opportunity in the strategy document, and requested the owner's to confirm their wish to be included in the rezoning process to occur with the gazettal of the Mid-Western Regional LEP 2012. At this time (i.e. 2010-2011) Mr and Mrs R & L Allen did not wish for their land to be rezoned due to concerns with impact on rates. However Council had indicated in 2010 that further opportunities for rezoning will exist in future LEP's or as a standalone Planning Proposal.

With this in mind, this Planning Proposal seeks to pursue the possible rezoning and changes to minimum lots size maps to accommodate rural lifestyle opportunities. To this end a concept plan has been prepared to demonstrate the feasibility of the future site development.

Constraints Assessment for 277 Black Springs Road

Preliminary constraints assessment has been undertaken with this proposal with the 'Site Description' provided below. No significant constraints have been highlighted. The site is considered suitable for development and where a constraint has been identified, they are able to be addressed in the concept design.

Background to demand and supply of residential land in Mudgee

Two main studies relevant to the consideration of demand and supply of residential land in Mudgee have been referred to:

- The Comprehensive Land Use Strategy (CLUS); and
- The Mid-Western Regional – Local Services Assessment Report.

The CLUS is the basis for the strategically planned growth over the next 20 years in the LGA. The Local Services Assessment Report identified significant growth as a result of mining in the region. The Mid-Western Regional Local Environmental Plan 2012 was based on the CLUS. However the CLUS was prepared prior to the Local Services Assessment Report.

The structure plan and CLUS are referred to specifically in context of the location of the subject land within the 15km offset of the town of Mudgee for rural lifestyle development. The constraints and opportunity mapping within the CLUS identifies rural lifestyle opportunities. Within the CLUS strategic assessment of future supply for each of the identified opportunity areas, indicates a 4-5 year supply of 12 hectare lots based on a demand of 40 lots per annum over this period. The opportunity areas were prioritised for development with the subject land falling within the 'short term' priority for development labelled opportunity area 'C' north east of Mudgee. Area C including

the subject land, represented a lot yield of 46 lots (based on a 12ha minimum). This yield cannot currently be met in the short term due to the current zoning of part of the land. It is sought to alter the zone and lot size maps to enable the future development of the subject land in line with the CLUS representing a yield of 5 lots for the subject site, being a 82ha parcel.

Ensuring that the adequate types and quantity of residential land are available ensures that the Mid-Western Region is better equipped for growth in the LGA. The site is ideal for MWRC to achieve lot yields as estimated in the CLUS by delivering the Strategy through implementing the proposed changes to the Mid-Western Regional LEP 2012.

In summary, this planning proposal:

- Is consistent with the CLUS;
- Facilitates an additional supply of rural lifestyle land;
- Includes land that is able to be readily accessed; and
- Contains already constrained rural land being surrounded by other lifestyle subdivisions.

SITE DESCRIPTION

SITE LOCATION

The subject site is situated on land located approximately 5 kilometres (km) north of the Mudgee Central Business District (CBD) in the Mid-Western Regional Local Government Area (LGA), located within the Parish of Eurunduree and County of Phillip. The site which is approximately 82 hectares is shown at **Figure 1**. The land is well accessed with frontage to Black Springs Road and Strikes Lane via Ulan Road from Mudgee.

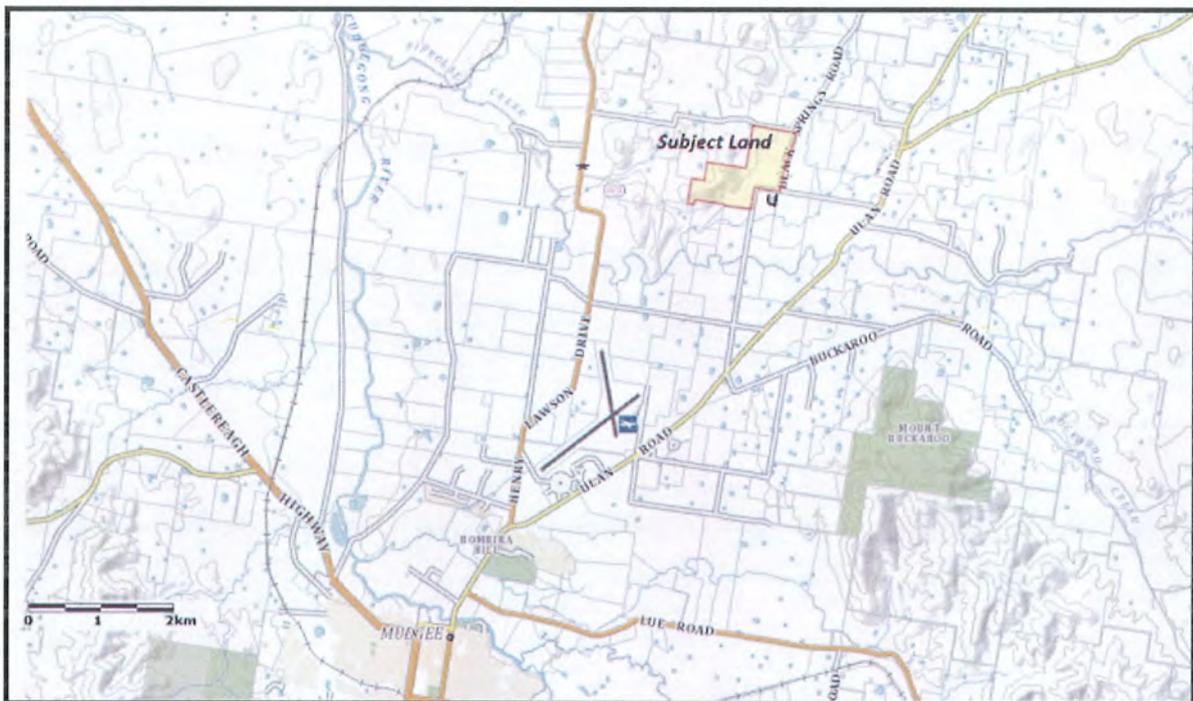


Figure 1: Locality Map

(Source: Department of Lands, 2013)

CURRENT ZONING

The site is located wholly within the Mid-Western Regional LGA and is subject to the provisions of *Mid-Western Regional Local Environmental Plan 2012* (MWRLEP). The MWRLEP commenced on 10 August 2012 and replaced the previous *Mid-Western Regional Interim Local Environmental Plan 2008* which applied to the site.

Land the subject of this planning proposal is located within the *RU1 Primary Production and E3 Environmental Management* zone under MWRLEP (refer to **Figure 2**). The objectives of the current zone and land use table are provided below.

Zone RU1 Primary Production

1 Objectives of zone

- *To encourage sustainable primary industry production by maintaining and enhancing the natural resource base.*
- *To encourage diversity in primary industry enterprises and systems appropriate for the area.*
- *To minimise the fragmentation and alienation of resource lands.*
- *To minimise conflict between land uses within this zone and land uses within adjoining zones.*
- *To maintain the visual amenity and landscape quality of Mid-Western Regional by preserving the area's open rural landscapes and environmental and cultural heritage values.*
- *To promote the unique rural character of Mid-Western Regional and facilitate a variety of tourist land uses.*

2 Permitted without consent

Environmental protection works; Extensive agriculture; Home businesses; Home occupations; Intensive plant agriculture; Roads; Water reticulation systems

3 Permitted with consent

Building identification signs; Business identification signs; Cellar door premises; Dwelling houses; Extractive industries; Farm buildings; Home industries; Intensive livestock agriculture; Landscaping material supplies; Markets; Open cut mining; Plant nurseries; Restaurants or cafes; Roadside stalls; Any other development not specified in item 2 or 4

4 Prohibited

Amusement centres; Attached dwellings; Backpackers' accommodation; Boarding houses; Boat building and repair facilities; Car parks; Child care centres; Commercial premises; Correctional centres; Crematoria; Educational establishments; Exhibition homes; Exhibition villages; Freight transport facilities; Group homes; Health services facilities; Heavy industrial storage establishments; Hostels; Industrial retail outlets; Industries; Marinas; Mortuaries; Multi dwelling housing; Passenger transport facilities; Places of public worship; Public administration buildings; Pubs; Recreational facilities (indoor); Registered clubs; Residential flat buildings; Respite day care centres; Restricted premises; Semi-detached dwellings; Seniors housing; Service stations; Sex services premises; Shops; Shop top housing; Signage; Storage premises; Transport depots; Truck depots; Vehicle body repair workshops; Vehicle repair stations; Warehouse or distribution centres; Wholesale supplies

Zone E3 Environmental Management

1 Objectives of zone

- *To protect, manage and restore areas with special ecological, scientific, cultural or aesthetic values.*
- *To provide for a limited range of development that does not have an adverse effect on those values.*
- *To manage development within the water supply catchment lands of Windamere and Burrendong Dams, to conserve and enhance the district's water resources.*

2 Permitted without consent

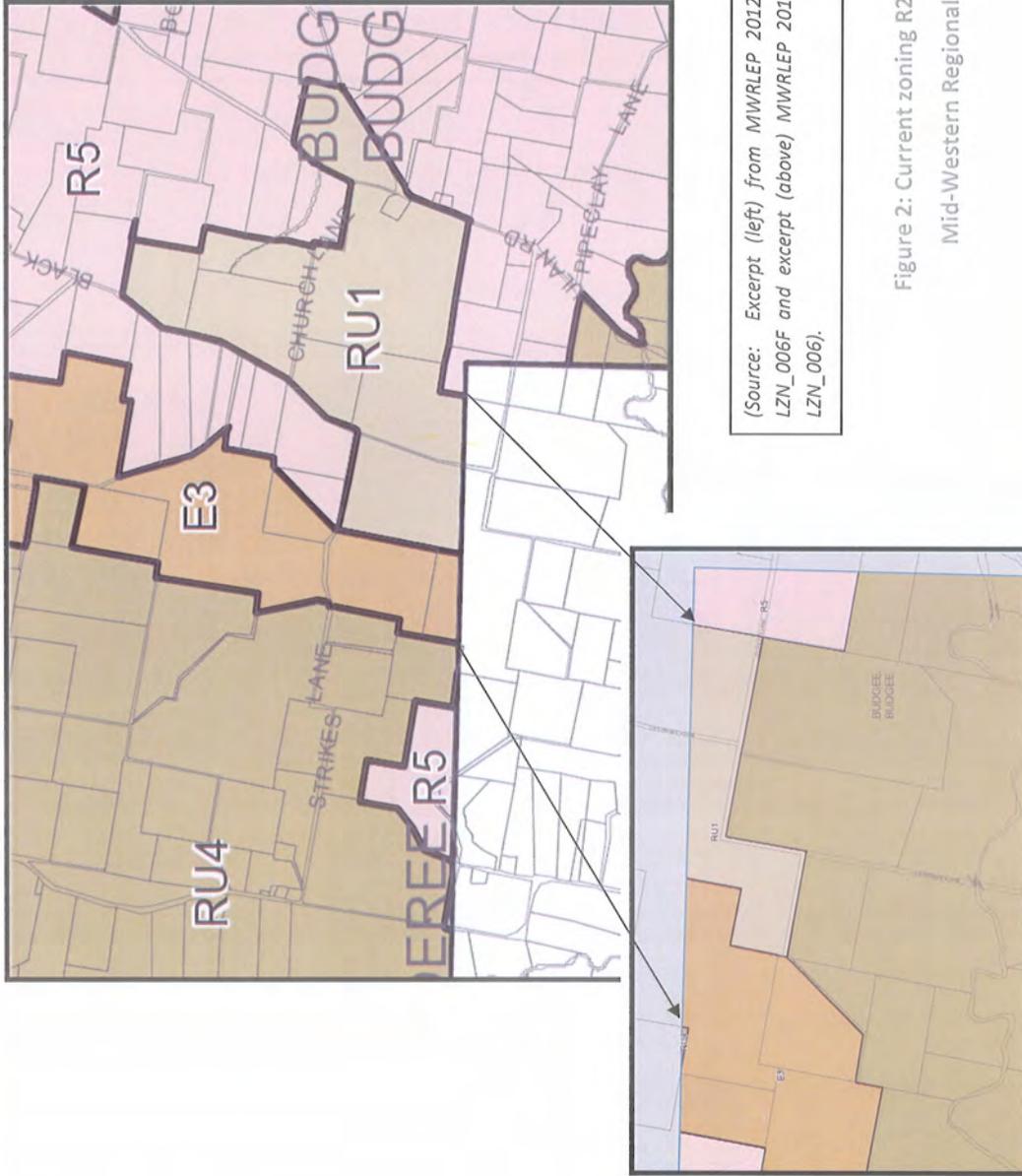
Extensive agriculture; Home-based child care; Home occupations; Moorings

3 Permitted with consent

Aquaculture; Bed and breakfast accommodation; Boat sheds; Building identification signs; Business identification signs; Camping grounds; Caravan parks; Community facilities; Dairies (pasture-based); Dwelling houses; Eco-tourist facilities; Environmental facilities; Environmental protection works; Extractive industries; Farm buildings; Farm stay accommodation; Flood mitigation works; Helipads; Home businesses; Home industries; Horticulture; Information and education facilities; Open cut mining; Recreation areas; Recreation facilities (major); Recreation facilities (outdoor); Research stations; Roads; Secondary dwellings; Water recreation structures; Water recycling facilities; Water storage facilities

4 Prohibited

Industries; Multi dwelling housing; Residential flat buildings; Retail premises; Seniors housing; Service stations; Warehouse or distribution centres; Any other development not specified in item 2 or 3



(Source: Excerpt (left) from MWRLEP 2012 Land Zoning Map - Sheet LZN_006F and excerpt (above) MWRLEP 2012 Land Zoning Map - Sheet LZN_006).

Figure 2: Current zoning R2 Low Density Residential under Mid-Western Regional Local Environmental Plan 2012

Minimum Lot Size

The size of any lot resulting from a subdivision of land to which Clause 4.1(3) applies is not to be less than the minimum size shown on the Lot Size Map in relation to that land. (Refer to **Figure 3**). The subject site is within land is marked **AF** which has a minimum lot size of 400ha (being the E3 Environmental Management zoned land) and marked **AD** which has a minimum lot size of 100ha (being the RU1 Primary Production zoned land).

Also, with reference to Clause 4.2A of MWRLEP for the erection of dwelling houses and dual occupancies, the development consent must not be granted for the erection of a dwelling house or dual occupancy on land unless the land is a lot that is at least the minimum lot size shown on the lot size map in relation to that land.

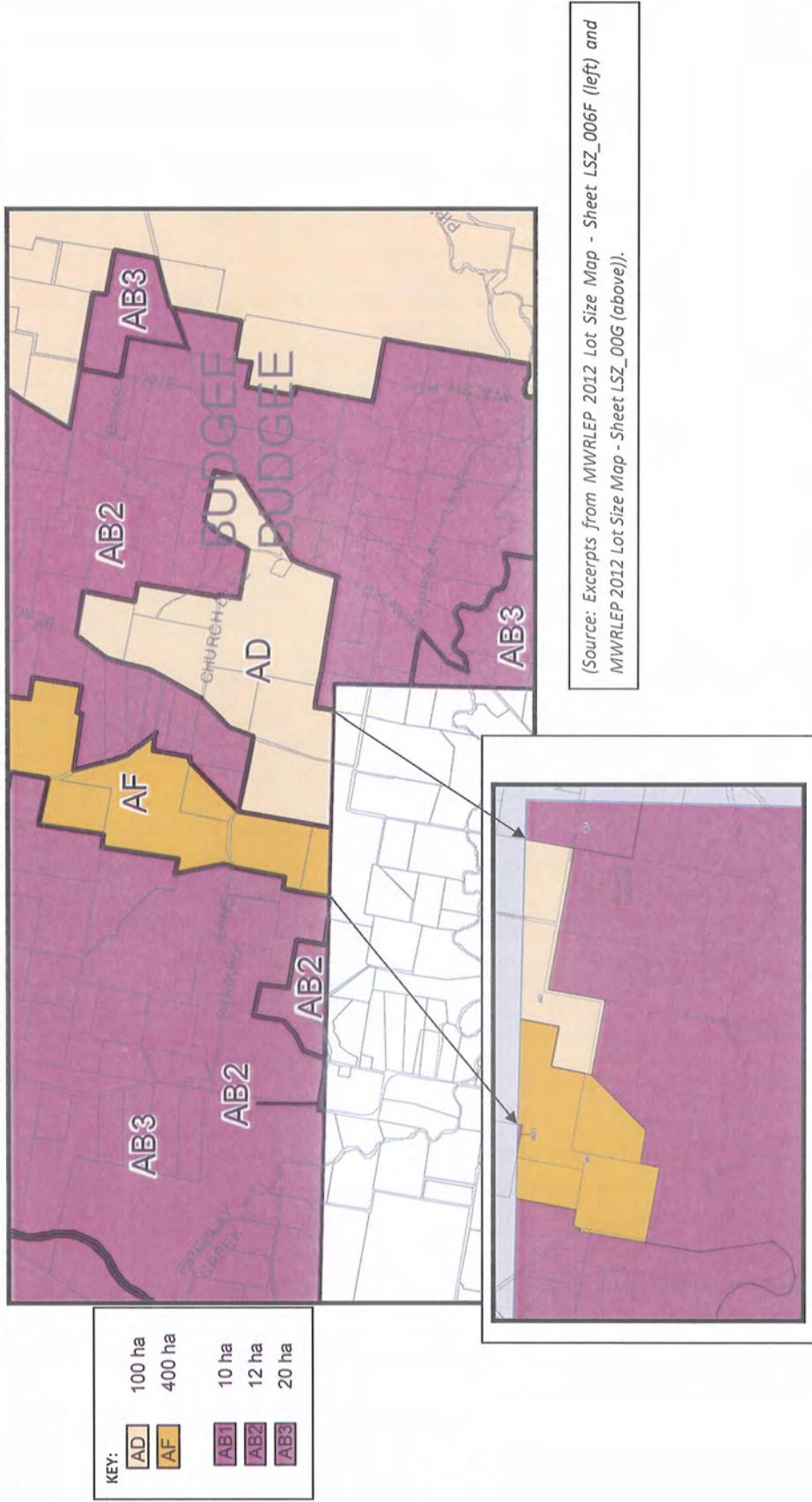


Figure 3: Current Lot Size Map under Mid-Western Regional Local Environmental Plan 2012

LAND USE PATTERNS OF THE SURROUNDING AREA

The site is surrounded by R5 Large Lot Residential zoned and RU1 Primary Production lots that are already undersized and have existing dwellings on them (refer to **Figure 4**). The lots sizes in the area with dwellings vicinity vary between 8.5ha to 16ha. Rural uses comprise primarily of agricultural grazing land uses amongst primarily cleared rural lifestyle blocks. Established vineyards feature to the south of the land closer to Mudgee on Black Springs Road.

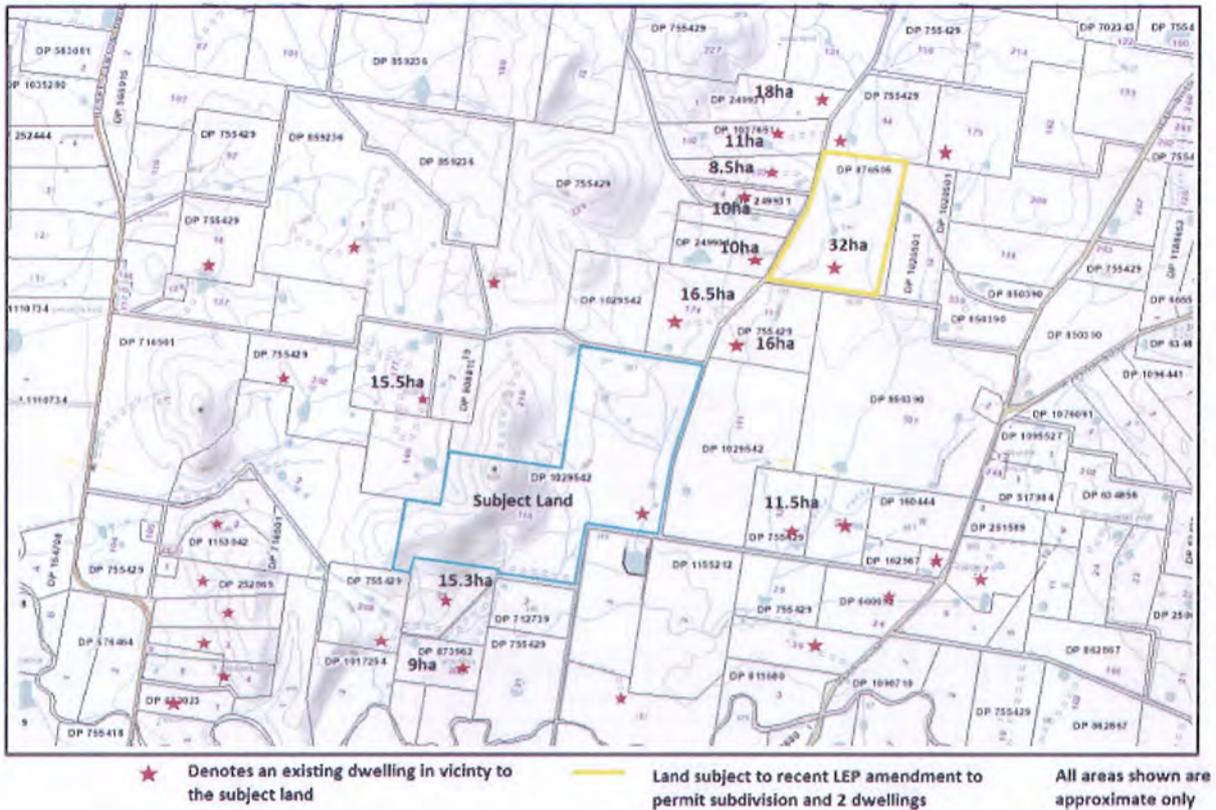


Figure 4: Existing dwellings and lots sizes in vicinity to the subject land

Existing treed areas remaining in the elevated slopes are a reflection of the historic influence of the topography, rural enterprises, and associated development constraints. The tract of vegetation forms a significant feature in the landscape. The site possesses expansive rural views and lends itself to the creation of a high quality rural lifestyle opportunity in close proximity to services and facilities of Mudgee. The photo below shows the distinct separation of vegetation and landscape features to the topography.



Plate 1: View looking to the west from the driveway of the existing dwelling within Lot 110

TOPOGRAPHY AND SOILS

Reference has been made to the 'Soil Landscapes of the Dubbo 1:250000 Sheet' prepared by Murphy and Lawrie (1998), published by Department of Land and Water Conservation and supporting report. The soil landscape groups are correlated to the topographic features of the subject site. The elevated timbered slopes/steep hills are mapped as Mount Bara (ba) with the lower foot slopes and cleared areas being mapped as Craigmore (cm) (refer to Figure 5).

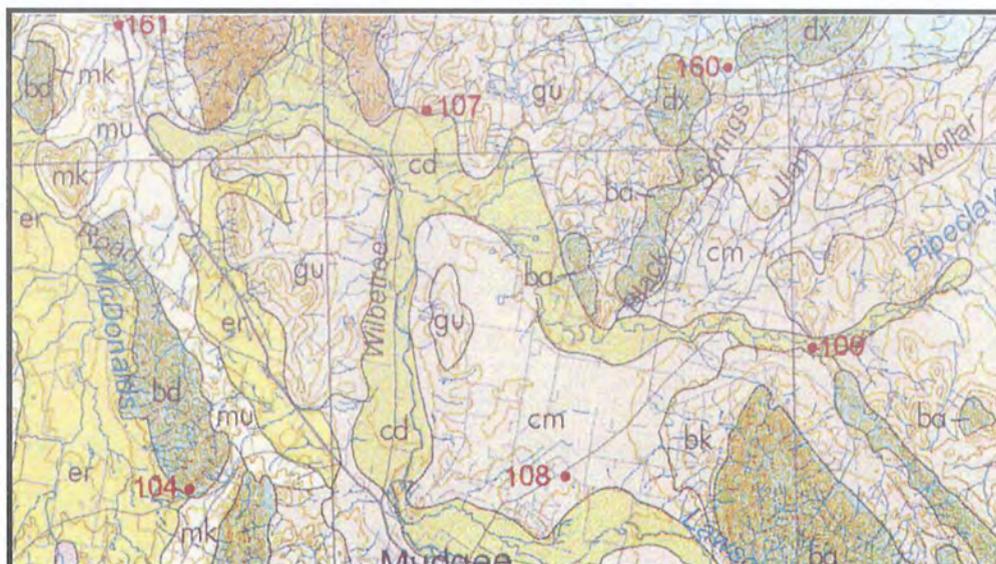


Figure 5: Soil Landscapes Map (Murphy and Lawrie, 1998)

Mount Bara Soil Landscape – Typical soils include: Rock outcrops on crests, spurs and scree slopes. Soils are very shallow and discontinuous, stony and reddish brown loams with shallow Red Podzolic Soils on Lower Slopes. Terra Rossa Soils associated with some small areas of limestone may occur in the landscape group.

Urban Capability – Generally unsuitable for urban development unless special construction methods are used and extreme care is taken to minimise runoff and erosion during development.

Rural Capability – Most of the area is suitable for retaining native forest and possibly timber on some slopes of lower grade. Erosion control measures would be required during tree felling.

Recommendations for Sustainable land Use – Land is mainly suitable for native forest with some light grazing of native/volunteer pastures in suitable areas.

Craigmore Soil Landscape – Typical soils include: Non-calcic Brown Soils and Red Earths on very old Quaternary alluvium. Yellow Podzolic-Solodic Soils intergrades on lower lying areas. Some Alluvial soils and leached loams on lower terraces adjacent to major streams (Murphy and Lawrie, 1998).

Urban Capability – Land is generally suitable for urban development, provided account is taken of the moderate shrink-swell potential of many subsoils and small areas of salinity.

Rural Capability – Most land is suitable for cropping and horticulture development provided account is taken of the erosion hazard, but some areas are only suitable for grazing because of concentrated water flows or short steep slopes between terraces.

Recommendations for Sustainable land Use – Conservation farming practices such as minimum tillage and stubble retention necessary to maintain surface soil structure to prevent surface sealing and erosion. Increase water use by controlling infiltration inputs to the soil, planting trees and sowing perennial pastures in suitable paddocks.

The MWREL P has provisions to preserve the visual setting of the Mudgee Township, particularly through Clause 6.10 Visually sensitive land near Mudgee. The land subject of the planning proposal is located outside of the Visually Sensitive Land area identified under the MWRLEP, and future residential subdivision will not compromise the visual setting forming the backdrop of Mudgee.

The setting is depicted in the aerial photo dated 2009, below (refer to **Figure 6**).

The soil type and topography have not raised any concerns as to the suitability of the land to handle a greater density of residential development.



Figure 6: Aerial depiction of the subject land

(Source: Department of Lands)

Site specific soil samples have not been collected for this planning proposal. The soil landscape features and current conditions do not indicate a high risk for salinity to occur. Future subdivision developments are able to consider the potential for salinity and supplementary reports can be prepared at that stage.

FLORA AND FAUNA

Formal flora and fauna surveys have not been carried out at the site. For the most part the proposed R5 zone supports only groundcover species. Known habitat features should not constrain residential development in the future as house sites are able to be located in the cleared areas (refer to **Plate 2**).

The timbered native vegetation of the subject land occurs primarily on the slopes. Typical vegetation to occur in this landscape is described as 'Dry sclerophyll forest' (Murphy and Lawrie 1998). Eucalypts include red ironbark, silvertop stringy bark, Blakely's red gum and white cypress pine. Lower slopes are partially cleared.

Typical vegetation to occur in the landscape on the lower areas include Open eucalypt woodland with a grass understorey, with river red gum, yellow box and rough barked apple. The site has been extensively cleared in these areas in the past. Some land has been sown to improved pastures. This soil landscape and situation is common in the locality with many of the Mudgee district vineyards being located on the terrace of the Craigmore soil landscape (refer to above regarding the soil landscape groups).



Plate 2: View from Black Springs Road looking north-west towards E3 zoned land

HERITAGE

No European heritage items are listed within or in vicinity of the subject land as listed under the MWRLEP.

A search was completed for the site of the Office of Environment and Heritage Aboriginal Heritage Information Management System (AHIMS) web services. The search, with a buffer of 200m to the site, showed that:

- One (1) Aboriginal sites are recorded in or near the above location
- No Aboriginal places have been declared in or near the above location.

The AHIMS search results are attached at **Appendix A**.

Where items are in vicinity of the site the potential for heritage items to occur with the site in similar landscape scenarios is acknowledged. However, due the size of the future lots, the occurrence of heritage items within the site does not constrain the future development of the land for residential purposes. A process of due diligence in accordance with the DECCW guidelines has been applied to the assessment of indigenous heritage. At the planning proposal stage, no ground disturbance is proposed, and further heritage assessment is not warranted prior to the Gateway determination.

ROAD NETWORK

The site has access to several road frontages:

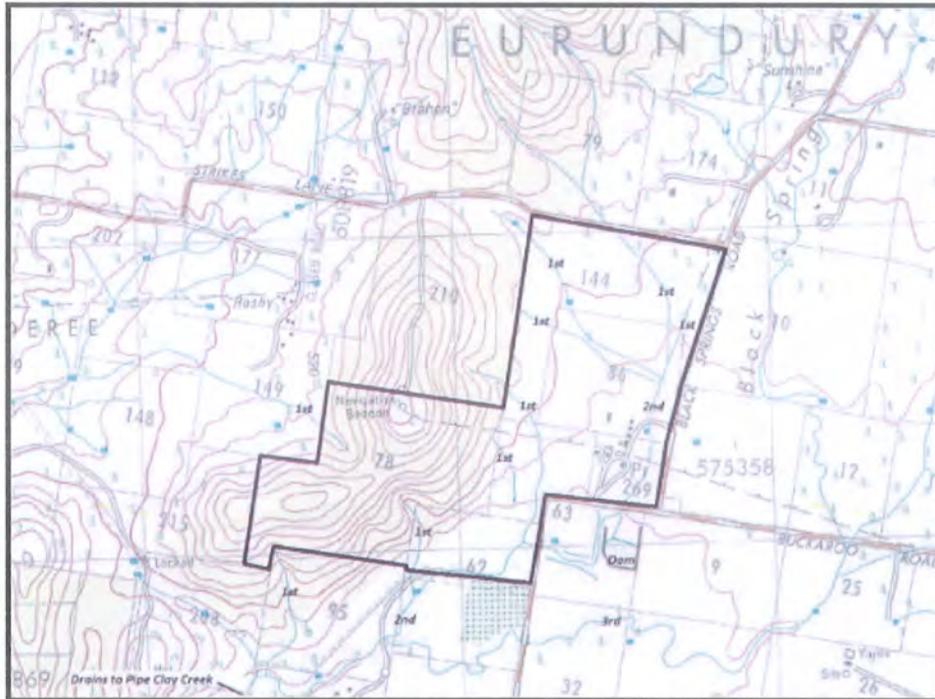
- Strikes Lane being a gravel road,
- Black Springs Road being tar sealed,
- Crowley's Lane being a sealed road; and
- Unnamed gravel road 20.115m wide.

ESSENTIAL SERVICES

Electricity and telecommunication services are all available on the subject land and can be readily extended to service all lots within the development. Consultation with relevant authorities would be required at the development stage.

DRAINAGE AND FLOODING

The site is located outside of the associated Flood Planning Area identified under MWRLEP. The site contains several mapped riparian environments, including first and second order streams (refer to Figure 8). The watercourses follow the topographic features with first order watercourses originating in the hill areas with overland flow occurring through the system of unnamed drainage lines, which drain to Pipe Clay Creek and ultimately the Cudgegong River.



(Excerpt NSW Department of Lands (2006) Mudgee 8832-4N First Edition Topographic Map 1:25000)

Figure 8: Topographic Map with watercourses labelled with stream ordering noted under Strahler system.

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THE PROPOSAL

PART 1 - OBJECTIVES AND INTENDED OUTCOMES OF THE PROPOSAL

STATEMENT OF INTENDED OUTCOMES

The Planning Proposal is consistent with the CLUS and seeks to amend the Mid-Western Regional LEP 2012, to facilitate the development of five (5) rural lifestyle lots.

The planning proposal intends to:

- Support the CLUS intention to provide a rural lifestyle development within the identified 'short term' opportunity area.
- Amend the corresponding zone maps to change the RU1 Primary Production land to R5 Large Lot Residential.
- Amend the corresponding lot size maps for the identified parcel to reduce the minimum lot size to accommodate the concept development.

The objectives of the proposed R5 large Lots Residential zone align with the vision for future development of the site. The concept plan as a whole provides a feasible option to provide residential housing in a rural setting while preserving and minimising impacts on, environmentally sensitive locations and scenic quality.

POLICY CONTEXT

The framework as established within the CLUS, is the basis on which the opportunities for this planning proposal have been explored and policy basis. The CLUS identifies opportunities for rural lifestyle opportunities. The subject site falls within the mapped short-term '*Rural lifestyle opportunity areas – 15km offset area surrounding Mudgee*', prioritised for rural lifestyle development within the CLUS.

As such, this planning proposal is consistent with the CLUS.

DETAILS OF THE PROPOSED ACTIVITY TO BE CARRIED OUT – CONCEPT PLAN

The purpose of this planning proposal is to alter the applicable zone and minimum lot size or through an amendment to Schedule 1, to enable up to five (5) rural lifestyle lots within the available approx 82.03ha. The type of proposed development has been explored in concept plans prepared by Jabek Pty Ltd on behalf of Mr and Mrs R & L Allen (provided as **Appendix B: Concept Plan**). The proposed concept development plan is consistent with the objectives of the R5 Large Lot Residential zone. The concept for future development proposes four lots generally having areas of the minimum of 12ha. No constraints have been identified to suggest that larger lots would be required to provide adequate opportunity for future dwellings. With a fifth lot with an approx 4ha building envelope within cleared land (future R5 zone) combined with an additional 30.2ha of E3 zoned land. The concept plan illustrates the preferred option for development of the site for residential subdivision. In this option the existing dwelling is located within proposed lot 3. The concept represents a density of 0.06 lots per hectare. Refer to the overview of the concept plan below.

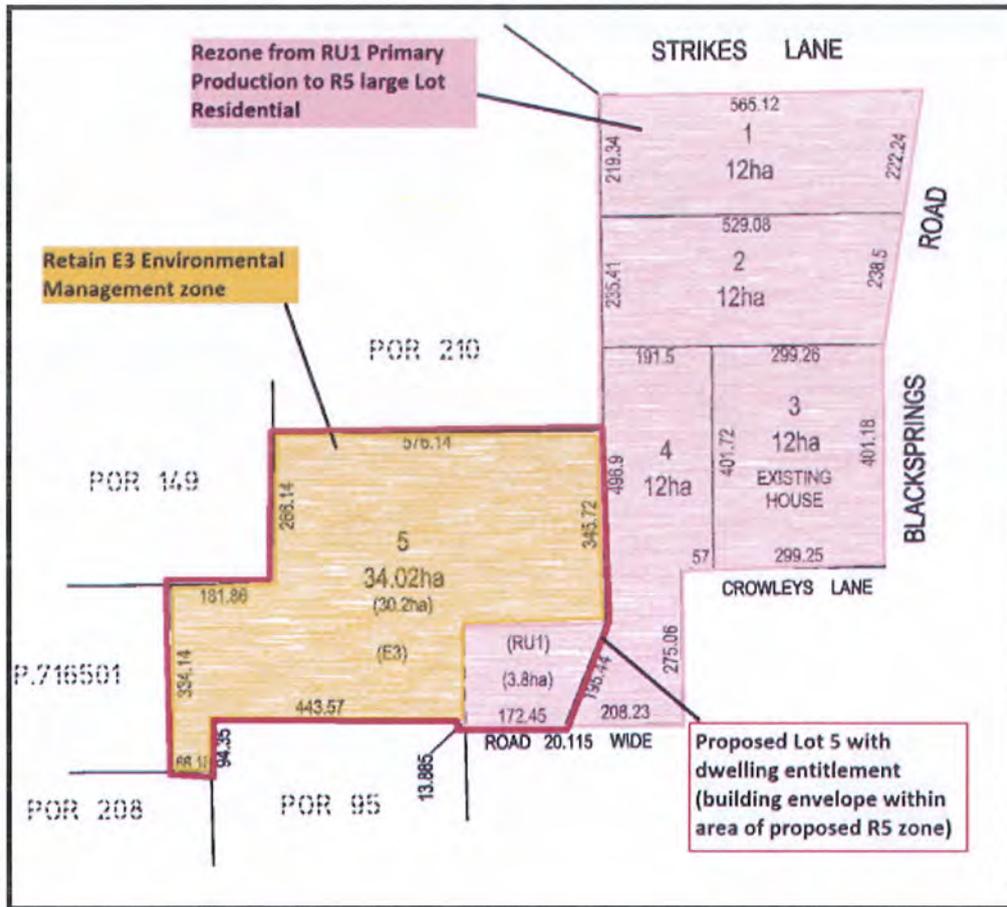


Figure 9: Overview of Concept Plan

PART 2 - EXPLANATION OF PROVISIONS

It is intended that the objectives and intended outcomes described in Part 1 will be achieved by the following:

1. Land Zoning Map (Sheet LZN_006) and Land Zoning Map (Sheet LZN_006F) where these maps depict the subject land, i.e. Lot 110 DP1029542, it is proposed to be amended to replace the RU1 Primary Production zoned land with the R5 Large Lot Residential zone.
2. Lot Size Map (Sheet LSZ_006F) and Lot Size Map (Sheet LSZ_006) where these maps depict the subject land, i.e. Lot 110 DP1029542, it is proposed to be amended to correlate the R5 zone to the AB212ha minimum lot size. Except for the area of proposed Lot 5 whereby a minimum of 34ha is proposed for that parcel.

(Note: this relates to the intention to achieve 1 dwelling entitlement for the Lot 5, through application of sub-clause 4.2A(3)(a) of the MWRLEP 2012; referring to a lot that is created being at least the minimum size shown on the Lot Size Map in relation to that land).

Alternatively Schedule 1 use for the dwelling entitlement for proposed lot 5 is considered possible in this instance.

PART 3 - JUSTIFICATION

This section sets out the reasoning for the proposed changes to the LEP, taking into consideration the intended outcomes and objectives outlined. The following questions are based on requirements contained in DoP’s *A guide to preparing planning proposals* (July 2009) and address the need for the planning proposal, relationship to strategic planning framework, environmental, social and economic impacts and its effect on State and Commonwealth interests.

SECTION A - NEED FOR THE PLANNING PROPOSAL

Q.1. Is the planning proposal the result of any strategic study or report?

Yes. The Planning Proposal stems from opportunities identified in the Mid-Western Regional Comprehensive Land Use Strategy for residential development, as well as being aligned with Mid-Western Region Community Plan towards 2030 and Mid-Western Regional Council’s Economic Strategy as discussed below.

Mid-Western Regional Draft Comprehensive Land Use Strategy (CLUS)

The Mid-Western Regional Council has prepared the CLUS, which provides clear direction for growth for the next 15-20 years. The Strategy has informed the comprehensive MWRLEP and provides a context for future land use. The subject site falls within the Opportunity Area C- Rural Lifestyle Opportunities 15km Offset Area Surrounding Mudgee (Figure 4-3 of the CLUS) (refer to **Figure 10**). . The purpose of the Opportunity Areas in the CLUS was to identify areas that are within 15km from Mudgee with good road access and in areas that were already compromised in terms of prime agricultural land. This planning proposal is consistent with the CLUS and the objectives of the zone, as the land will supply Large Lot Residential land in accordance with the zone objectives.



Figure 10: Excerpt Rural Lifestyle Opportunities – 15km offset area surrounding Mudgee

The site is compromised in terms of neighbouring development in that it is surrounded by small lots with existing dwellings. The continued operation of the site as a rural holding is limited. It is envisaged through the CLUS opportunities being realised and reduction in lot size that more agricultural uses will be replaced by rural - residential lifestyle uses in the locality and the current interface pressure on the E3 land would be also replaced as this land is associated with a lifestyle setting having unique aesthetic and ecological values.

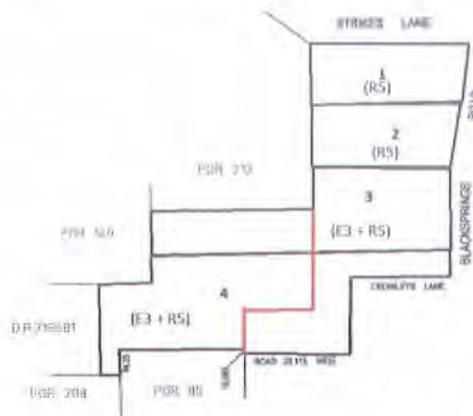
Rezoning of the block provides an opportunity to increase density without any additional demand on services, as the following attributes support the planning proposal:

- Good road access;
- Gentle topography in cleared areas providing building opportunities;
- Electricity;
- School bus services;
- Close to Mudgee and within travelling distance to the mines;
- Proximity to currently developed existing R5 zoned lots, & undersized RU1 lots with dwellings.

The E3 Environmental Management zoned land was not intended to be included in the lifestyle opportunities in the CLUS. As such, how this land fits into the planning proposal concept, as part of existing Lot 110 DP1029542, is discussed. The consolidation of E3 land in the locality is not likely due to the fragmented ownership with adjoining smaller lifestyle lots and the accessibility issues present due to topography. The E3 land is likely to be attached to the adjoining RU4 land or R5 land rather than additional E3 land.

Conflict between land uses generally can occur. Residential land use within E3 land may have impact due to land clearing for associated building structures. Further agricultural land use adjacent &/or within E3 land may contribute to land clearing, weed invasion, and loss of understorey species due to grazing pressure to the detriment of the ecology. With this in mind, to best deal with the land attributes and reduce conflict and disturbance to the E3 zoned land four (4) key scenarios were considered in constraints assessment.

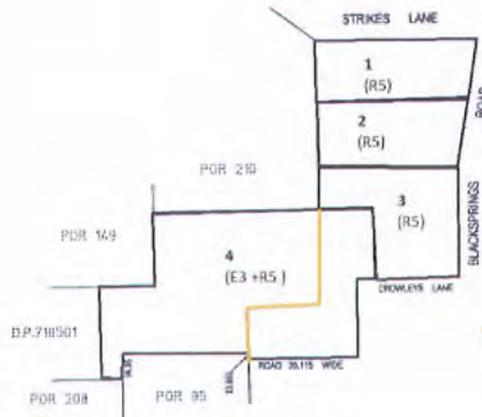
Scenario 1: 2 x 12ha lots plus, attaching part of the E3 zone with two additional proposed R5 parcels (i.e. approx 15ha of E3 with proposed Lots 3 & 4).



Discussion:

Building opportunities are located in the proposed R5 zone. Property boundary fences would be required in the E3 zone. This option causes potential fragmentation of the E3 zone. This option potentially has an adverse effect on the values of the E3 zone and was not pursued further.

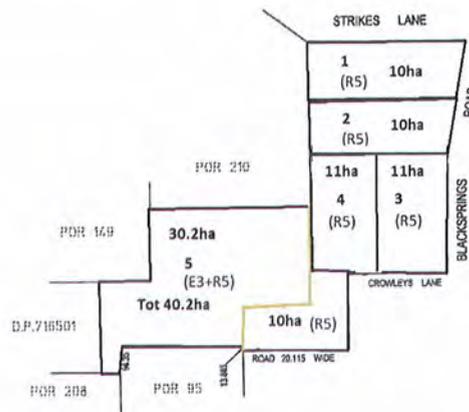
Scenario 2: Retain the 30.2ha of E3 zoned land with a min 12ha of R5 zoned land creating a lot of approx 42ha plus 3 additional lots of min 12ha zoned R5.



Discussion:

The proposed lot 4 in this option could continue operating as a small grazing farm/hobby farm. The fringe of the E3 land could be included in farm/grazing area. The protection of the E3 land for ecological value could be improved upon by reducing the agricultural land use association. Also this option does not maximise the site's potential for rural lifestyle opportunities.

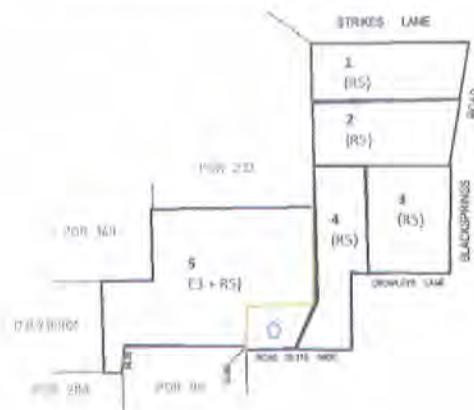
Scenario 3: Retain the 30.2ha of E3 zoned land with a min 10ha of R5 zoned land creating a lot of approx 40.2ha plus 4 additional lots of 11ha & 10ha zoned R5.



Discussion:

This concept has taken into consideration the occurrence of undersized allotments in the location and options to provide a greater opportunity for dwelling sites within R5 land associated with the proposed lot 5, including the E3 zoned land. The CLUS indicates that the minimum lot size for rural lifestyle will be 12ha where reticulated water and sewer is not available, citing a more sustainable use of ground and surface water resources. Due to the vicinity of Mudgee to the development site and the pattern of surrounding development, this concept could be applied without causing incongruence with existing developed R5 areas. However the option could indicate higher rural densities within the 15km offset of Mudgee area acceptable by Council if supported, rather than the immediate vicinity of the town. This option has merit in preserving the E3 land, and still achieving rural lifestyle lots however the following scenario is the preferred option.

PROPOSED CONCEPT PLAN Scenario 4: Retain the 30.2ha of E3 zoned land with an approx 4ha building site within the R5 zone creating a lot of approx 34.02ha.



Discussion:

This concept has sought to present the best use of land to increase the density in accordance with the CLUS, without any additional demand for services. The size of the proposed lot 5 (i.e. land including the E3 portion) with a designated building site of approx 4ha in the R5 zone, provides a lifestyle opportunity to the land and custodian for the E3 land. For the long term the envisaged use of the E3 land would become passive, with the residential buildings within the R5 zoned & cleared land. Reducing the agricultural potential of the land will reduce the potential conflict between such land uses and environmental aspects. The E3 land would contribute part of the aesthetic appeal of the location, with adequate separation of future dwelling sites able to be achieved. Potential fragmentation of the E3 land is not increased greater than the status quo. In terms of the objectives of the E3 zone, this concept protects the value of the land for ecological and aesthetic value.

Overall Scenario 4 was adopted as the preferred concept as:

- The opportunities identified under the CLUS were maximised;
- Consistency with objectives of the LEP and standards in the CLUS are demonstrated;
- Conflict minimisation with residential opportunities and protection measures for ecological and aesthetically valuable land is inherent in the design.

Draft Mid-Western Region Towards 2030 Community Plan

Goals of the Community Plan and how the Planning Proposal achieves these, is discussed in the table below correlating to strategies identified in the Plan.

Goal	Strategy From Community Plan	Planning Proposal/Response
Theme 1: Looking after our Community		
2. Vibrant towns and Villages	Make available diverse, sustainable, adaptable and affordable housing options through effective and use planning	<i>The utilisation of land that has available infrastructure is effective and efficient planning. The planning proposal will provide 4 new rural lifestyle entitlements near Mudgee in support of opportunities identified under the CLUS.</i>
Theme 2: Protecting our Natural Environment		
1. Protect and enhance our natural environment	Ensure land use planning and management enhances and protects biodiversity and natural heritage.	<i>Biodiversity outcomes have been considered in the proposal with options to reduce impact on E3 zoned land considered.</i>
	Minimise the impact of mining and other development on the environment both natural and built.	<i>Environmental mitigation measures were included in the concept plan. Scenic and aesthetic impacts as well as reducing land use conflict have been considered with measures to minimise impact inherent in the concept design.</i>
Theme 3: Building a Strong Local Economy		
3. High quality sustainable development	Ensure an adequate supply of available land that supports economic diversity and encourages growth.	<i>The Planning Proposal is in line with the CLUS release of short term supply of rural lifestyle lots within 15km radius of Mudgee.</i>

Mid-Western Regional Economic Development Strategy

Mid-Western Regional Council has prepared an Economic Development Strategy (EDS) outlining a future economic direction for the Regional in the next 10 years, to June 2020. The EDS provides a broad framework for the various lead agencies and stakeholders involved in economic development to identify their roles and engage in economic development initiatives for the Region.

Availability of residential land has not been identified as a key principle that will influence economic development in the region for the future. However maintaining adequate residential land supply will support Council in efforts to deliver projects that maximise local opportunities and economic benefits in line with the Economic Development Strategy.

State and Regional Policies

There is no specific State or Regional Environmental Plan that addresses the Mid-Western Regional LGA.

Q.2. Is the planning proposal the best means of achieving the objectives or intended outcomes, or is there a better way?

Yes. It is considered that the Planning Proposal is the best means of achieving the intended outcomes. The use of the lot size map to associate dwelling entitlement is consistent with the objectives of Clause 4.2A of the Mid-Western Regional Local Environmental Plan 2012, and provisions of subclause 4.2A(3)(a). This subclause states:

“(3) Development consent must not be granted for the erection of a dwelling house or dual occupancy on land in a zone to which this clause applies, and on which no dwelling house or dual occupancy has been erected, unless the land:

(a) is a lot that is at least the minimum lot size shown on the Lot Size Map in relation to that land,”

Alternative planning mechanisms may be used to achieve the outcome of the preferred concept plan. For example: in addition to the rezoning of the RU1 Primary Production land to R5 Large Lot Residential -inclusion of the land in ‘Schedule 1 Additional permitted uses’ to achieve the additional dwelling entitlement (associated with proposed lot 5). The mechanism used to achieve the concept may have to be considerate to precedent being set as to the application of the LEP provisions to other scenarios, and whether the use of Schedule 1 is appropriate. Other options may include variations of standards or adoption of localised controls.

Q.3. Is there a net community benefit?

The proposed residential development is considered likely to achieve a net community benefit, as determined by the application of the Net Community Benefit Test adapted from the *Draft Centres Policy: Planning for retail and commercial development* (April 2009), which provides a series of questions to determine the nature of a Planning Proposal, as detailed in **Table 1** below. A net community benefit arises where the sum of all the benefits of rezoning outweigh the sum of all costs.

The assessment evaluates the external costs and benefits of the proposal (i.e. the externalities). The assessment generally assumes that any private costs will be cancelled out by any private benefits. Net Community Benefit Test is not a quantitative test, but useful tool to inform debate and help decision making on planning proposals.

The merits of the rezoning proposal have been considered against the base case, being ‘no change’ to zoning/retaining the status quo.

Table 1: Net Community Benefit Test

Question	Application to Planning Proposal
<i>Will the LEP be compatible with agreed State and regional strategic direction for development in the area (e.g. land release, strategic corridors, development within 800 metres of a transit node)?</i>	<p>There are no applicable State or Regional strategic directions for development. However, the development is consistent with the <i>Mid-Western Regional Comprehensive Land Use Strategy (CLUS)</i>.</p> <p>The NSW Government is currently preparing a draft strategic regional land use plan for the Western region.</p>
<i>Is the LEP located in a global/regional city, strategic centre or corridor nominated within the Metropolitan Strategy or other regional/sub-regional strategy?</i>	No.
<i>Is the LEP likely to create a precedent or create or change the expectations of the landowner or other landholders?</i>	<p>No. The planning proposal has been discussed with Council's planning staff. The proposal to rezone to R5 will not set a precedent that is inconsistent with strategic documents, in that the change is in line with the CLUS.</p> <p>Dwelling entitlement for land inclusive of the E3 zone provides a building site in the R5 zone. In terms of precedent there are limited opportunities in areas within 15km radius of Mudgee for rural lifestyle lots associated with new R5 large lot subdivisions. If there are circumstances, where reducing agricultural pressure on E3 land is beneficial and achieved by associating the land with an attached R5 lifestyle subdivision, then those could be considered on merit by MWRC.</p>
<i>Have the cumulative effects of other spot rezoning proposals in the locality been considered? What was the outcome of these considerations?</i>	<p>The MWRLEP commenced on 10 August 2012. There has been one identified rezoning proposal in the locality under the LEP.</p> <p>The proposal rezoned a parcel to achieve one additional dwelling entitlement for a parcel located on Black Springs Road, just falling outside the area CLUS opportunity area. The cumulative effect of the rezoning is to reinforce the rural residential lifestyle nature of the locality.</p>
<i>Will the LEP facilitate a permanent employment generating activity or result in a loss of employment lands?</i>	The MWRLEP amendment will not facilitate a permanent employment generating activity or result in a loss of employment lands.
<i>Will the LEP impact upon the supply of residential land and therefore housing supply and affordability?</i>	<p>Yes. The proposal provides rural lifestyle lots utilising existing compromised cleared land to greater potential, where infrastructure and services are available.</p> <p>Rural lifestyle land supply for the short to medium term within 15km of Mudgee may be affected by the planning proposal. The planning proposal seeks to provide for residential uses which retain the unique quality lifestyle concept established in the locality. The unique topography and scenic qualities of the land provide opportunity for a worthy development.</p>

Question	Application to Planning Proposal
<p><i>Is the existing public infrastructure (roads, rail, utilities) capable of servicing the proposed site? Is there good pedestrian and cycling access? Is public transport currently available or is there infrastructure capacity to support future public transport?</i></p>	<p>The site is well serviced by road and other essential services. Access is provided to Backsprings Road, Strikes Lane and Crowley's Lane.</p> <p>The rural setting does not provide cycling access or public transport. The site is on current school bus route to Mudgee.</p>
<p><i>Will the proposal result in changes to the car distances travelled by customers, employees and suppliers? If so, what are the likely impacts in terms of greenhouse gas emissions, operating costs and road safety?</i></p>	<p>The distances travelled will not be affected. The proposal will facilitate new rural lifestyle lots with new accesses to existing roads.</p>
<p><i>Are there significant Government investments in infrastructure or services in the area whose patronage will be affected by the proposal? If so, what is the expected impact?</i></p>	<p>No.</p>
<p><i>Will the proposal impact on land that the Government has identified a need to protect (e.g. land with high biodiversity values) or have other environmental impacts? Is the land constrained by environmental factors such as flooding?</i></p>	<p>The land has been identified for rural residential use by local strategic planning processes. The E3 zoned land correlates to mapped Biodiversity Sensitive land under the MWRLEP 2012. Minimisation of impact to these areas is sought and no additional impact is assumed when compared to the base scenario.</p> <p>The site is not within an identified Flood Planning Area under MWRLEP 2102.</p>
<p><i>Will the LEP be compatible/complementary with surrounding land uses? What is the impact on amenity in the location and wider community?</i></p>	<p>The proposed use of the land for lifestyle lots is comparable to the existing surrounding land use. Generally lots in the area bounded by Black Springs Road, Church Lane and Ulan Road are generally development conforming to the R5 zone characteristics. The proposed use will not adversely impact on amenity of the existing dwelling, as the concept plan has addressed integration with existing development.</p>
<p><i>Will the public domain improve?</i></p>	<p>N/A</p> <p>It is anticipated that Council's planning instruments will ensure that adequate setbacks for future housing development is provided along the boundaries of the site to ensure safety and amenity is not compromised from the public domain.</p>
<p><i>Will the proposal increase choice and competition by increasing</i></p>	<p>N/A</p>

Question	Application to Planning Proposal
<i>the number of retail and commercial premises operating in the area?</i>	
<i>If a stand-alone proposal and not a centre, does the proposal have the potential to develop into a centre in the future?</i>	N/A The MWRLEP amendment would not have the potential to develop into a centre.
<i>What are the public interest reasons for preparing the draft plan? What are the implications of not proceeding at that time?</i>	The MWRLEP amendment is intended to facilitate the development of rural lifestyle land, supported by the zoning, and strategically in the CLUS. The proposal serves to improve the public interest through reducing the pressure on the existing rural housing stock near Mudgee, and provides the best use of land without creating demand for new services. Should the planning proposal not proceed, future R5 development is unlikely in the short term to be approved on the site at the proposed density in line with strategic planning.

SECTION B - RELATIONSHIP TO THE STRATEGIC PLANNING FRAMEWORK

Q.4. Is the planning proposal consistent with the applicable regional or sub-regional strategy?

There are no regional strategies in place relevant to the planning proposal.

Q.5. Is the proposal consistent with Council's Community Strategic Plan or other local strategic plan?

Yes. Also refer to PART 1 and Q.1.

The relevant local strategic plans are discussed:

The *Rural Residential Industrial and Residential Strategy* was prepared for the Mudgee Shire Council and did not address the full Mid-Western Region. This document has been superseded by the Mid-Western Regional Comprehensive Land Use Strategy prepared by Parsons Brinckerhoff (October 2009) and provides a basis for identifying options for Mid-Western Regional local government area to meet long term urban and rural growth needs. The CLUS provides a context for future land use and informed the preparation of the MWRLEP (gazetted on 10 August 2012). It is the CLUS that identifies the subject land as within the 'Rural Lifestyle Opportunity area' for land within a 15km radius of Mudgee. As such the proposal is consistent with the CLUS.

Other reports that have strategic planning relevance have been considered. The Mid-Western Regional – Local Services Assessment Report prepared by Mandis Roberts, addresses the demand and supply of residential land in Mudgee. This report was released by Department of Planning and

Infrastructure in August 2012 and provides the latest data in terms of population forecasts. The report reviews residential land supply, and updates the lot requirements based on the revised population growth predictions. This report shows a lot requirement of 5096 by 2021 and a lot deficiency of 3896. The 2021 lot requirement is based on the long term predicted ratio of 0.56 lots for every new resident, derived from the CLUS (Mandis Roberts, 2012 p 40).

The report has indicated that without significant efforts to increase housing stock the short term to medium term impacts may potentially price those out of the market that are not directly benefitting from mining activity. Strategic planning for growth of Mudgee continues by MWRC. This proposal however does not seek to address any potential land shortage identified outside the population forecasts of the CLUS.

Overall it is considered that the planning proposal is consistent with Council's local strategic planning.

The planning proposal will have positive consequences, due to:

- The site's proximity to the adjoining R5 developed land,
- Being within the CLUS strategic plan opportunity area i.e. meeting expectations for future development,
- Provision of services is achievable, and
- Transport linkages are supported with tar sealed road access.

In summary, the proposed development is consistent with the MWRLEP as well as the CLUS in that the location is identified for rural lifestyle development, services are available for the development, the type of land use is compatible with the surrounding land uses and would not cause any adverse impacts to the surrounding locality and provides a net community benefit as described.

State Environmental Planning Policies

Q.6. *Is the planning proposal consistent with applicable state environmental planning policies?*

Yes. The Planning Proposal is considered to be consistent with applicable State Environmental Planning Policies as discussed below.

SEPP	Applicable/Consistency
1 – Development Standards	Not relevant to planning proposal.
4 – Development without consent	Not relevant to planning proposal.
6 - Number of Storeys	Not relevant to planning proposal.
10 – Retention of Low Cost Rental Accommodation	Not relevant to planning proposal.
14 – Coastal Wetlands	Not relevant to planning proposal.
19 – Bushland in Urban Areas	Not relevant to planning proposal.
21 – Caravan Parks	Not relevant to planning proposal.
22 – Shops and Commercial Premises	Not relevant to planning proposal.
26 – Littoral Rainforests	Not relevant to planning proposal.
29 – Western Sydney Recreation Area	Not relevant to planning proposal.
30 – Intensive Agriculture	Not relevant to planning proposal.
32 – Urban Consolidation (Redevelopment of Urban Land)	Not relevant to planning proposal.
33 – Hazardous and Offensive Development	Not relevant to planning proposal.
36 – Manufactured Home Estates	Not relevant to planning proposal.
39 – Spit Island Bird Habitat	Not relevant to planning proposal.
41 – Casino Entertainment Complex	Not relevant to planning proposal.
44 – Koala Habitat Protection	Not relevant to planning proposal.
47 – Moore Park Showground	Not relevant to planning proposal.
50 – Canal Estate Development	Not relevant to planning proposal.
52 – Farm Dams and other works in Land and Water Management Plan Areas	Not relevant to planning proposal.
53 – Metropolitan Residential Development	Not relevant to planning proposal.
55 – Remediation of Land	Not relevant to planning proposal. <i>See comments below.</i>
59 – Central Western Sydney Economic and Employment Area	Not relevant to planning proposal.
60 – Exempt and Complying Development	Not relevant to planning proposal.
62 – Sustainable Aquaculture	Not relevant to planning proposal.
64 – Advertising and Signage	Not relevant to planning proposal.
65 – Design Quality of Residential Flat Development	Not relevant to planning proposal. Residential flat buildings are prohibited in the zone.
70 – Affordable Housing	Not relevant to planning proposal.
71 – Coastal Protection	Not relevant to planning proposal.
BASIX 2004	Future development for housing will be required to address the provisions of BASIX.
Exempt and Complying Development Codes 2008	Not relevant to planning proposal.
Housing for Seniors or People with a Disability 2009	Future development will be able to deliver accessible housing.
Infrastructure 2007	Not relevant to planning proposal.
Kosciusko National Park – Alpine Resorts 2007	Not relevant to planning proposal.
Major Development 2005	Not relevant to planning proposal.
Sydney Region Growth Centres 2006	Not relevant to planning proposal.
Mining and Petroleum Production and Extractive Industries 2007	Not relevant to planning proposal.

SEPP	Applicable/Consistency
Temporary Structures and Places of Public Entertainment 2007	Not relevant to planning proposal.
Rural Lands 2008	The proposal aims to reduce impacts and does not fragment rural land.
Western Sydney Employment Area 2009	Not relevant to planning proposal.
Western Sydney Parklands 2009	Not relevant to planning proposal.
Affordable Rental Housing	Through the provision of a variety of lot sizes, the future housing will potentially cater to a range of income levels. An objective of the planning proposal is to prevent housing affordability issues from escalating as identified in the Local Services Assessment.

State Environmental Planning Policy No. 55 – Remediation of Land

State Environmental Planning Policy No. 55 – Remediation of Land (SEPP 55) applies to the whole of the State of NSW and is required to be considered in a rezoning proposal under Clause 6 of SEPP 55. Given the previous use of the site (i.e. residential component and grazing) the likelihood of contamination indicating the land is not suitable for the proposed concept is minimal.

Any localised surface soil contamination will require remediation before the land can be used for residential development. Should remediation be required, it is anticipated that this can occur at future development application stage. The Planning Proposal is not inconsistent with SEPP 55.

Q.7. Is the proposal consistent with applicable Ministerial directions (s.117 directions)?

Section 117 of the *Environmental Planning and Assessment Act 1979* (EP&A Act) enables the Minister for Planning and Infrastructure to issue directions regarding the content of LEPs to the extent that the content must achieve or give effect to particular principles, aims, objectives or policies set out in those directions. An overview of applicable directions and compliance is included in Table 2.

Table 2: Section 117 Ministerial directions

Section 117 Ministerial directions		Compliance of Planning Proposal
1.1	Business and Industrial Zones	N/A
1.2	Rural Zones	This direction applies to rezoning of the rural zoned land to a residential zoning. The proposed rezoning is justified by the local strategic plan i.e. Comprehensive Land Use Strategy (CLUS).
1.3	Mining, Petroleum Production and Extractive Industries	N/A
1.4	Oyster Aquaculture	N/A
1.5	Rural Lands	Rural lands are included in the Planning Proposal; hence consistency with Rural Planning Principles listed in State Environmental Planning Policy (Rural) Lands 2008 is required to be established. <i>See comments below.</i>
2.1	Environment Protection Zones	The direction applies as E3 land is attached to land included with an associated dwelling entitlement. The proposal does not reduce the environmental protection standards for E3 land. Minimum lot size standard does not imply inconsistency with reference to clause (5) and SEPP (Rural Lands) 2008. <i>See comments below.</i>
2.2	Coastal Protection	N/A
2.3	Heritage Conservation	No items of European heritage have been identified in the subject site. The site may contain Aboriginal objects that are protected under the National Parks and Wildlife Act 1974. The planning proposal adopts measures that facilitate the conservation of environmental heritage. The future subdivision plan can be designed to avoid impact to any sites.
2.4	Recreation Vehicle Areas	N/A
3.1	Residential Zones	N/A
3.2	Caravan Parks and Manufactured Home Estates	N/A
3.3	Home Occupations	The planning proposal is consistent with this Direction, and the capacity for dwellings to accommodate small businesses will not be hindered.
3.4	Integrating Land Use and Transport	The proposal has considered the existing infrastructure, rural residential development patterns, and local transport issues when developing the concept plan for future subdivision. The planning proposal will build upon the existing level of access.
3.5	Development Near Licensed Aerodromes	N/A
3.6	Shooting Ranges	N/A
4.1	Acid Sulfate Soils	N/A
4.2	Mine Subsidence and Unstable Land	N/A
4.3	Flood Prone Land	N/A

Section 117 Ministerial directions		Compliance of Planning Proposal
4.4	Planning for Bushfire Protection	Mid-Western Regional LGA has a bushfire prone land map prepared under s146 of the <i>Environmental Planning and Assessment Act 1979</i> . The planning proposal is partially affected by the mapped bushfire prone land. The planning proposal does not hinder adjoining lands from complying with the provisions of <i>Planning for Bushfire Protection 2006</i> . Dwelling sites/Building opportunities occur outside the bushfire prone land.
5.1	Implementation of Regional Strategies	N/A
5.2	Sydney Drinking Water Catchment	N/A
5.3	Farmland of State and Regional Significance on the NSW Far North Coast	N/A
5.4	Commercial and Retail Development along the Pacific Highway, North Coast	N/A
5.8	Second Sydney Airport: Badgerys Creek	N/A
6.1	Approval and Referral Requirements	This direction is to ensure that LEP provisions encourage the efficient and appropriate assessment of development. The planning proposal does not include LEP provisions requiring concurrence, consultation or referral.
6.2	Reserving Land for Public Purposes	N/A
6.3	Site Specific Provisions	N/A
7.1	Implementation of the Metropolitan Plan for Sydney 2036	N/A

The Planning Proposal is considered to be consistent with the applicable Ministerial directions as identified above.

SEPP (Rural Lands) 2008

“Rural Planning Principles

The Rural Planning Principles are as follows:

- (a) the promotion and protection of opportunities for current and potential productive and sustainable economic activities in rural areas,*
- (b) recognition of the importance of rural lands and agriculture and the changing nature of agriculture and of trends, demands and issues in agriculture in the area, region or State,*
- (c) recognition of the significance of rural land uses to the State and rural communities, including the social and economic benefits of rural land use and development,*
- (d) in planning for rural lands, to balance the social, economic and environmental interests of the community,*
- (e) the identification and protection of natural resources, having regard to maintaining biodiversity, the protection of native vegetation, the importance of water resources and avoiding constrained land,*
- (f) the provision of opportunities for rural lifestyle, settlement and housing that contribute to the social and economic welfare of rural communities,*
- (g) the consideration of impacts on services and infrastructure and appropriate location when providing for rural housing,*
- (h) ensuring consistency with any applicable regional strategy of the Department of Planning or any applicable local strategy endorsed by the Director-General.”*

"8 Rural Subdivision Principles

The Rural Subdivision Principles are as follows:

- (a) the minimisation of rural land fragmentation,*
- (b) the minimisation of rural land use conflicts, particularly between residential land uses and other rural land uses,*
- (c) the consideration of the nature of existing agricultural holdings and the existing and planned future supply of rural residential land when considering lot sizes for rural lands,*
- (d) the consideration of the natural and physical constraints and opportunities of land,*
- (e) ensuring that planning for dwelling opportunities takes account of those constraints."*

Comments:

The proposed development does not hinder the future residential development of the locality in accordance with the local planning provisions. The proposal aims to contribute to the social and economic welfare of the rural community of Mudgee, through providing a diversity of lifestyle opportunities. The proposal includes combinations of lower lying land that has been historically cleared and other land that is elevated with other certain aesthetic appeal.

Opportunities for other supported economic activities such as home industries are not hindered by the proposal. Similarly, the continued use of surrounding land for other intensive agricultural pursuits is not hindered, as residential components are able to be separated by physical features such as topography, watercourses and road reserves as well as distance from such rural land uses. However it is acknowledged that the trend for the locality and further to the north is development as a rural lifestyle district rather than agricultural interests. With reference to the number of existing dwellings within existing undersized rural properties, this trend is likely to continue in the future with the support of strategic planning by MWRC.

These aspects are balanced by the implications of occurring E3 Environmental Management zoned land, which balances the social and economic uses with focus on the environmental interests of the community. Restriction of impact on biodiversity sensitive land is necessary to demonstrate consistency with the rural planning principles. The development concept avoids impact to such constrained land with all access infrastructure and future buildings outside of this land. The future passive use associated with residential lifestyle development will reduce the rural land use conflict between agriculture and environmental outcomes.

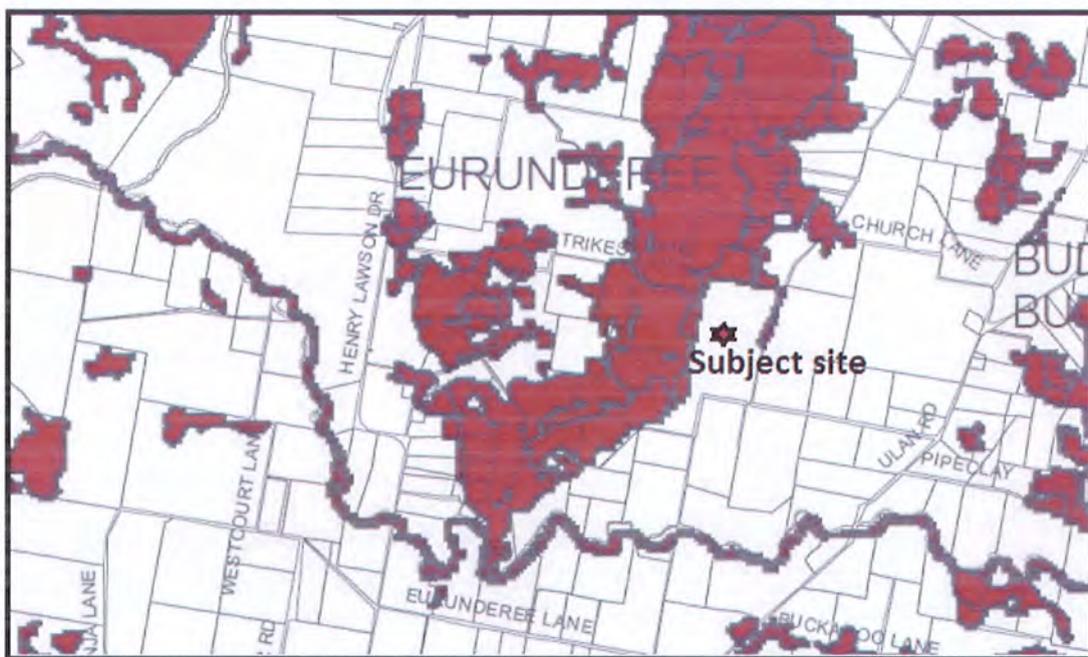
The CLUS identifies the subject land for additional lifestyle lots within a 15km radius of Mudgee. This mapping however does not imply that the land is not without constraint for this purpose. The concept plan has sought to ensure that planning for dwelling opportunities takes appropriate account of those constraints. The size of future proposed lots and land use conflicts identified support that the site is suitable for future development, as described in this planning proposal.

Overall, the opportunity for development is aligned with the strategic planning undertaken. Further it is on this basis and the references above that the concept plan is consistent with the 'Rural Planning Principles' and 'Rural Subdivision Principles'.

SECTION C - ENVIRONMENTAL, SOCIAL AND ECONOMIC IMPACT

Q.8. Is there any likelihood that Critical Habitat or threatened species, populations or ecological communities, or their habitats, will be adversely affected as a result of the proposal?

The subject site is identified as having some high biodiversity sensitivity on the Sensitivity Biodiversity Map (BIO_006) within MWRLEP (see map excerpt below). This correlates approximately to the E3 Environmental Management zoning. The planning proposal is not likely to cause any detrimental impact on critical habitat or threatened species, populations or ecological communities. Future dwelling sites are located in cleared areas. Site specific flora and fauna assessment has not been carried out at this stage.



Biodiversity
 High Biodiversity Sensitivity
 Moderate Biodiversity Sensitivity

Q.9. Are there any other likely environmental effects as a result of the planning proposal and how are they proposed to be managed?

The planning proposal has identified known environmental issues. Environmental issues are able to be addressed as part of a Development Application process.

With reference to *A Guide to Preparing Planning Proposals*, technical studies to address an identified issue should be undertaken following the initial Gateway determination. Such studies together with community and public authority consultation can explore the mitigation of any potential impacts.

Q.10. How has the planning proposal adequately addressed any social and economic effects?

Other potential impacts of the planning proposal and subsequent development of the site include the demand for infrastructure and utility services and demand for community facilities and social services. It is considered that the site can be adequately serviced with the existing infrastructure without placing undue demand on services in Mudgee (see Q11 below). The proposal secures the lot yields recognised in the CLUS.

SECTION D - STATE AND COMMONWEALTH INTERESTS

Q.11. Is there adequate public infrastructure for the planning proposal?

The Local Services Assessment prepared by Mandis Roberts referred to public infrastructure issues in addition to the land and housing shortage. Key findings of the report indicate that preschools and early childhood centres have capacity constraints. Capacity constraints are likely to be reached in the near future. However, NSW Health reports that the existing system is considered adequate to cope with growth.

Transport pressure on roads is also acknowledged, with those roads servicing the mining sector highlighted. This will include the Ulan Road. Ulan Road forms a road corridor connecting north Mudgee to the Mudgee CBD, which would be part of the route to Mudgee from the subject land from Black Springs Road. Airport and rail infrastructure is adequate. Though the development of the land will increase traffic on the road system due to the additional 4 dwellings, the roads have capacity to handle the minor increase in traffic.

The site has existing electricity connection as discussed. Mudgee waste management facilities will face capacity in the medium term. The concept plan will increase waste generated by 4 additional dwelling entitlements. Waste treatment facilities are sufficient to cater for the increase in waste.

Accessibility of passive recreational areas within vicinity to the subject area is not of significance due to the nature of the rural lifestyle lots. The parks and sporting grounds in Mudgee would be closest to the land.

Demand on public infrastructure will require consultation with appropriate public authorities; however the current infrastructure is considered sufficient to provide for the future residential development and therefore is considered acceptable for the Planning Proposal.

Q.12. What are the views of State and Commonwealth Public Authorities consulted in accordance with the gateway determination, and have they resulted in any variations to the Planning proposal?

A summary of the views of State and Commonwealth Public Authorities will be provided following gateway determination.

PART 4 - DETAILS OF THE COMMUNITY CONSULTATION THAT IS TO BE UNDERTAKEN ON THE PLANNING PROPOSAL

Community consultation for the Planning Proposal would be undertaken in accordance with the consultation requirements set out in *A guide to preparing local environmental plans* (DoP 2009).

The consultation requirements for this Planning Proposal are expected to be confirmed by the Department of Planning and Infrastructure (DP&I) at the gateway determination.

CONCLUSION

This Planning Proposal relates to an amendment to *Mid-Western Regional Local Environmental Plan 2012* for land at Lot 110 DP1029542, 277 Black Springs Road, Mudgee. The aim of this report has been to describe the proposed amendment to the Mid-Western Regional Local Environmental Plan 2012 to permit the development of rural lifestyle lots to minimum 12ha on the site.

The need for mitigation of significant environmental, social or economic impacts to the surrounding locality has not been identified. The proposal is consistent with the applicable strategic planning frameworks as demonstrated in this report. The changes proposed will address the short to medium terms supply of rural lifestyle lots within close vicinity to Mudgee and remains in line with the current LEP zone objectives and Comprehensive Land Use Strategy.

References

- Department of Planning (DoP) (July 2009) *A guide to preparing planning proposals.*
- Department of Planning (DoP) (July 2009) *A guide to preparing local environmental plans.*
- Department of Planning (DoP) (July 2008) *Development Near Rail Corridors and Busy Roads Interim Guideline.*
- Department of Planning (DoP) (April 2009) *Draft Centres Policy Planning for Retail and Commercial Development.*
- Environmental and Earth Sciences (2004) *Statement of Environmental Effects (including Salinity Investigation) Lot 7 DP842243 and Lot 7 and Lot 8 DP1096571, (unpublished report for DA0187/2005).*
- Mandis Roberts (August 2012) *Mid-Western Regional Council – Local Services Assessment.*
- Mid-Western Regional Council (2010) *Mid-Western Region Economic Development Strategy A 10 Year Plan.*
- Mid-Western Regional Council (2012) *Planning Proposal: Caerleon Residential Area Sale Yards Lane Mudgee. Mid-Western Region Community Plan – Towards 2030.*
- Murphy B.W. and Lawrie J.W. (1998) *Soil Landscapes of Dubbo 1:250000 Sheet*, published by Department of Land and Water Conservation.
- NSW Rural Fire Service (December 2006) *Planning for Bushfire Protection.*
- Parsons Brinckerhoff (October 2009) *Mid-Western Regional Comprehensive Land Use Strategy.*

APPENDIX A – AHIMS SEARCH RESULTS

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Minespex Pty Ltd
Units 1 and 2 73 Market Street
Mudgee New South Wales 2850
Attention: Emma Yule
Email: emma.yule@minespex.com.au

Date: 22 August 2013

Dear Sir or Madam:

AHIMS Web Service search for the following area at Lot : 110, DP:DP1029542 with a Buffer of 200 meters, conducted by Emma Yule on 22 August 2013.

The context area of your search is shown in the map below. Please note that the map does not accurately display the exact boundaries of the search as defined in the paragraph above. The map is to be used for general reference purposes only.



A search of the Office of the Environment and Heritage AHIMS Web Services (Aboriginal Heritage Information Management System) has shown that:

1	Aboriginal sites are recorded in or near the above location.
0	Aboriginal places have been declared in or near the above location. *

If your search shows Aboriginal sites or places what should you do?

- You must do an extensive search if AHIMS has shown that there are Aboriginal sites or places recorded in the search area.
- If you are checking AHIMS as a part of your due diligence, refer to the next steps of the Due Diligence Code of practice.
- You can get further information about Aboriginal places by looking at the gazettal notice that declared it. Aboriginal places gazetted after 2001 are available on the [NSW Government Gazette](http://www.nsw.gov.au/gazette) (<http://www.nsw.gov.au/gazette>) website. Gazettal notices published prior to 2001 can be obtained from Office of Environment and Heritage's Aboriginal Heritage Information Unit upon request

Important information about your AHIMS search

- The information derived from the AHIMS search is only to be used for the purpose for which it was requested. It is not to be made available to the public.
- AHIMS records information about Aboriginal sites that have been provided to Office of Environment and Heritage and Aboriginal places that have been declared by the Minister;
- Information recorded on AHIMS may vary in its accuracy and may not be up to date. Location details are recorded as grid references and it is important to note that there may be errors or omissions in these recordings,
- Some parts of New South Wales have not been investigated in detail and there may be fewer records of Aboriginal sites in those areas. These areas may contain Aboriginal sites which are not recorded on AHIMS.
- Aboriginal objects are protected under the National Parks and Wildlife Act 1974 even if they are not recorded as a site on AHIMS.
- This search can form part of your due diligence and remains valid for 12 months.

PO BOX 1967 Hurstville NSW 2220
43 Bridge Street HURSTVILLE NSW 2220
Tel: (02)9585 6345 (02)9585 6471 Fax: (02)9585 6094

ABN 30 841 387 271
Email: ahims@environment.nsw.gov.au
Web: www.environment.nsw.gov.au

APPENDIX B – CONCEPT PLAN

Prepared by Jabek Pty Ltd.

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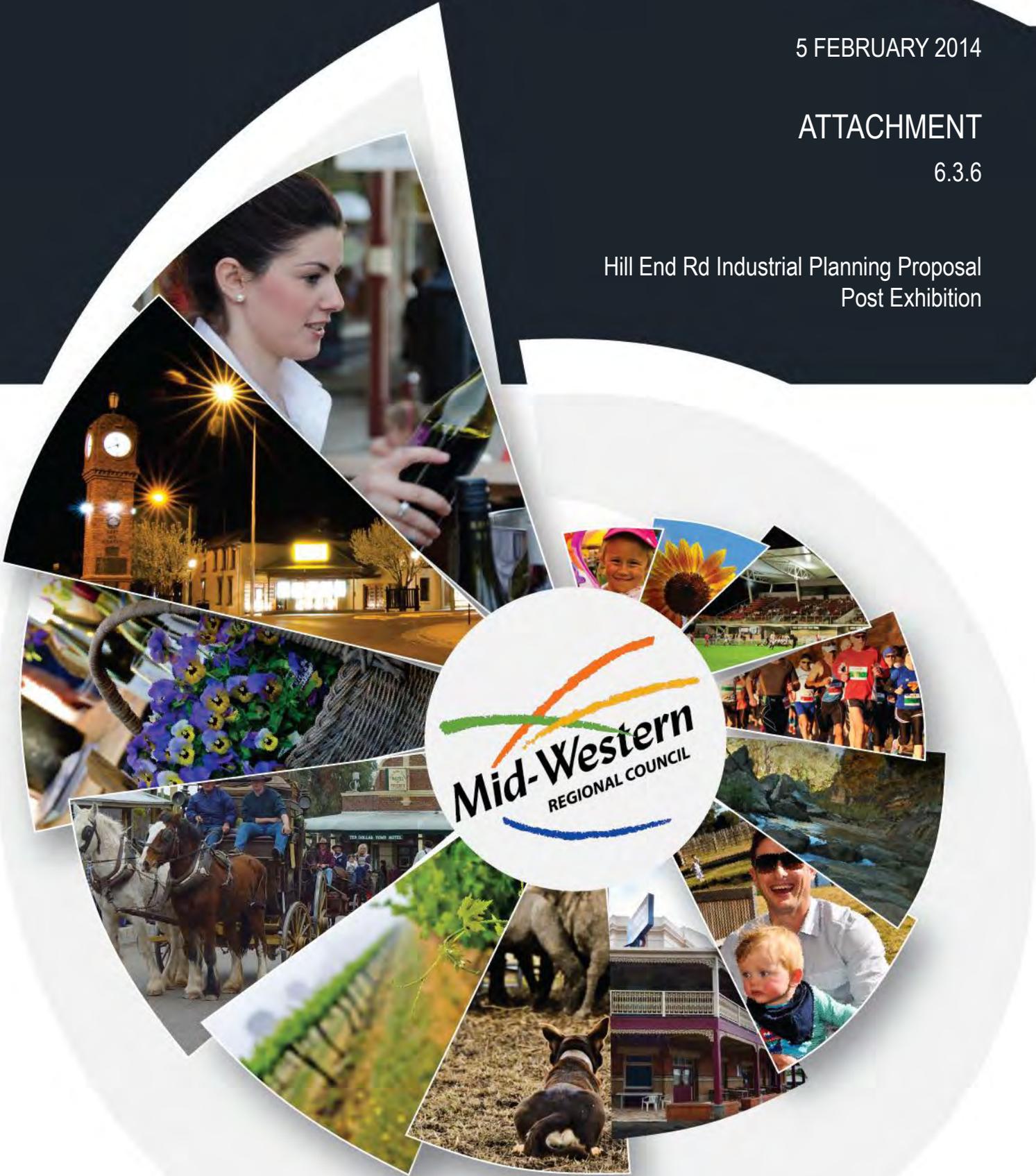


5 FEBRUARY 2014

ATTACHMENT

6.3.6

Hill End Rd Industrial Planning Proposal
Post Exhibition



13 November 2013

Mark Lyndon
Mid-Western Regional Council
PO Box 156
Mudgee NSW 2850

Your Reference: ML:LAN900015
Our Reference (TRIM): OUT13/33646

Dear Mr Lyndon

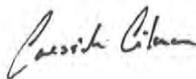
**Re: Consultation Planning Proposal – Rezoning of lots 16 & 17 DP756897,
Hill End Road, Mudgee**

Thank you for the opportunity to provide advice on this proposal. This is a response from the NSW Department of Trade & Investment (DTIRIS) – Mineral Resources Branch (MRB). The Department of Primary Industries, incorporating advice from Agriculture, Fisheries and Forests NSW may respond separately.

The proposed rezoning occurs to the northwest of the Hargraves Road clay pit and overlaps with the 500 m transition area surrounding the clay resource as defined in the Mineral Resource Audit for the Mid-Western Regional LGA (September 2011). However, the mineral title, ML1234, over the clay resource has recently become subject to a closure plan and the site is to undergo rehabilitation. Hence, mining of any remaining resource at the Hargraves Road clay pit is unlikely in the near future. Should any future mining occur at the site it is considered that the proposed industrial rezoning will not adversely impact upon it as, by way of the State Environmental Planning Policy (Mining, Petroleum Production and Extractive Industries) 2007 (the Mining SEPP), land zoned for industrial purposes is not incompatible with mining or extractive industry. Therefore, MRB has no concerns with the rezoning proposal.

Queries regarding the above information, and future requests for advice in relation to this matter, should be directed to the MRB Land Use team at landuse.minerals@industry.nsw.gov.au.

Yours sincerely



Cressida Gilmore
Team Leader Land Use





Primary Industries

V13/480
OUT13/33724
11th November 2013
The General Manager
Mid Western Regional Council
PO Box 156
MUDGEES NSW 2850



RE: Rezoning Lots 16 & 17 Hill End Road, Mudgee

Thank you for your referral of 28th October 2013 seeking comment on the proposal from Fisheries NSW, a division of NSW Department of Primary Industries (DPI).

Fisheries NSW is responsible for ensuring that fish stocks are conserved and that there is no net loss of key fish habitats upon which they depend. To achieve this, Fisheries NSW ensures that developments comply with the requirements of the *Fisheries Management Act 1994* (FM Act) (namely the aquatic habitat protection and threatened species conservation provisions in Parts 7 and 7A of the Act, respectively), and the associated *Policy and Guidelines for Aquatic Habitat Management and Fish Conservation (2013)*.

Fisheries NSW have reviewed the proposal in light of these provisions and have no objections to the proposed rezoning.

If you have any queries do not hesitate to call me on 6763 1255 or 0429 908 856.

Yours sincerely

D. Ward.

David Ward
Fisheries Conservation Manager (Greater Darling)



Transport
Roads & Maritime
Services

WST13/00126

General Manager
Mid Western Regional Council
PO Box 156
MUDGEES NSW 2850

Attention Mr Mark Lyndon

Dear Mr Lyndon

Planning Proposal: Rezoning of Lots 16 & 17 DP 756897; Hill End Road, Mudgee

Thank you for your letter dated 28 October 2013 forwarding a Planning Proposal to rezone the above-mentioned land from rural to industrial to Roads and Maritime Services for comment.

The information has been reviewed and it is noted that whilst a concept subdivision plan has not been prepared, a minimum allotment size of 3000 m² has been adopted. This minimum area is larger than allotments in other industrial subdivisions and has been adopted to allow sufficient industrial land to accommodate larger industrial activities, machinery and transport operations. The land could realise up to 160 industrial allotments with access to Mudgee obtained via Hill End Road and the Castlereagh Highway.

Roads and Maritime will not object to the Planning Proposal and provides the following comments for Council's consideration:

- To fund required road works, Council should develop a plan (e.g. Section 94 Developer Contribution Plan) or instigate a Planning Agreement at subdivision stage to ensure that adequate monies are collected for any necessary road and intersection upgrades;
- A Traffic Study will need to be prepared to assess the traffic impacts of the future industrial subdivision and the cumulative traffic impacts of the future industrial subdivision, Caerleon residential project and existing background traffic. Hill End Road is a regional road predominately carrying light vehicles. The rezoning of the subject land from rural to large lot industrial would change traffic types and volumes on a short section of Hill End Road and an assessment of the adequacy of the road to accommodate this increase and change would need to occur with required upgrades made in a timely manner. The study may also identify the need for further upgrades at the intersection of Hill End Road and the Castlereagh Highway;
- Access to new allotments should be directly obtained from an internal local road network which then intersects with Hill End Road;

Roads and Maritime Services

51-55 Currajong St Parkes NSW 2870
PO Box 334 Parkes NSW 2870
www.rms.nsw.gov.au | 13 22 13

- The intersection of a new local road with Hill End Road should be designed and constructed to accommodate the largest vehicle required to access the future industrial subdivision and the expected traffic generation. The intersection will need to be designed for the current sign posted speed zone of 100km/h;
- Safe Intersection Sight Distance (SISD) requirements outlined in the Austroads Guide to Road Design Part 4A and relevant Roads and Maritime Supplements should be provided in both directions at any new local road intersection with Hill End Road. For a 100 km/h speed zone the minimum SISD is 250 metres.

Please keep Roads and Maritime informed of the progress of the Planning Proposal. Should you require further information or wish to discuss this matter further, please contact Andrew McIntyre on (02) 6861 1453.

Yours faithfully



15 NOV 2013

Tony Hendry
Network & Safety Manager
Western



Office of Environment & Heritage

Your reference ED A0420254
Our reference: DOC13/96761
Contact: Sonya Ardill, 02 6883 5313
Dates: 9 January 2014

Liz Densley
Manager Strategic Planning
Mid-Western Regional Council
PO Box 156
Mudgee NSW 2850

Dear Liz

RE: Proposed general amendments to Mid-Western Regional LEP 2012

Thank you for your letter (dated 16 December 2013) seeking comment from the Office of Environment and Heritage (OEH) on the proposed LEP amendments.

Please note that as of the 29th February 2013, the Environmental Protection Authority (EPA) was re-created as an independent authority. Please consult the EPA separately.

The OEH has the following primary areas of interest relating to strategic land use planning proposals:

1. The impacts of development and settlement intensification on biodiversity and Aboriginal cultural heritage;
2. Adequate investigation of the environmental constraints of affected land;
3. Avoiding intensification of land use and settlement in environmentally sensitive areas (ESAs).
4. Ensuring that development within a floodplain is consistent with the NSW Government's Flood Prone Land Policy, the principles set out in the Floodplain Development Manual, and applicable urban and rural floodplain risk management plans.

We also understand that planning proposals must comply with current statutory matters such as the Local Planning Directions under S117 of the Environmental Planning and Assessment Act 1979 (EP&A Act).

We generally support strategic planning proposals which:

- Avoid rural settlement intensification in areas of biodiversity value, Aboriginal cultural heritage value and other environmentally sensitive areas;

- Include objectives, such as 'no net loss of native vegetation', that will ensure the LEP supports the NSW State Natural Resource Management Targets and Catchment Management Authority Action Plans; and
- Minimise flood risk to human life, property and the local environment while maintaining floodplain connectivity for environmental benefit.

While OEH has no specific comments for this proposal, please refer to Attachment A which includes our generic recommendations for local government strategic planning. Council should ensure that those matters within Attachment A which are relevant to the proposal have been appropriately addressed.

If additional information relating to the proposal indicates that areas within OEH responsibilities require further investigation, we may provide future input. Should you require further information, please contact Sonya Ardill, Senior Team Leader Planning on (02) 6883 5313.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'SArdill', written in a cursive style.

SONYA ARDILL
Senior Team Leader Planning, North West Region
Regional Operations

Enclosure: Attachment A

ATTACHMENT A

Office of Environment and Heritage (North West Branch) general advice for local government strategic planning 2013.

BIODIVERSITY VALUES

Rural settlement intensification can have significant impacts on biodiversity. Development will have short and long-term negative impacts on biodiversity. These negative impacts are caused by activities such as:

- the clearing of house and building sites
- the disturbance caused by infrastructure (such as new roads, fence lines, dams and access to utilities), and
- the construction of asset protection zones for statutory fire protection.

The cumulative effect of multiple subdivisions will magnify these substantial impacts on biodiversity. These impacts are not regulated by the *NSW Native Vegetation Act 2003* (NV Act).

There is also a need to recognise climate change as a severe and wide ranging threat to biodiversity in NSW. Rising temperatures and sea-levels, changed rainfall and fire regimes will affect biodiversity in complex and often unpredictable ways. As a result of climate change, current threats to biodiversity, including habitat loss, weeds, pest animals and drought, are expected to intensify.

In many cases, existing approaches to biodiversity conservation (protection of intact vegetation, species recovery, mitigation of current threats and revegetation and restoration activities) will form the basis of adaptation programs to address the impacts of climate change. Reducing existing threats to biodiversity, such as habitat loss, pests and weeds is the most effective option for enabling species to adapt to climate change (at least in the short term) as this will increase the capacity of species to persist in their current locations and form the base from which migration can occur.

Council has the responsibility to control the location and, to a degree, development standards of settlement and other land use intensification. Local Environmental Plans (LEPs) can be used to avoid settlement and development in Environmentally Sensitive Areas (ESAs) including areas of remnant native vegetation.

The S117 Directions (*Environmental Planning and Assessment Act 1979*) require that Councils in preparing a new LEP must include provisions that facilitate the protection and conservation of ESAs. As a minimum, these provisions must aim to maintain the existing level of protection for ESAs within the LGA, as afforded by the current LEP.

As a matter of priority the OEH recommends six actions be taken by Councils when developing new LEPs. These will address the S117 Directions, and protect biodiversity from growth, development and associated pressures and changes:

1. Implement appropriate Environmental Zonings.
2. Avoid development in remnant native vegetation.
3. Establish large minimum lot sizes.
4. Conduct comprehensive environmental studies if areas of high environmental sensitivity occur in sites where there is a strong imperative to intensify land use.
5. Include a biodiversity overlay and clauses within the LEP.
6. Define biodiversity protection and management measures in Development Control Plans.

1. Implement appropriate Environmental Zonings

The zone, E1 'National Parks and Nature Reserves', should be applied to all of the OEH estate within the LGA. We also encourage Councils to apply other environmental and water ways zones in appropriate areas.

The E1 zoning is intended to apply to all lands acquired under the *National Parks and Wildlife Act 1974* (NP&W Act), and therefore is not limited to only the 'National Park' and 'Nature Reserve' classifications.

OEH is also strongly supportive of the implementation of appropriate environmental zonings to other areas identified to have high biodiversity or Aboriginal cultural sensitivity. Private and public lands with high conservation values, including those providing linkages or corridors, can be protected in LEPs through appropriate zoning and/or via overlays with associated development controls. Councils should implement land use zonings such as E2-E4 and W1-W2 to provide as much protection as possible to biodiversity and ecological communities. Specific advice regarding the use of these zones is included in Practice Note previously forwarded to Council.

In particular, we advocate the application of the E2 zone to areas of private or Crown lands that are presently managed primarily for conservation (such as crown reserves or areas under conservation covenants).

We also recommend that Travelling Stock Reserves (TSRs) with known conservation values are included in E3 zones at a minimum, although E2 zoning would be preferred. Mapping of TSRs, including identified conservation values, is available via the Grassy Box Woodlands Conservation Management Network. This mapping can be accessed via <http://gbwcmn.net.au/node/6>.

2. Avoid development in remnant native vegetation

- Council, through the Land Use Strategy and LEP, can protect biodiversity by avoiding development such as settlement and other land use intensification, in areas of remnant native vegetation.
- Development should be directed to areas that have already been cleared, unless such areas have been identified as having environmental importance (eg targeted by a Catchment Management Authority for revegetation to improve regional connectivity).

Avoiding development in areas of native vegetation will contribute to the achievement of Catchment and State biodiversity targets.

Settlement should also be avoided in locations that are likely to be targeted for investment by the Catchment Management Authority (CMA). Landholders in such areas may receive incentive funding for protection and enhancement of native vegetation or revegetation of cleared areas.

OEH will not support strategic land use recommendations or LEP provisions that allow further settlement opportunities in these areas, particularly if Council assumes that ongoing management could be effectively controlled by complex DCP rules.

To assist, the best available mapping of remnant native vegetation has been supplied to Council as part of an interagency package of Environmentally Sensitive Area (ESA) mapping and associated Technical and Practice Notes to help Council identify areas where further settlement intensification should not be allowed. At the broad strategic level, these maps can be used to identify areas that are most likely to be free from significant land, water or biodiversity constraints, therefore more suited to development.

Excluding remnant native vegetation from development pressure on private land could be largely achieved by retaining such areas on relatively large holdings, within RU1 and RU2 zones for example. This would also allow the CMA approval processes, under the *Native Vegetation Act 2003*, to be applied.

Similarly, higher density settlement in 'fire prone' locations should be avoided in the first instance. Where residential areas abut native vegetation there is pressure for the required Asset Protection Zones and other hazard management measures to encroach on that vegetation, particularly where adequate existing cleared land has not been retained to fulfil that role.

Avoiding settlement in remnant native vegetation is also likely to avoid bushfire prone lands and protect any Aboriginal cultural heritage that may remain in such areas.

3. Establish large minimum lot size limits

Minimum lot size limits should be large in RU1 and RU2 zones as well as environmentally sensitive areas. This will reduce the pressures of development and settlement on biodiversity in rural lands.

Minimum lot size limits can be used to reduce the pressures of development and settlement on biodiversity. The LEP should define realistically large minimum lot size limits with associated dwelling provisions to control the intensity of development and settlement.

In particular, Council needs to ensure that minimum lot sizes in environmentally sensitive areas are of an appropriately large size to control the cumulative impact of any development and settlement intensification permitted in those areas by the LEP.

Council needs to adopt a risk-based approach to this matter. The selected sizes should be designed to meet expectations of rural living while minimising the adverse environmental impacts of any settlement that may occur with the sub division.

If Council is strongly of the opinion that lot sizes need to be reduced then this should not be applied uniformly across the shire with environmentally sensitive areas excluded from such revisions.

4. Conduct targeted environmental studies

Where development in areas of native vegetation or environmentally sensitive areas cannot be avoided, a targeted environmental study should be conducted. This should focus on ensuring a "maintain or improve" outcome for biodiversity.

Where Council is unable to avoid applying zonings or minimum lot sizes which permit essential development intensification in remnant native vegetation, a targeted study should be conducted to investigate the biodiversity values of the area. Any study should determine how potential impacts can be mitigated or, where this is not possible, offset through conservation management of other areas.

This study and any resulting objectives and zonings should aim to ensure a 'maintain or improve' outcome. This is a vital step in the strategic planning process and in effectively addressing the S117 Directions.

5. Include a biodiversity overlay and suitable clauses within the LEP

OEH strongly recommends the use of overlays and associated provisions with the LEP to provide additional protection for biodiversity.

It is particularly important to define assessment and development control provisions for those instances where development or settlement intensification cannot be avoided in remnant native vegetation.

LEPs should include objectives and provisions that require a 'maintain or improve' outcome for native vegetation and threatened species whenever clearing of native vegetation or environmentally sensitive areas cannot be avoided

Overlays can also be used to update any existing 'environmentally sensitive lands' provisions in current LEP and therefore meet the requirements of the S117 Directions to at least maintain existing environmental protection standards.

Importantly, the use of such overlays is consistent with the Department of Planning and Infrastructure (DoPI) Practice Note PN 09-002v (30 April 2009) on environmental zones¹ which states:

'Local environmental provisions may be applied where zone provisions need to be augmented in order to ensure that special environmental features are considered. For example, rural land that is still principally for agriculture but which contains environmentally sensitive areas may be zoned RU1 or RU2 and the environmental sensitivities managed through a local provision and associated ('overlay') map.

The benefits of this approach include:

- *The intended conservation or management outcomes for land can be clearly articulated in the LEP.*
- *Areas are clearly defined and controls streamlined.*
- *Sub-zones are not created. (These are not permitted under the standard instrument).*

Provisions for environmentally sensitive areas may include multiple natural resource or other features such as acid sulfate soils and riparian land. A local provisions clause may include objectives and, where the sensitivity is a mappable attribute, a map would accompany the provision'.

OEH advocates the inclusion of the environmentally sensitive land overlays developed by the former Departments of Water and Energy, Environment and Climate Change, and Primary Industries (Fisheries). These overlays and clauses have been prepared to provide Council with information on resource assets and environmental constraints and how these assets and constraints should be managed during the assessment of development applications. The use of the environmentally sensitive areas overlays supplied by agencies is now common-place in both exhibited and gazetted LEPs.

The use of these overlays and clauses and how these may affect land uses are outlined in the previously mentioned Practice Note and Technical Note. When implemented in this way the layers and clauses do not exclude development. Rather, they act as a flag for values that may be present at a site. Sites should be checked for these potential values prior to any development approval. If the values are present at the site, the impact should be avoided or, if this is not possible, at the very least minimised and mitigated.

6. Define biodiversity protection and management measures in Development Control Plans

Biodiversity protection and management measures should be defined in Development Control Plans (DCP) for all areas zoned for rural small holdings, residential and other development intensifications.

We view DCPs as a secondary mechanism to provide biodiversity protection and management measures. It is vital that biodiversity values are first considered strategically in zoning decisions and development assessment provisions. We do not consider it acceptable to completely defer consideration of these matters to the DCP stage.

It is also important to consider the threats to remnant native vegetation posed by adjoining land uses.

For example, threats to biodiversity associated with nearby growth and intensification of residential land use include (but are not limited to):

- clearing,
- domestic animals,
- invasive plants,
- effluent and waste dispersion,
- changes in hydrology and hydraulics,
- increasing access due to fire trails and other tracks, and
- firewood collection.

Particular attention should be paid to relevant Key Threatening Processes identified and listed under the TSC Act². Mechanisms to abate threats to ESAs (such as implementing codes of practice, best management practice, alternative designs and operations, control technology and buffers between remnant vegetation and small holdings) should be considered.

Council should recognise that buffers may be necessary between environmentally sensitive areas and other land uses. The size of the buffer will vary depending on the nature or activity being undertaken and the level of management control required to prevent or minimise adverse impacts. Provisions should be made to rigorously assess any developments within environmentally sensitive areas and adjoining buffers to prohibit land uses and activities that threaten the ecological integrity, values and function of the area.

Some forms of development adjacent to national parks and reserves can impact on their values and should be avoided or restricted. Council should consider how these areas could be buffered from incompatible development and activities so that potential conflicts can be minimised.

The OEH Guidelines for Developments Adjoining OEH Estate³ have been designed to assist Councils when they are assessing development on lands adjoining OEH estate. However, the issues identified in these guidelines are also relevant when considering buffers for protection of environmentally sensitive areas.

ABORIGINAL CULTURAL HERITAGE

Land Use Strategies, LEPs and DCPs should aim to identify and protect culturally sensitive areas, rather than relying on site by site development assessment.

Aboriginal objects, places and areas are protected across all land tenure under the *National Parks and Wildlife Act 1974*. However, Council should not rely on the site by site development assessment process as the only mechanism for considering the impact of development and settlement intensification on Aboriginal cultural heritage.

It is clear from the S117 directions and mandatory clauses in the Standard Instrument that DoP supports a **strategic approach** to the protection of Aboriginal cultural heritage. Provisions to facilitate the strategic conservation of Aboriginal cultural and heritage within a local government area should include a landscape framework for assessing potential impacts and partnership development with local Aboriginal people.

We strongly recommend that Councils develop planning strategies that result in the **avoidance** of impacts to Aboriginal cultural heritage and minimise impacts in instances where avoidance is not possible.

Specifically, it is important to:

- Develop a framework for effective Aboriginal engagement; and
- Identify sensitive and least sensitive areas through:
 - accessing existing Aboriginal site information;
 - cross reference to landscape information;
 - assessment of areas of potential development/settlement intensification;
 - use of the Department's search tools;
 - reports from previous studies.
 - Aboriginal knowledge; and by
 - Undertaking site surveys to ground truth assumptions.

We offer the following advice to aid Council efforts in adequately addressing Aboriginal cultural heritage assessment and protection within strategic planning documents and environmental planning instruments:

1. The Aboriginal Heritage Information Management System

Councils should contact the OEH to seek access to the Aboriginal Heritage Information Management System (AHIMS) prior to the drafting of any new Land Use Strategy or LEP. AHIMS is the State register of known Aboriginal site locations. A data licence agreement between the OEH and Council can be prepared on application. Information about obtaining a data licence is available on the OEH website⁴. Alternatively, the AHIMS Registrar can be contacted by phone on (02) 9585 6513 or (02) 9585 6345 or by email at ahims@environment.nsw.gov.au.

2. Aboriginal Heritage Study

We recommend using the AHIMS data, along with any previous landscape assessments of the occurrence of Aboriginal objects and sensitive areas, to assist in developing effective strategies to assess impacts to Aboriginal sites in areas being considered for future development. The selection of landscape mapping to overlay with AHIMS site data will highlight distribution patterns

between landscape features and Aboriginal sites. This information can assist in identifying potential areas of sensitivity in locations where no location information for Aboriginal sites exists.

OEH can be contacted to advise on data searches for previous cultural and heritage studies undertaken in each Council LGA, and discuss the potential for appropriate desktop tools for use in cultural heritage management.

We recommend that the strategic planning process be used to initiate the development of a strategic framework for engaging local Aboriginal community interests to ensure that active engagement with Aboriginal people evolves over time.

3. Implement a range of tools to ensure strategic management of Aboriginal cultural heritage

We strongly recommend that Councils aim to protect identified areas of Aboriginal cultural sensitivity through:

- The designation of appropriate zoning provisions and boundaries where possible,
- Inclusion on the Heritage Map of any specific important areas identified (which will enable the mandatory clauses in the Standard Instrument to be effectively applied),
- The generation of a cultural heritage constraints map which could be used in a similar way to the ESA layers provided by the natural resource management agencies,
- Appropriate provisions within DCPs to ensure adequate assessment and protection of Aboriginal cultural heritage values,
- Formation of an Aboriginal community Advisory Group to ensure on going input and dialogue on identification and management of Aboriginal cultural heritage for the LGA

4. Due Diligence Code of Practice for the Protection of Aboriginal Objects in New South Wales⁵

This code of practice is to assist individuals and organisations to exercise due diligence when carrying out activities that may harm Aboriginal objects and to determine whether they should apply for consent in the form of an Aboriginal Heritage Impact Permit (AHIP).

The *National Parks and Wildlife Act 1974* (NPW Act) provides that a person who exercises due diligence in determining that their actions will not harm Aboriginal objects has a defence against prosecution for the strict liability offence if they later unknowingly harm an object without an AHIP.

The NPW Act allows for a generic code of practice to explain what due diligence means. Carefully following this code of practice, which is adopted by the *National Parks and Wildlife Regulation 2009* (NPW Regulation) made under the NPW Act, would be regarded as 'due diligence'. This code of practice can be used for all activities across all environments.

This code sets out the reasonable and practicable steps which individuals and organisations need to take in order to:

- identify whether or not Aboriginal objects are, or are likely to be, present in an area
- determine whether or not their activities are likely to harm Aboriginal objects (if present)
- determine whether an AHIP application is required.

When formulating DCPs and other planning controls, Council should require proponents to undertake due diligence in accordance with the Code of Practice. Proponents should provide Council with evidence that the due diligence process has been followed.

FLOODPLAIN MANAGEMENT



Comprehensive flood studies and floodplain management studies should be conducted, and a floodplain risk management plan prepared and adopted, for all urban and rural residential areas.

OEH considers that it is essential that Councils carry out comprehensive flood studies and floodplain management studies and use these to develop a floodplain risk management plan for all urban and in rural residential areas within the Local government area. This should be done prior to decision-making to inform the strategic selection of areas for development intensification.

We strongly believe that every Council in NSW should identify the floodplain in all identified urban centres within its administrative areas in order to ensure that the development within the floodplain is consistent with NSW Government's Flood Prone Land Policy and the principles set out in the Floodplain Development Manual (2005). This is also a requirement within the Section 117 Directions. If there is no formal identification of urban floodplains, then at least an effort must be made to identify floodplains through anecdotal evidence and information from historic flooding events.

OEH has been providing technical policy and financial assistance to Councils to encourage appropriate development to minimise damage to the local environment, life and property.

We strongly recommend the use of overlays of hydraulic hazard categories and associated provisions with the LEP to provide additional protective measures for floodplain values. It is also particularly important to define assessment and appropriate development control provisions for those instances where development or settlement intensifications are likely to occur within floodplains.

A comprehensive analysis should also be conducted for rural areas to inform the strategic selection of areas for development intensification.

A comprehensive analysis also needs to be conducted for areas outside urban and rural residential areas. This can use existing flooding-related information including:

- flood maps,
- atlases,
- rural flood studies and rural floodplain management studies
- floodplain risk management plans

Council should liaise with the OEH, the NSW Office of Water, and the Department of Industry & Investment – Fisheries. These departments can provide information about legislative compliance and the strategic selection of areas for development intensification prior to decision-making.

As for urban and rural residential areas, development should be consistent with the NSW Government's *Flood Prone Land Policy* and the principles set out in the *Floodplain Development Manual (2005)*.

Again, OEH strongly recommends the use of possible overlays of hydraulic hazard categories and associated provisions with the LEP to provide additional protective measures for the ecological, social and economic values of floodplains. It is also particularly important to define assessment and appropriate development control provisions for those instances where development or settlement intensifications are likely to occur within rural floodplains.

Councils should also consider the impacts of climate change on flood risks

Sea level rise and possible changes to flood producing rainfall intensity are likely to increase the extent and depth of flooding, flow velocities and the recurrence intervals for flooding.

The existing mechanisms for managing flood prone land, through the floodplain risk management process, can accommodate expected changes if climate change effects on flooding are considered during flood investigations and associated management decisions.

Council should refer to both the *Floodplain Development Manual* and the *Draft Floodplain Risk Management Guideline – Practical Consideration of Climate Change*. The latter provides a means for exploring the sensitivity of a flood prone area to changes in flood producing rainfall events. It also contains advice on how Councils can consider the potential impacts of climate change in the floodplain risk management planning process.

Identification of evacuation and other emergency response matters are considered in the floodplain risk management process. This requires Councils to consider the full range of flood risk, including events up to the probable maximum flood (PMF), the largest flood event likely to happen at a particular location under existing climate conditions.

Consideration of the PMF is primarily aimed at the reduction of risk to people and may result in the need for specific flood related development conditions and emergency response planning for floods. The latter involves the development of local flood plans under the leadership of the State Emergency Service.

¹ http://www.planning.nsw.gov.au/planningsystem/pdf/pn09_002_envt_protection_zones.pdf

² **Key Threatening Processes:**
<http://www.environment.nsw.gov.au/threatenedspecies/KeyThreateningProcesses.htm>

³ **Guidelines for Development Adjoining DECCW Estate:**
<http://www.environment.nsw.gov.au/protectedareas/developmntadjoiningdecc.htm>

⁴ <http://www.environment.nsw.gov.au/licences/AboriginalHeritageInformationManagementSystem.htm>

⁵ **Due Diligence Code of Practice for the Protection of Aboriginal Objects in NSW**
<http://www.environment.nsw.gov.au/licences/archinvestigations.htm>

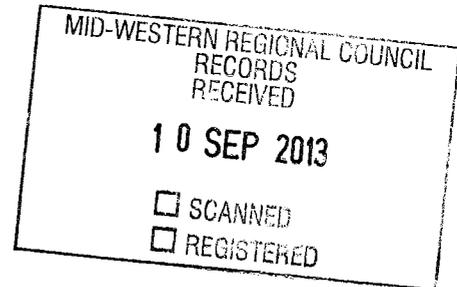


**Planning &
Infrastructure**

Contact: Jenna McNabb
Phone: (02) 6841 2180
Email: jenna.mcnabb@planning.nsw.gov.au
Postal: PO Box 58, Dubbo NSW 2830

Mr Warwick Bennett
General Manager
Mid-Western Regional Council
PO BOX 156
MUDGEES NSW 2850

Our ref: PP_2013_MIDWR_004_00 (13/14790)
Your ref: ML:OUT/A0420109



Dear Mr Bennett

Planning proposal to amend Mid-Western Regional Local Environmental Plan 2012

I am writing in response to your Council's letter received on 30 August 2013 requesting a Gateway determination under section 56 of the Environmental Planning and Assessment Act 1979 (EP&A Act) in respect of the planning proposal to rezone Lots 16 and 17 DP 756897, Hill End Road, Mudgee from RU1 – Primary Production to IN1 – General Industrial under the Mid Western Regional Local Environmental Plan 2012.

As delegate of the Minister for Planning and Infrastructure, I have now determined the planning proposal should proceed subject to the conditions in the attached Gateway determination.

The Minister delegated his plan making powers to Councils in October 2012. It is noted that Council has now accepted this delegation. I have considered the nature of Council's planning proposal and have decided to issue an authorisation for Council to exercise delegation to make this plan.

The amending Local Environmental Plan (LEP) is to be finalised within 12 months of the week following the date of the Gateway determination. Council should aim to commence the exhibition of the planning proposal as soon as possible. Council's request to draft and finalise the LEP should be made directly to Parliamentary Counsel's Office (parliamentary.counsel@pco.nsw.gov.au) 6 weeks prior to the projected publication date. A copy of the request should be forwarded to the department for administrative purposes at planmaking.monitoring@planning.nsw.gov.au.

The State Government is committed to reducing the time taken to complete LEPs by tailoring the steps in the process to the complexity of the proposal, and by providing clear and publicly available justification for each plan at an early stage. In order to meet these commitments, the Minister may take action under section 54(2)(d) of the EP&A Act if the time frames outlined in this determination are not met.

"A Guide for the preparation of local environmental plans" attachment 5 – Delegated plan making reporting template (**Attachment A**) has been enclosed for Council's information. Table 2 of the attachment is to be completed and included in Council's s59 submission to the Department.

Should you have any queries in regard to this matter, please contact Jenna McNabb of the Western Region office of the Department on 02 6841 2180.

Yours sincerely,

a. w. alb 9-09/2013

Ashley Albury
Regional Director
Western Region

[Enc: **Attachment A** – Delegated plan making reporting template



Gateway Determination

Planning proposal (Department Ref: PP_2013_MIDWR_004_00): to (rezone Lots 16 and 17 DP 756897, Hill End Road, Mudgee from RU1 – Primary Production to IN1 – General Industrial in the principle Mid-Western Regional Local Environmental Plan 2012).

I, the Regional Director, Western Region at the Department of Planning and Infrastructure as delegate of the Minister for Planning and Infrastructure, have determined under section 56(2) of the EP&A Act that an amendment to the Mid Western Regional Local Environmental Plan (LEP) 2012 to rezone Lots 16 and 17 DP 756897, Hill End Road, Mudgee from RU1 – Primary Production to IN1 – General Industrial in the Mid Western Regional Local Environmental Plan 2012 should proceed subject to the following conditions:

1. Proceed and finalise the planning proposal within **12 months** of the Gateway Determination date.
2. Community and agency consultation occur for a minimum of 28 days. The following agencies are to be consulted:
 - NSW Office of Environment and Heritage
 - NSW Department of Primary Industries - Agriculture
 - NSW Rural Fire Service
 - NSW Office of Water
 - NSW Roads and Maritime Services

Each public authority is to be provided with a copy of the planning proposal and any relevant supporting material, and given at least 21 days to comment on the proposal.

3. Council is to prepare amended maps which are at an appropriate scale and clearly identify the subject land for the Section 59 submission that are compliant with the Departments Standard technical requirements for LEP maps. The following maps are to be amended:
 - Lot Size Map (LSZ_006)
 - Land Zoning Map (LZN_006)
4. Council is to request the Department to draft and finalise the amendment no later than 6 weeks prior to the projected making of the amendment date.
5. A public hearing is not required to be held into the matter by any person or body under section 56(2)(e) of the EP&A Act. This does not discharge Council from any obligation it may otherwise have to conduct a public hearing (for example, in response to a submission or if reclassifying land).

Dated *9th* day of *September* 2013.

Ashley Albury
Regional Director, Western Region
Delegate of the Minister for Planning and
Infrastructure



WRITTEN AUTHORISATION TO EXERCISE DELEGATION

Mid Western Regional Council is authorised to exercise the functions of the Minister for Planning and Infrastructure under section 59 of the *Environmental Planning and Assessment Act 1979* that are delegated to it by instrument of delegation dated 14 October 2012, in relation to the following planning proposal:

Number	Name
PP_2013_MIDWR_004_00	Planning proposal to rezone Lots 16 and 17 DP 756897, Hill End Road, Mudgee from zone RU1 – Primary Production to zone IN1 – General Industrial and amend the related Land Zoning Map (LZN_006) and Lot Size Map (LSZ_006).

In exercising the Minister's functions under section 59, the Council must comply with the Department's "A guideline for the preparation of local environmental plans 2013" and "A guide to preparing planning proposals"

Dated *9 September* 2013

Ashley Albury
Regional Director, Western Region

Delegate of the Minister for Planning and Infrastructure

Attachment 5 – Delegated plan making reporting template

Reporting template for delegated LEP amendments

Notes:

- Planning proposal number will be provided by the department following receipt of the planning proposal
- The department will fill in the details of Tables 1 and 3
- RPA is to fill in details for Table 2
- If the planning proposal is exhibited more than once, the RPA should add additional rows to **Table 2** to include this information
- The RPA must notify the relevant contact officer in the regional office in writing of the dates as they occur to ensure the department's publicly accessible LEP Tracking System is kept up to date
- A copy of this completed report must be provided to the department with the RPA's request to have the LEP notified

Table 1 – To be completed by the department

Stage	Date/Details
Planning Proposal Number	PP_2013_MIDWR_004_00
Date Sent to Department under s56	30 August 2013
Date considered at LEP Review Panel	Considered by the DG's Delegate 09/09/2013
Gateway determination date	09/09/2013

Table 2 – To be completed by the RPA

Stage	Date/Details	Notified Reg Off
Dates draft LEP exhibited		
Date of public hearing (if held)		
Date sent to PCO seeking Opinion		
Date Opinion received		
Date Council Resolved to Adopt LEP		
Date LEP made by GM (or other) under delegation		
Date sent to DP&I requesting notification		

Table 3 – To be completed by the department

Stage	Date/Details
Notification Date and details	

Additional relevant information:

1.1.1 Planning Proposal Lots 16 & 17 DP 756897 Hill End Road Mudgee

REPORT BY THE DIRECTOR, DEVELOPMENT AND COMMUNITY SERVICES TO
7 AUGUST 2013 COUNCIL MEETING

Planning Proposal Lots 16 & 17 DP 756897 Hill End Road Mudgee
A0100056, LAN900015

RECOMMENDATION

That:

1. **the report by the Director, Development and Community Services on the Planning Proposal Lots 16 & 17 DP 756897 Hill End Road Mudgee be received;**
2. **Council prepare an amending Local Environmental Plan for Lots 16 & 17 DP 756897 Hill End Road Mudgee to provide for general industrial development with a minimum lot size of 3,000m²;**
3. **the Planning Proposal under section 55 of the Environmental Planning and Assessment Act for Hill End Road Mudgee be forwarded to the Department of Planning and Infrastructure seeking a Gateway Determination;**
4. **a further report be presented to Council upon the completion of the exhibition addressing any submissions.**

Executive summary

The purpose of this report is to allow Council to consider the preparation of an amending Local Environmental Plan (LEP) to rezone Lot 16 and 17 DP 756897 Hill End Road from RU1 – Primary Production zone to IN1 General Industrial. The total area subject to the rezoning is 19.24 ha. The planning proposal estimates a lot yield of 55 lots however the recommendation of this report would reduce the lot yield as it is recommended to increase minimum lot size to 3,000m².

The proposed zone of the subject site is consistent with the Comprehensive Land Use Strategy. (CLUS) Should Council support the planning proposal it will be forwarded to the Department of Planning and Infrastructure (DoPI) for a gateway determination. The gateway determination will stipulate if the rezoning should proceed, necessary referrals, any additional information required and exhibition requirements.

A full copy of the planning proposal prepared by Barnson on behalf of Adam Woods is attachment 1 to this report.

Detailed report

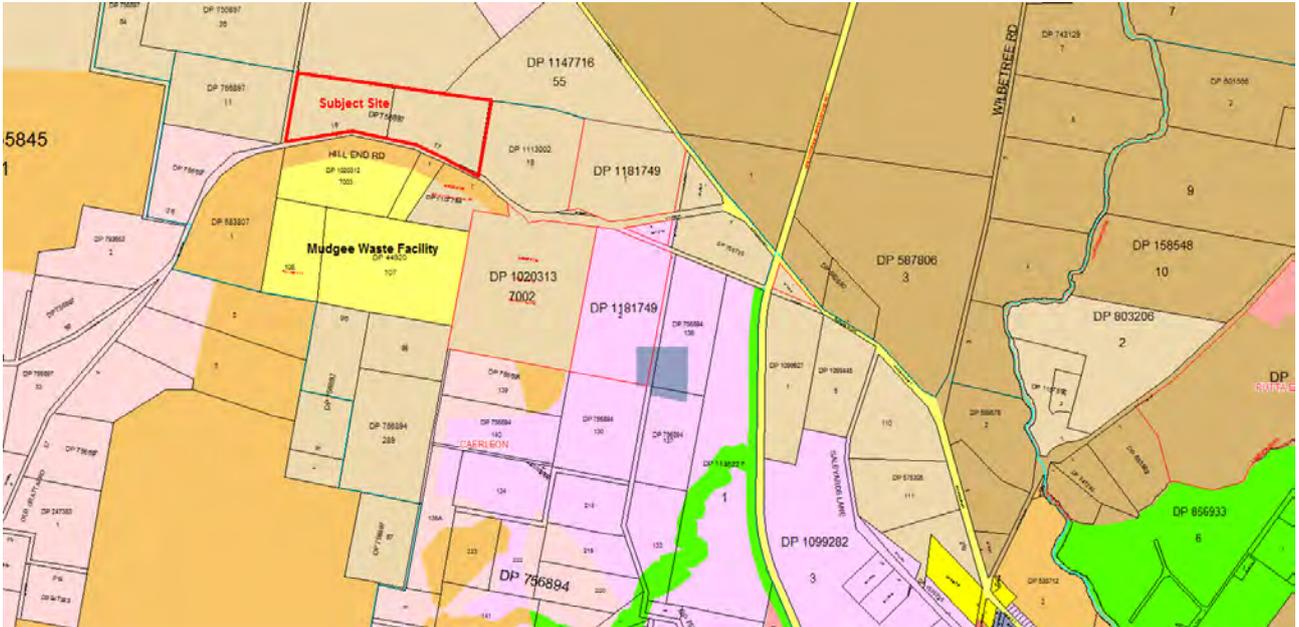
Subject Site

The subject land consists of two (2) lots being Lots 16 and 17 DP 756897 and is located on northern side Hill End Road approximately 1km west of the Castlereagh Highway, on the northern edge of the town of Mudgee.

The subject land is vacant and cleared with both lots containing a dam. The site was formerly part of a larger rural holding which was primarily used as grazing land. The location of the site means

that future industrial development would be suitably located away from the new residential area Caerleon and would benefit from the buffer area that surrounds the existing Mudgee Waste Facility and new Mudgee Sewerage Treatment Plant.

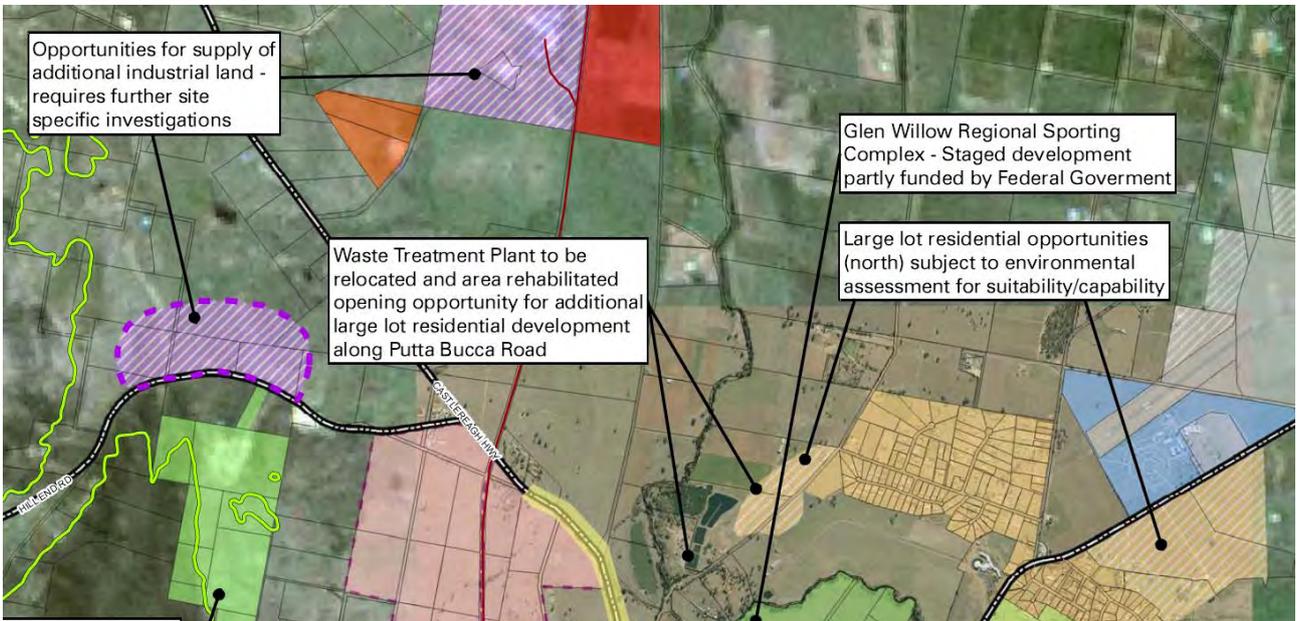
FIGURE 1 – SUBJECT SITE



Comprehensive Land Use Strategy

The rezoning is consistent with the CLUS which indicates that the land provides an additional opportunity for industrial land.

FIGURE 2 – EXTRACT FROM THE CLUS



The CLUS states:

A preliminary investigation identified the land to the north of the Mudgee Waste Transfer Station on Hill End Road as a suitable location for heavier industries. A land area of 54 hectares has been identified, which would yield 100-200 lots based on the current minimum subdivision requirement. This land is not currently serviced by water or sewer and its development will be at considerable expense to Council. It is likely that a new reservoir would be required to feed the site, plus a new sewerage pump station.

The land surrounding and including the former Abattoir site and sale yards is identified for industrial use in the longer term, although development in this area may be limited by the lack of water and sewerage infrastructure. Existing uses rely on groundwater and on-site wastewater disposal, which is not an ideal situation. There are also constraints in terms of flood liable land and neighbouring large lot residential development.

Water

As part of the consideration for the development of the new residential area of Caerleon consideration has been given to the supply of water to the subject site. For this reason, the mains extending through Caerleon have been recognised as part of the distribution system and therefore the site can be connected to the reticulated water supply. Should Caerleon not proceed the burden of cost of extending the main to service the land would need to be investigated. In the case of Caerleon proceeding, the developer of the subject site would be responsible for the extension of services beyond the Caerleon as this extension would only service the subject land and therefore be considered part of the reticulation works rather than distribution works. Council is currently preparing a new Development Servicing Plan (DSP) that will determine new Section 64 charges for this area and the developer would be required to pay Section 64 contributions in accordance with the new plan.

Sewer

As with water, consideration has been given to servicing the subject land in the assessment of servicing Caerleon. The sewer service will be provided via a pump station located at Caerleon. To service the subject site will require an increase in the capacity of the pumps and the cost of increased size of the pumps would be covered by the Section 64 charges. The extension of the sewer lines to service the subject site would be covered by the developer as such an extension would only service the subject site. Should Caerleon not proceed the developer would be responsible for the cost of a pump station. It should also be noted that the developer would be required to pay Section 64 contributions in accordance with the new DSP .

The details regarding the servicing of the site for both water and sewer and the relevant charges would be determined as part of the development application for subdivision. At this stage it is sufficient to recognise that the subject land can be serviced although the cost to developer to service the land may increase substantially should Caerleon not proceed.

Demand/Supply

A land use survey and review of land ownership was undertaken on 26 July 2013. The survey revealed that currently within Mudgee there are 10 lots that are developed and still owned by the developer in the B5 Business Development Zone and the IN1 General Industrial zone. These lots are generally 2,000 to 3,000 m² in area. In addition, there is sufficient land already zoned for an additional 17 lots however there has been an indication from one of the land owners that they do not intend to subdivide thereby reducing the potential yield by 12 lots to 5 lots. In estimating the future potential lot yields the caravan park site and the lots fronting Lions Drive that are developed for residential purposes were not taken into account. Whilst this demonstrates that there is a small supply of industrial lots available it is considered that land for additional general industrial lots should be rezoned having regard to the lead time for the development of lots.

Due to the out of town location of the subject site it is considered that the minimum lot size should be increased to cater for larger industrial uses, with the sites in town to cater for uses that require smaller lots. On this basis it is recommended that the minimum lot size be designated at 3,000 m². The larger lot sizes will allow for the provision of larger areas on each site for truck manoeuvring whilst still accommodating large industrial sheds. Anecdotal evidence has suggested that the demand is higher for larger industrial lots. In addition, the location of the industrial area out of town will encourage users more aligned to general industrial use and therefore the need for larger lots rather than smaller contractors, storage sheds and bulky good retailers that will tend to locate within the town.

The subdivision of land for 38 heavy industrial lots approved at Ulan primarily caters for heavy industrial uses required to support the mining industry and does not compete with the subject land in terms of supply as they are addressing separate markets.

It should be noted that a detailed supply/ demand analysis would be required to rezone any further land for industrial purposes in the region should Council support the rezoning of this site.

Provisions

The intended outcome of the planning proposal is to enable industrial development of the subject site. The provisions will comprise of:

- An amendment to the Draft LEP2012 Land Zoning Map to apply an IN1 General Industrial zone to the site; and
- An amendment to the Minimum Lot Size Map to reflect a minimum lot size of 3000m².

The planning proposal includes a concept layout for subdivision. Support of the planning proposal to rezone the land should not be considered tacit approval of the subdivision layout. Indeed further investigation will be required regarding access to lots and it is considered likely that there will be a requirement for all lots to be accessed via an internal road rather than having direct access from Hill End Road. Should rear yards of industrial uses front Hill End it may be necessary for landscaping to be supplied to act as a visual buffer. In addition, an amendment will be necessary to cater for the increase in the minimum lot size. It is noted that the concept plan designates an area as "offset" which appears to be a dam and overland flow path. It is considered that the land is not an offset area as no demand or need for an offset has been identified. Further investigation will be required regarding the future use and ownership of this land.

Rezoning of the land to General Industrial is consistent with the CLUS. It is considered that the land is capable of supporting the proposed zoning and all outstanding issues are matters for consideration at the subdivision application stage.

Financial implications

The proponent has paid the appropriate fee for the rezoning application. As indicated earlier in this report cost relating to water and sewer contributions will be determined by a new Development Servicing Plan.

Strategic or policy implications

The proposal is consistent with the Comprehensive Land Use Strategy.

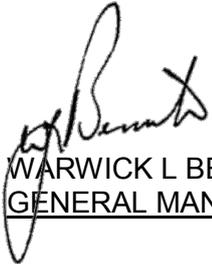


CATHERINE VAN LAEREN
DIRECTOR, DEVELOPMENT AND COMMUNITY SERVICES

26 July 2013

Attachment: 1. Planning Proposal prepared by Barnson on behalf of Adam Woods.

APPROVED FOR SUBMISSION:



WARWICK L BENNETT
GENERAL MANAGER



Rezoning Submission

Lots 16 & 17 DP 756897 Hill End Road, Mudgee

Adam Woods

structural engineering
project management
residential design
civil engineering
registered surveyors
commercial design
geotechnical engineering
town planning
graphic representations
environmental drilling
construction management
mechanical engineering
industrial design
environmental consulting
nata accredited
testing laboratory
electrical engineering
interior design

t 1800138 657
e generalinquiry@barnson.com.au
w www.barnson.com.au

Dubbo . Mudgee . Bathurst . Parkes



Jul-13

(Our Reference: 19196 - rezoning - P01)

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- Appendix A – Maps
- Appendix B – Plans
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1.0 INTRODUCTION

1.1 Background

This rezoning submission is made to Mid-Western Regional Council seeking support in principle for the rezoning of land under the Mid-Western Regional Local Environmental Plan 2012 from the RU1 - Primary Production zone to IN1 - General Industrial zone.

The subject land consists of two (2) lots being Lots 16 and 17 DP 756897, Mudgee. The subject land is located on the northern side of Hill End Road approximately 1km west of the Castlereagh Highway, on the northern edge of the town of Mudgee.

This submission has been prepared on behalf of Adam Woods by Barnson Pty Ltd, following a site inspection and review of current planning instruments and Development Strategies, as part of the consolidated Mid-Western Regional Local Environmental Plan 2012.

The subject land forms part of an area along the north side of Hill End Road which is identified in the Mid-Western Regional Comprehensive Land Use Strategy as a 'future industrial development opportunity' area, subject to further site specific investigations. Based on a preliminary assessment the land is recognised for its suitability to form part of an industrial estate along Hill End Road noting other industrial type uses nearby on the south side of Hill End Road including Council's waste depot and new waste water treatment plant. The land is also separated from existing and future residential areas to the south thereby ensuring land use conflict is minimised.

In considering the existing use and zoning, the land is already heavily fragmented whereby the existing small lot sizes of 9ha - 10ha are deemed unviable to support sustainable agriculture.

The submission consists of two copies of this report, including

- Planning Report prepared by Barnson Pty Ltd; and
- Maps and Plans by Mid-Western Regional Council and Barnson.

1.2 Proponent

Adam Woods

1.3 Consultant

Barnson Pty Ltd

Ben Rourke - Senior Town Planner

4 / 108 - 110 Market Street

Mudgee 2850

2.0 OVERVIEW OF SITE CHARACTERISTICS

2.1 Site Location

The subject land consists of two (2) lots being Lots 16 and 17 DP 756897 Hill End Road. The subject land is located on the northern side of Hill End Road approximately 1km west of the Castlereagh Highway, on the northern edge of the town of Mudgee.

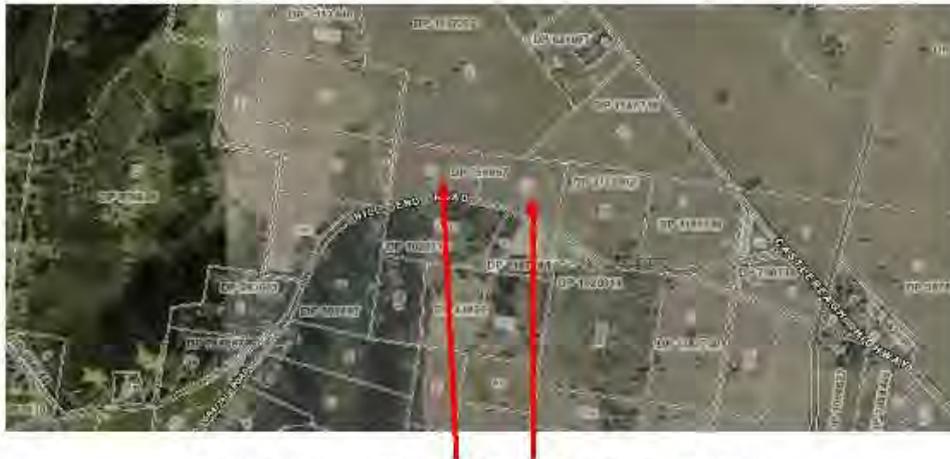


Figure 1 - subject land: Lots 16 & 17 DP756897 Hill End Road

2.2 Property Description, Ownership & Zonings

The subject land consists of two adjoining lots on the northern side of Hill End Road as described in **Table 1**. The subject land is currently zoned RU1 - Primary Production pursuant to the Mid-Western Regional Local Environmental Plan 2012 (the LEP). Refer to Map 2A, in **Appendix A**.

The proposed rezoning is to IN1 - General Industrial pursuant to the LEP. Refer to Map 2B, in **Appendix A**. The pattern of ownership is described in **Table 1**.

Table 1: Property description, ownership, lot size and preferred zoning

Lot	DP	Ownership	Lot Size	Existing zoning	Suitable Zoning
16	756897	Adam Woods	9.25ha	RU1 - Primary Production	IN1 - General Industrial
17	756897	Adam Woods	9.99ha	RU1 - Primary Production	IN1 - General Industrial
Total Area			19.24ha		

2.3 Landform and Topography

Soils of the site are included in the group 'Craigmere', these soils generally occur within and around Mudgee, and on the eastern and western side of the Cudgegong River. Soil types within the group include: Non-calcic Brown Soils and Red Earths on very old Quaternary alluvium. Yellow Podzolic-Solodic Soils intergrades on lower areas and some leached loams on lower terraces adjacent to major streams (Lawrie, B.W. and Murphy, J.W. (1998), Soil Landscapes of the Dubbo 1:250 000 Sheet, Department of Land and Water Conservation of NSW, Sydney).

In broad geological terms, the area lies upon Quaternary rocks described as '*alluvial silt, clay, sand with variable humic content, sporadic pebble to cobble sized unconsolidated conglomeratic lenses*'. Underlying this series of rocks is the Narrabeen and Sydney Basin Groups of rocks of Triassic and Permian ages (NSW Mineral Resources, 1:100 000 Geological Map, 2000).

A description on salinity is not available.

Lot 16 has a mild fall generally to the northeast with a dam towards its southern boundary capturing surface runoff. Lot 17 has a minor stream traversing the site in a north-easterly direction which drains into a dam towards the lower north-eastern side of the site, with the landform rising to the south-west and south-east above the stream. The level of the land ensures that future development will nestle comfortably below the vegetated level of the hills to the west, which is of scenic landscape significance to Mudgee.

2.4 Land-uses

The subject land is vacant and cleared, with Lots 16 and 17 both having a dam. The land was formerly part of a larger rural holding to the north and south of Hill End Road which was used as grazing land. Refer to **Photo 1** and **Photo 2**.



Photo 1: View from south-east corner of Lot 17 looking north



Photo 2: View of Lot 16 looking north west from Hill End Road

2.5 Surrounding Development

The surrounding development is summarised as follows:

- To the north is grazing land (Lot 10 DP1147292) and 3 rural residential properties fronting Castlereagh Highway which are zoned R5 - Large Lot Residential;
- To the east are two small rural lots also owned by the proponent (Lot 18 DP113002 and Lot 1 DP1181749), and the Honey Haven recreational facility which fronts the Castlereagh Hwy along its north-eastern boundary;
- To the south is land owned by Mid-Western Regional Council and used for processing and deposition of waste, along with Council's new sewage treatment plant. This land is zoned SP2 - Waste Management Facility under the LEP;
- To the west of the site along the north side of Hill End Road is grazing land zoned RU1 - Primary Production.

Refer to Aerial Map in **Appendix A**.

Noting the range of land uses in the surrounds and its heavily fragmented state, the proposed development is therefore unlikely to result in any significant conflicts with adjoining landuses, nor adversely impact on sustainable agricultural practices in the locality.

2.6 Flora and Fauna

The subject land is predominantly cleared having a long established use as low intensity grazing land. Three Established eucalypt trees are noted adjacent to the northern boundary of the land, with vegetation apart from these limited to grasses. No fauna was observed onsite, however it is acknowledged that the site may be inhabited on occasion by roaming kangaroos and certain avian species. Based upon this it is unlikely that any flora shall be disturbed as part of any future development relating to the possible rezoning of the site, and no core habitat for local fauna will be threatened.

2.7 Heritage

There are no heritage items listed for the subject site in the New South Wales Heritage Register (NSW Heritage Council, 2010) or the Mid-Western Local Environmental Plan 2012.

The National Parks and Wildlife Act 1974 provides for the protection of Aboriginal relics/sites across New South Wales regardless of significance, land tenure and whether or not they are recorded in the NPWS Sites Register. It is an offence to knowingly damage, deface, cause or permit the destruction of an Aboriginal relic or place without the prior written consent of the director general of NPWS.

An archaeologist or Aboriginal consultant has not surveyed the subject lot. However, no Aboriginal heritage items or sites have been recorded at or near the subject site in the New South Wales Heritage Register (NSW Heritage Council, 2010). Refer to **Appendix D** for searches conducted utilising the Aboriginal Heritage Information Management System (AHIMS) for advice to this effect.

2.8 Flooding

A natural streamline traverses through Lot 17 to the north-east into a dam, however it is not considered a significant watercourse. A check of Council's Flood Map confirms that the site is not flood prone land, noting it is comfortably above the 1:100 year ARI flood level as shown on the Map.

2.9 Noise

Noise measurements of background levels have not been undertaken onsite. The main contributor to noise in the vicinity is considered to be created by traffic along Hill End Road and heavy plant equipment in operation at Council's waste management facility. Rural activity on adjacent sites is limited to low intensive livestock grazing, contributing little in the way of noise.

2.10 Services

Water - The recent rezoning of the "Carleon" land nearby to the south-east to R1 - General Residential will result in a northward extension of existing reticulated water supply from its southern boundary on Fairydale Lane to its northern boundary at Hill End Road. It is envisaged that upon completion of this, the water line could be further extended along Hill End Road to service future development including to the subject site.

Sewer - The new Waste Water Treatment Plant which is being constructed by Council within its waste depot site adjacent to the south is identified as having capacity to accommodate treatment of waste water generated by future industrial development that would occupy the site subject to support of the proposed rezoning to IN1 - General Industrial.

Stormwater - The site falls from Hill End Road resulting in surface runoff draining into existing on-site dams on both Lots 16 and 17. Future development on the subject land can incorporate best practices in terms of stormwater management such as nutrient reduction measures, on site detention and harvesting for reuse as non-potable water and landscape irrigation.

Power / communications - Both electricity and telecommunications services are available to the subject land.

2.11 Access

The subject land has frontage to Hill End Road, which is a sealed arterial road along its southern boundary. As an arterial road it is considered an appropriate standard of access for the proposed rezoning to IN1 - Industrial, noting future industrial development will require road standards capable of accommodating heavy vehicle movements.

As part of any future development of the site, a new road will form part of the land subdivision which will require provision of an intersection with Hill End Road as indicated in the Concept Plan attached at **Appendix B**. Additional detail can be provided as required by Council.

2.12 Bushfire

The southern boundary of the site fronting Hill End Road is identified as the boundary of the 'buffer zone' of bushfire prone land which extends to the south according to Mid-Western Regional Council's Bushfire Prone Land Map. Refer to Map in **Appendix B**.

The subject land consists predominantly of Bushfire Prone Vegetation – Category 2 Grassland. The generally cleared nature of the site (lots) is likely to support any required Asset Protection Zones. The bush fire risk is likely to be adequately managed by normal building practices, combined with ongoing maintenance of buildings and yards by owners and/or occupiers. Static water supply will need to be addressed in accordance with the requirements of Council and NSW Fire Brigades Service.

3.0 PROPOSED DEVELOPMENT

3.1 General

This proposal seeks the Mid-Western Regional Council's support to rezoning the subject land from the RU1 - Primary Production zone, to IN1 - General Industrial zone pursuant to the Mid-Western Regional Local Environmental Plan 2012. The intention of rezoning the land in this manner is to permit the future subdivision of the land and its development for industrial purposes consistent with the objectives of the IN1 - General Industrial zone.

Significantly, the land is identified as part of an area along the north side of Hill End Road which is identified in the Mid-Western Regional Comprehensive Land Use Strategy as a 'future industrial development opportunity' area, subject to further site specific investigations, which this report serves to provide.

3.2 Lot Yield

The subject land comprises of two lots a having a total area of approximately 19.24 hectares. Under the current RU1 - Primary Production zone, the minimum lot size is 100ha whereby the two lots are both undersized and therefore cannot be further subdivided. The land is cleared and vacant with sealed main road frontage and is therefore well placed to support subdivision and future industrial development as recognised in Council's Comprehensive Land Use Strategy.

The minimum lot size for land in Mudgee that is zoned IN1 - General Industrial is 2,000m² as confirmed from the LEP lot size maps. Accordingly the minimum lot size to accompany this proposal is 2,000m². Based on this minimum lot size, the potential lot yield is likely to be as follows:

Table 2: potential lot yield

Lot	DP	Owner	Lot Size	Existing RU1 zone
16	756897	A Woods	9.25ha	1 lot (existing undersized lot)
17	756897	A Woods	9.99ha	1 lot (undersized lot)
Total Area			19.24ha	2 lots
Proposed IN1 zone				
Consolidated lot		A Woods	19.24ha	
- 10% roads developed		Council	- 1.9ha*	
- offset areas		To be determined	- 2ha*	
NET AREA		Individual owners	15.34ha	76 lots

* approximate measurement

With a 10% of site area allowance for roads to service an industrial subdivision and an offset areas of approximately 2ha, the total developable area is approximately 15.34ha with a maximum potential lot yield calculated to be 76 lots.

In order to provide for a range of lot sizes ranging as proposed from 2,060m² to 1.246ha, limit crowding of future buildings with frontage to Hill End Road and responding to the sloping form of the land, a yield of 55 lots is proposed in the Concept Plan and may be subject to revision following rezoning of the land and further consultation with Council. Refer to attached Concept Plan at **Appendix B**.

The subdivision yield is to be finalised following rezoning whereupon a detailed plan of proposed subdivision and services shall be prepared.

4.0 SITE OPPORTUNITIES – SUBSTANTIAL PUBLIC BENEFIT

4.1 Existing zoning constraints to development

The land subject to the proposed rezoning is zoned RU1 – Primary Production under the provisions of the Mid-Western Regional Local Environmental Plan 2012, with a minimum lot size of 100ha. This minimum lot size carries over from the previous Interim LEP 2008 whereby the land was zoned Agriculture with a minimum lot size of 100ha.

The current zoning as RU1 – Primary Production effectively limits the use of the land to its current use as grazing land. The current zone and land use is not considered the highest and best use of the subject site. This is due to the relatively small areas of both lots that form the site, the heavily fragmented state of RU1 zoned land in the locality (both in terms of small lot sizes and number of separate owners), the close proximity of the land to existing urban areas and general limitations of the land to carry out agricultural production.

4.2 Consideration of proposed zoning

The proposed rezoning of the land to IN1 - General Industrial permits a wide range of industrial related development as indicated in the 'Permitted with consent' land use table for the zone:

Depots; Freight transport facilities; Funeral homes; Garden centres; General industries; Hardware and building supplies; Industrial training facilities; Landscaping material supplies; Light industries; Liquid fuel depots; Neighbourhood shops; Offensive storage establishments; Plant nurseries; Rural supplies; Take away food and drink premises; Timber yards; Vehicle sales or hire premises; Warehouse or distribution centres

Consideration of the rezoning proposal against the zone objectives is provided as follows:

Objectives of zone

- *To provide a wide range of industrial and warehouse land uses.*

Comment - The proposal provides for an indicative industrial land supply of 55 lots ranging from 2,060m² to 1.246ha. With this relatively large addition of industrial lots to existing industrial lands in Mudgee, it is envisaged that they would accommodate a wide range of industrial and warehouses uses in accordance with the range of types of development / land use permissible in the zone.

- *To encourage employment opportunities.*

Comment - With an indicative 55 industrial lots, employment generation would likely range from 2 - 20 persons, thereby potentially creating between 500 - 1,000 jobs. As of the 2006 Census, Mudgee's labour force status was recorded at approximately 4,000 jobs. Accounting for employment growth in Mudgee since 2006 (resulting primarily from mining, construction, tourism and services), the creation of at least 500 additional jobs would likely increase local employment opportunities by upwards of 10%.

The creation of at least 500 additional jobs would attract new residents to Mudgee, thereby having a multiplier effect on employment generation in local construction, retail and services. Consequently the proposal is considered to generate a significant increase in employment opportunities to Mudgee.

- *To minimise any adverse effect of industry on other land uses.*

Comment - The surrounding land uses comprise a mix of land uses including grazing land and large lot residential to the north, a tourist and recreation facility to the east and Council's waste depot and new waste water treatment plant to the south. Based upon this mix of land uses and close proximity to the waste water treatment plant and its sealed main road frontage, the site is recognised as being suitable for industrial development in Council's Land Use Strategy. In terms of future development in the surrounds, the land is also separated from existing and future residential areas to the south thereby ensuring land use conflict is minimised.

- *To support and protect industrial land for industrial uses.*

Comment - Subject to the site being rezoned to IN1 - General Industrial, the future development of lots created through subdivision of the land would be required to be permissible in the zone and demonstrate consistency with the objectives of the zone. Further consideration in this regard will be given at the Development Application stage of each lot.

- *To promote a safe and efficient network for the movement of heavy vehicles and to minimise the intrusion of heavy vehicles into nearby residential areas.*

Comment - The proposed Concept Plan of subdivision has been designed to ensure heavy vehicle access into each lot of the subdivision with satisfactory road width and sight distance. The proposed access and egress to the subject land is from Hill End Road which intersects with the Castlereagh Highway approximately 1km to the east. As a result no existing residential areas will be affected by heavy vehicles entering and exiting the site, whilst traffic generated from future industrial development along Hill End Road will bypass the future residential development of the 'Caerleon' site located on the southern side of Hill End Road.

4.3 Summary of opportunities and constraints

The main planning opportunities relating to the proposed rezoning of the subject land, include the following:

Location - The site is located on the northern edge of Mudgee away from existing and future residential development, with sealed road frontage and close proximity to the Castlereagh Highway, thereby making its location suitable for industrial development.

Environment - The site is predominantly cleared in its current state as grazing land, with no likely presence of any threatened or endangered flora and fauna.

Land use compatibility with surrounds - The surrounding land uses comprise a mix of land uses including grazing land and large lot residential to the north, a tourist and recreation facility to the east and Council's waste depot and new waste water treatment plant to the south. Based upon this mix of land uses, the proposed industrial zoning of the land and its future industrial use is considered compatible with the surrounding land uses.

Potential land supply - An indicative supply of 55 industrial lots as shown in the Concept Plan will provide a significant contribution to Mudgee's existing supply of industrial land which is substantially developed.

Services - Reticulated water supply may be achieved with an extension along Hill End Road from the reticulated water line to be installed through and servicing the Caerleon residential development, located nearby to the south-east. Sewer services can also be provided with connection to Council's new Waste Water Treatment Plant nearby to the south. Stormwater can be recycled on site for irrigation purposes and drained in a controlled manner from the site. Both electricity and telecommunications services are also available to the subject land.

Land use suitability - The subject site is located on the northern edge of Mudgee and benefits from sealed main road access with close proximity to the Castlereagh Highway, whilst being physically removed from sensitive residential land to the south and conservation land to the west. Existing physical infrastructure services may be extended to connect with the subject land. Other industrial type land uses nearby including Council's waste management facility and Waste Water Treatment Plant underpin the suitability of the subject land for industrial development.

No physical constraints are identified that would hinder the future subdivision and development of the land for industrial purposes, noting:

- The subject land provides an opportunity to be designed in such a manner as to ensure visual and acoustic privacy, both from within the development and its surrounds;
- The subject land has no known contamination issues. The site has not been occupied by any activity with the potential to cause any significant soil contamination;
- There are no obvious signs of salinity over the subject land;
- The subject land does not appear to be flood prone land;
- The site is located on the outer edge of a Bushfire Prone Area, however the bush fire risk is likely to be adequately managed by normal building practises, combined with ongoing maintenance of buildings and yards by owners and/or occupiers.
- The site does not contain any known items of heritage significance, nor is it located close to any known items of heritage;
- The subject land as it currently exists is not of a size or capability to allow fulltime agricultural pursuits to be undertaken on the land;
- The subject land is not identified as prime agricultural land that would be viable for a sustainable agricultural enterprise given its limited area;
- It is also unlikely that additional land can be acquired to make the subject land worthwhile for sustainable agricultural use;
- The proposed rezoning of the land to IN1 - General Industrial is considered a higher and more appropriate use on the subject land, in that it provides an opportunity for a development capable of providing a positive physical, social and economic contribution to the Mudgee, noting its limited existing industrial land supply.

5.0 STRATEGIC CONTEXT

5.1 Contribution to Land Supply

The proposed rezoning of the subject land to IN1 - General Industrial supports Council's Comprehensive Land Use Strategy which identifies the subject land as 'future industrial development opportunity'.

Due to its location and few constraints the subject land can be readily incorporated into Council's plans for future industrial development in Mudgee.

From review of industrial development in Mudgee it is apparent the town has experienced significant industrial growth over the past 5 – 10 years with the recent development of land zoned General Industrial and Business Development in Industrial Ave and Depot Road, in south Mudgee. Older vacant lots appear to either not be on the market or physically constrained from future development. The result is that there appears to be scope for supporting further industrial development in accordance with Council's Land Use Strategy.

The local real estate market has witnessed (particularly in the last 12 months) an upsurge in enquiries and sales for lots zoned General Industrial and Business Development. The Professionals Mudgee Real Estate partner (and proponent) Mr Adam Woods attributes this recent interest to an increase in demand for vacant serviced lots with adequate site area to allow an industrial business to grow. Refer to further details in correspondence from The Professionals in **Appendix C**.

5.2 Key Council Strategies

The rationale for supporting the rezoning can be found in Council's key planning strategies and instruments.

The following is a brief summary of local government planning strategies and instruments which are relevant to future planning of the site:

5.2.1 Mid-Western Regional Comprehensive Land Use Strategy

The Mid-Western Regional Comprehensive Land Use Strategy ("the Strategy") dated October 2009 provides *"a basis for identifying options...to meet long term urban and rural growth needs... and provide direction for targeted growth in specific areas.*

The Strategy commenced preparation in 2007 by Parsons Brinkerhoff consultants for Council, and was adopted in 2009. In relation to the proposed development, the Strategy specifically recognises land near Mudgee Waste Transfer Station along Hill End Road as a suitable location for heavier industries.

The Strategy's recognition of the site as suitable for industrial development and the shortage of vacant industrial land are the key factors providing the proponent with impetus to proceed with the proposed rezoning request.

5.2.2 Mid-Western Regional Local Environmental Plan 2012

The general objectives of the plan support the rezoning of the land for industrial use as it shall be appropriately located having regard to environmental constraints, accessibility and existing land-use patterns. The general objectives also support the rezoning of the site for industrial use as it achieves orderly and efficient development of the site. Consideration of the zone objectives as provided in Section 4.2 of this report indicate that future subdivision and industrial development of the subject site may be carried out in an orderly manner without adversely impacting on the surrounds.

5.3 Section 117 Directions

Pursuant to Section 117(2) of the *Environmental Planning and Assessment Act, 1979*, any relevant planning direction issued by the Minister must be followed by Council upon determining to prepare a new Local Environmental Plan (LEP) or an amendment to its LEP as initiated by a Planning Proposal.

The directions that are relevant to the proposal are identified as follows:

- Direction 1.1 - Business and Industrial Zones
- Direction 1.2 - Rural Zones
- Direction 1.5 - Rural Lands

5.3.1 Direction 1.1- Business and Industrial Zones

Consideration is given to this direction whereby the proposal seeks rezoning of rural land zoned RU1 - Primary Production to zone IN1 - General Industrial. *The Direction applies when a relevant planning authority prepares a planning proposal that will affect land within an existing or proposed business or industrial zone (including the alteration of any existing business or industrial zone boundary).* With a proposed industrial zone being the case, this direction therefore applies.

The objectives of this direction requiring consideration are addressed as follows:

(a) *encourage employment growth in suitable locations,*

Comment - The proposed Concept Plan provides an indicative supply of 55 industrial lots which will provide a significant contribution to local employment opportunities in Mudgee. The suitability of the site is underpinned by Council's Land Use Strategy which identifies the site as a suitable location for heavier industries (refer to **Section 5.2.1** of this report).

(b) *protect employment land in business and industrial zones, and*

Comment - Existing and future industry within existing industrial zoned land located in south Mudgee will not be affected by the proposal. With Mudgee experiencing a long term shortage of industrial land, this may result in an increase in industrial land sales price and rent which may influence some industry to locate elsewhere. The proposal will significantly address the industrial land shortage, thereby assisting local industry to remain in Mudgee and encourage new regional industries to locate in Mudgee.

(c) *support the viability of identified strategic centres.*

Comment - Future industrial development of the subject land will be serviced by the town of Mudgee which is identified as a regional strategic centre. Future occupants of the land will result in an increase in local population and will support local businesses in Mudgee to grow, thereby reinforcing its long term viability as a regional centre.

5.3.2 Direction 1.2 - Rural Zones

Consideration is given to this direction whereby the proposal seeks rezoning of rural land to permit large lot residential subdivision. As stated, the objective of this direction is *to protect the agricultural production value of rural land.*

In circumstances where a Planning Proposal is inconsistent with this Direction, justification is required of the proposal in accordance with a Strategy that has been endorsed by the Department of Planning. In the circumstances of this Planning Proposal, the site is identified for potential rezoning under the Council's Strategy, with this report prepared to demonstrate consistency of the Planning Proposal with Council's Strategy.

5.3.3 Direction 1.5 - Rural Lands

Consideration is given to this direction which applies where *a planning proposal affects land within an existing rural zone, and where the proposal changes the existing minimum lot size on land within a rural zone.*

The direction requires the proposal to be consistent with the rural planning and subdivision principles listed in *State Environmental Planning Policy (Rural Lands) 2008*. Notwithstanding, a planning proposal may be inconsistent with the direction if the proposal is justified by a strategy that identifies the land for future rezoning (that the proposal is consistent with), and the strategy has been endorsed by the Department of Planning.

In the circumstances of this Planning Proposal for rezoning the site to IN1 General Industrial, the site is identified for potential rezoning for industrial development under the Council's Strategy, with this report prepared to demonstrate consistency of the Planning Proposal with Council's Strategy.

6.0 CONCLUSION

Rezoning of the land is generally consistent with the objectives set out in Council's planning instruments, and planning strategies including the Mid-Western Regional Comprehensive Land Use Strategy and the Mid-Western Regional Local Environmental Plan 2012. Rezoning of the land would facilitate a future industrial subdivision and industrial development in close proximity to existing services and facilities. The site presents few physical constraints to development. It would result in:

- Development that is suitable in the locality;
- Development that would be compatible with adjoining and adjacent landuses;
- Development that shall support demand for industrial purposes including light industry and storage;
- Development to ensure appropriate and sufficient supply of industrial land in and around Mudgee.

Council is encouraged to support the rezoning submission and take all necessary steps to amend the Mid-Western Regional Local Environmental Plan 2012, enabling industrial subdivision and development of the subject land.

We would be happy to meet with Council representatives to discuss this matter further and should Council require any further information please contact the undersigned at our Mudgee office.

Yours faithfully

BARNSON PTY LTD

Ben Rourke - BTP, MEnvLaw

SENIOR TOWN PLANNER

Appendix A

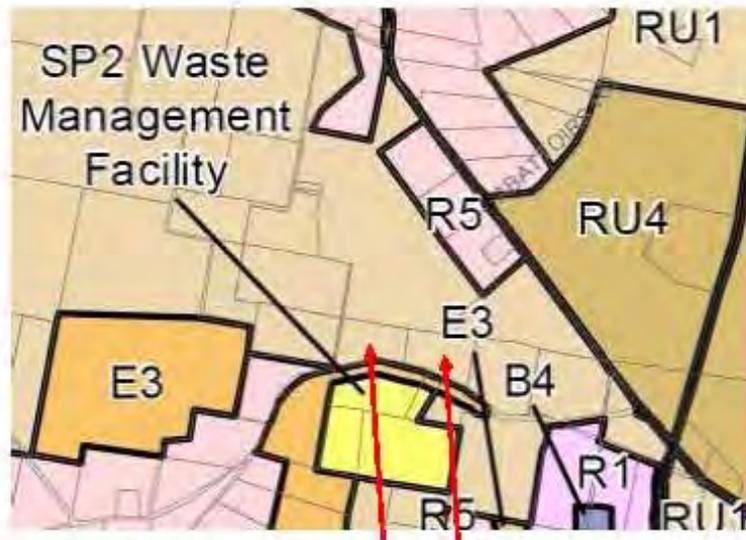
Aerial Map

Current Zoning Map (Mid-Western Regional LEP 2012)

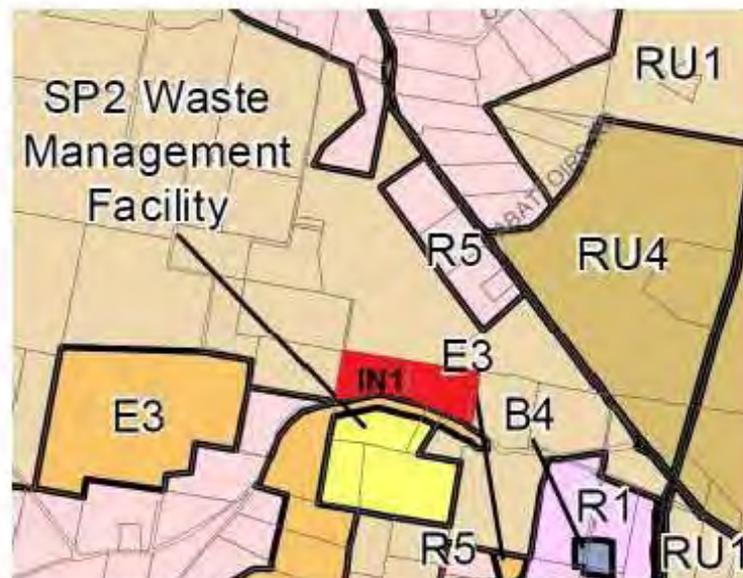
Preferred Zoning Map



aerial locality cadastre and subject land: Lots 16 & 17 DP756897 Hill End Road



Map 2a - Extract of land zoning map (Mid-Western Regional Local Environmental Plan 2012)
subject land as indicated is colour keyed zone RU1 - General Rural



Map 2b - Extract of land zoning map (Mid-Western Regional Local Environmental Plan 2012)
subject land as land indicated IN1 proposed for rezoning to IN1 - General Industrial



Appendix B

Concept Plan of Industrial Subdivision

Bushfire Prone Land Map



Appendix C

Correspondence



Appendix D

AHIMS search results - Lots 16 & 17 DP756897 Hill End Road



PUBLIC NOTICE

Kandos Bicentennial Museum

On December 4, Council resolved that the Kandos Bicentennial Museum will be owned and managed by the Kandos community in the form of an Incorporated Association, and will be open again before 1 June 2014. This is how it will happen:

1. Council is calling for expressions of interest by **17 January 2014** for
 - i. a Public Officer – an individual who will be responsible for the formation of the Association with the support of Council
 - ii. members of the Association
2. At the **5 February 2014** Council meeting, Council will appoint a Public Officer who will be selected using skills based criteria including community engagement, cultural development and funding/project management experience.
3. Council will then assist the Public Officer officially form the Incorporated Association, after which time members can be officially appointed.
4. The first Annual General Meeting of the Incorporated Association will be held to appoint a President, Vice-President, Secretary and Treasurer. All members are welcome to nominate for one of these positions, and only members can vote to appoint these positions.
5. **In conjunction with the association forming**, Council will start building works to upgrade the Museum, beginning with exterior works. The Public Officer may be called upon to act as a consultant during the removal and storage of the collection in order for interior works to be undertaken
6. Once building works are completed and the executive members of the Association have been elected, Council will give total control of the Museum to the Association and the Museum will again be open to the public before **1 June 2014**.

- The entire community is welcomed to become members of the Association, you just need to fill in the nomination form on Council's website
- The Public Officer has no more power or pull than any other member of the Association, but they will have a great responsibility and accountability during the formation of the Association. It would be ideal if the community were to agree on one person as best suited for the position, and submit one nomination for that person on behalf of the community
- The President, Vice-President, Secretary and Treasurer of the Association will have decision-making power and financial and legal obligations
- There are 5 significant items identified by Margaret Jolly's Significance Assessment report that will be securely stored in Council's safe
- Council will not deaccession anything. Any decisions regarding the collection will be made by the Association
- The Association will be responsible for the complete ownership and management of the Museum, including day to day management, curating and strategic direction.



Full information is available on Council's website
www.midwestern.nsw.gov.au/Community-Services/Kandos-Bicentennial-Museum
or by calling Kate Power on 6378 2850.

Nominations and expressions of interest for the role of Public Officer and Member should be addressed to the **General Manager, Mid-Western Regional Council,**
PO BOX 156 Mudgee 2850, and will be accepted until close of business on
17 January 2014.

Mid-Western Regional Council
Kandos Bicentennial Industrial Museum

Mid-Western
REGIONAL COUNCIL

Council is calling for nominations for a Public Officer, an individual who will be responsible for the formation of the Incorporated Association for the Kandos Bicentennial Industrial Museum with the support of Council.

If you are interested in being appointed as the Public Officer, please ensure that you have read and understand the obligations outlined on both Council and the Department of Fair Trading websites.

Nominations for the role should be addressed to the General Manager, Mid-Western Regional Council, PO BOX 156 Mudgee 2850, or emailed to council@midwestern.nsw.gov.au, and will be accepted until close of business on 17 January 2014.

Your Details	
Surname: Sanderson	First name: Robert (Buzz)
Telephone number: 0417 214 522	Email address: buzz@esi.com.au

In order to be considered for appointment, please address each criteria below (attach additional pages if required)

Demonstrated experience in community engagement activities

- 2014-present Heritage Committee, Sydney Division Engineers Australia
- 2013-present Kandos Rylstone Community Radio Inc., member & presenter
- 2013-present Ilford Bush Dance, convenor on behalf of Ilford Hall Crown Reserve Trust Board
- 2013-present Rylstone District Environment Society Inc. ordinary member 2010-2012, President
- 2013-present Central West Environment Council (CWEC), committee member
- 2012-2013 Central NSW Renewable Energy Co-operative, founding Board member
- 2012-2013 Central NSW Renewable Energy Co-operative, founding Board member
- 2010-2012 Central West Renewable Energy Group inc., foundation member and Public Officer
- 2004-2005 Anti-Littering & Anti-Dumping Consultative Committee (Dept. Resources/EPA), Nature Conservation Council representative
- 1997-2008 ALP Kings Cross Branch, Secretary
- 1996-2001 Darlinghurst School P&C, member
- 1995-2001 East Sydney Neighbourhood Association, during the construction of Eastern Distributor, President
- 1995-2001 Eastern Distributor Community Consultation Committee, member
- 1996-2001 Darlinghurst School P&C, member



1/3

Demonstrated understanding of the importance of cultural development, and an understanding of the cultural significance of Kandos

Kandos occupies a unique position in the Midwestern LGA being a planned 20th century industrial town, created to supply cement to a growing nation. The cement plant has been, and still is the defining feature of Kandos and was located to take advantage of the local limestone and coal deposits. The plant is the very reason for the Kandos's being.

As the town enters its centenary year the plant will be demolished. The significance of the plant going under the breakers' hammer is profound and Kandos will transition from being a town that is sure of its place in the world and confident of its identity to being one that has lost its reference point in the landscape. This we have seen as Newcastle turned off their furnaces, likewise Wollongong, and to which I add my own experiences and observations whilst living in Michigan of Detroit, Flint and others affected by automotive plant closures. Whilst the jobs may have gone from the plant, Kandos is yet to be confronted by losing the visual presence of the very thing that gave it its purpose.

The rich industrial heritage of Kandos deserves to be preserved not only for Kandos but for the state and nation. Kandos is the town that made the cement that built Sydney during our country's period of heroic nation building. It would be difficult to imagine a 20th century narrative without steel and cement making. By way of examples of Kandos's industrial heritage, Number 5 kiln at Kandos was the first in Australia, and 18th in the world, to use the 4 cyclone feeder. This technique is now world's practice in cement making. Another hallmark of the Kandos plant was the use of the ropeway, the longest in-use ropeway of the 20th century. Whilst Kandos's industrial heritage looms large other histories and significances are interwoven with it. The largely untold emigrant history is but one example. Most are familiar with the migrant contribution to the post-war Snowy Mountain Scheme but few are aware of the scale of migration to Kandos to provide labour to undertake what was often difficult and dangerous work.

The Kandos Museum is the vessel into which the industrial, cultural and social histories and heritages of Kandos should be vested building on the already rich collection and broadening its scope. If this were thoughtfully done, Kandos Museum would stand out amongst regional museums making a valuable contribution to the State and the region and would give Kandos a keeping place for its proud past on which to build a future.

Demonstrated funding and project management experience

I have been involved in several publicly funded projects for community purposes or in association with research bodies.

2013	CENREC community survey, Office of Environment & Heritage
2005-7	ARC grant, Material Science University of NSW.
2001-2003	Research and development of the foot/ankle bio-mechanic finite element model. Joint project of University of Virginia, Wayne State University, NHTSA, TRW and ESI. Funding by NHTSA, TRW & ESI. (At the time I managed ESI North America Crash and Occupant Safety product and services.)
1982-1985	Electric Ignition of Pulverised Coal. Funded by Electric Research Board with the research undertaken at The University of Sydney.

Commercial Project Management Experience includes

2009	Co-ordinating piping and chests fabrication and installation, new paper mill for ABC Tissues, Sydney
2007	Supervising piping and chest fabrication and installation fitting and welding crew, Queensland Tissues: Wet end rebuild of paper mill, Ipswich
2006-7	Tyre recycling plant installation and commissioning. Revived Rubber, Fairfield.
2007	BHP Coal Offices Sydney & Brisbane. Computer, communications & AV fit out, Deutsche Bank Building Sydney & I Eagle Place, Brisbane.
2001-2003	1 million finite element whole-of-car crash model, Nissan USA OOPS (out of position) full body crash occupant safety study, TRW
1996	PetroVietnam, Headquarter office computer/communications network, Hanoi
1994	BHP Petroleum Vietnam: multi office computer network, Ho Chi Minh City

2/3

Is there any further information you would like to provide to the in support of your application for appointment?

Formal Qualifications, Societies & Associations

Advanced Diploma in Electrical Engineering
Bachelor of Aeronautical Engineering (UNSW)
Doctorate of Philosophy (Material Science & Engineering UNSW)
Member of Engineers Australia
Chartered Professional Engineer, NPER 16854
Member Society of Plastic Engineers (USA)
Member of the European Tyre Recycling Association


.....
Applicant signature


.....
Date

3/3

APPLICATION FOR PUBLIC OFFICER or

COMMITTEE MEMBER KANDOS BI-

CENTENNARY INDUSTRIAL MUSEUM

MID-WESTERN REGIONAL COUNCIL
RECEIVED
17 JAN 2014
CUSTOMER SERVICE CENTRE

Esme Martens AM

MID-WESTERN REGIONAL COUNCIL
RECORDS
RECEIVED
17 JAN 2014
 SCANNED
 REGISTERED



IF NOT CLAIMED WITHIN 7 DAYS PLEASE RETURN
TO GENERAL MANAGER,
P.O. BOX 156, MUDGEE 2850

APPLICATION:
Public Officer or
Museum Committee
Kandos Bicentennial Industrial
MUSEUM

THE GENERAL MANAGER,
MR W. BENNETT,
MID WESTERN REGIONAL COUNCIL,
MARKET ST
MUDGEE

2850.

POSTAGE
PAID
AUSTRALIA

FROM: E.F. MARTENS, 6216
RUNNING STREAM
CASTLELEIGH HWY
2850.

**Expression of Interest
Membership of Incorporated Association
Kandos Bicentennial Industrial Museum**



Council is calling for expressions of interest from individuals interested in becoming members of the yet to be established Incorporated Association for the Kandos Bicentennial Industrial Museum.

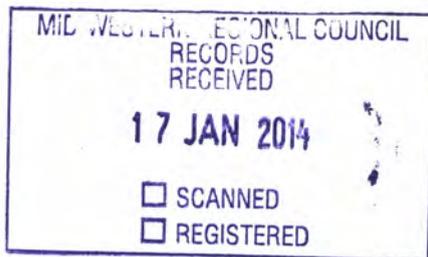
Council and an appointed Public Officer will establish the Incorporated Association in January 2014, and all expressions of interest received will be provided to the Public Officer at the time the Incorporated Association is confirmed.

For detailed information on the formation of the association, please visit

<http://www.midwestern.nsw.gov.au/Community-Services/Kandos-Bicentennial-Museum>

Expressions of interest should be addressed to the General Manager, Mid-Western Regional Council, PO BOX 156 Mudgee 2850, or emailed to council@midwestern.nsw.gov.au, and will be accepted until close of business on 17 January 2014.

Your Details	
Surname: <i>MARTENS</i>	First name: <i>ESME</i>
Telephone number: <i>0263588237</i>	Email address: <i>esmemartens@optusnet.com.au</i>
Applicant Signature: <i>E-J Martens</i>	Date: <i>14/1/2014</i>



Nomination for Public Officer Kandos Bicentennial Industrial Museum



Council is calling for nominations for a Public Officer, an individual who will be responsible for the formation of the Incorporated Association for the Kandos Bicentennial Industrial Museum with the support of Council.

If you are interested in being appointed as the Public Officer, please ensure that you have read and understand the obligations outlined on both Council and the Department of Fair Trading websites.

Nominations for the role should be addressed to the General Manager, Mid-Western Regional Council, PO BOX 156 Mudgee 2850, or emailed to council@midwestern.nsw.gov.au, and will be accepted until close of business on 17 January 2014.

Your Details	
Surname: <i>MARTENS</i>	First name: <i>ESME</i>
Telephone number: <i>0263588237</i>	Email address: <i>esmemartens@optusnet.com.au</i>

In order to be considered for appointment, please address each criteria below (attach additional pages if required)

Demonstrated experience in community engagement activities

see attached application letter

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Demonstrated understanding of the importance of cultural development, and an understanding of the cultural significance of Kandos

see attached application letter

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Demonstrated funding and project management experience

See attached application letter

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Is there any further information you would like to provide to the in support of your application for appointment?

see attached application letter

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E.S. Masters

Applicant signature

14/1/2014

Date

The General Manager,
Mr Warwick Bennett,
Mid Western Regional Council,
P.O. Box 156,
Mudgee 2850

Dear Mr Bennett,

RE: Application for Public Officer or Executive Committee Kandos Bi-Centennial Industrial Museum:

I hereby submit my application for the above positions for the Incorporated Association which will be formed to run the Kandos Bi-Centenary Industrial Museum on behalf of the community.

In addition to council's selection criteria for public officer I believe I have the necessary skills to supervise the removal to storage of items held in the museum whilst the renovations are taking place and OH&S concerns are dealt with.

I have the support of a skilled proposed executive and volunteers as I believe the public officer will need the support and skill set to maintain the integrity of the collection during the removal phase as well as ensuring a well managed museum, in a timely time frame.

Not only do I have knowledge of the museum collection and its significance but I also have building skills gained during 27 years acting as Health & Building Inspector in the principal servants' absence at both Woodburn & Rylstone Councils and teaching Building Foreman Clerk of Works Certificate at Lismore TAFE.

I also have the support of local authors, local business and museum founders and supporters and attach letters of support and material outlining their connection and/or contribution to the museum. The majority of the former committee have pledged support and will continue to volunteer.

Curator Dr Ann Finegan and colleagues, including museum designer, Bronia Iwanczak, have agreed to support me not only in this phase of museum refurbishment (and to assist with auditing and photographing the collection during the removal and storage phase), but also with exhibitions and we have a number of these planned already.

If selected, I will be proposing an entirely new executive to those on the former committee. This is in line with the very different skill set required once the museum has been handed over to the community. Collectively, the following have the proven experience which will be necessary to better integrate with local business and tourism, and to develop the broader links to establish the museum as a recognized and significant regional cultural institution:

Nell Schofield, chair: for broad overview and vision, knowledge of grants and public sector links and experience, extensive cultural knowledge (long term Clandulla landowner, and as a former Senior Policy Advisor-Projects City of Sydney).

Lyn Syme, vice-chair: indigenous history, culture and community; has held various positions in indigenous health, welfare and culture including high profile Boomali Aboriginal Artists Collective in Sydney, and indigenous officer for local mines.

Jenny Brown, secretary: also public programs coordinator, exhibitions and chief curator; another broad vision thinker with experience in lobbying and advocacy, obtaining and managing significant grants, public sector experience, CALD and indigenous projects, experience in disability and education including commissioned education kits (positions at WESROC and Casula Powerhouse Museum, Liverpool, Western Sydney; cultural officer Blue Mountains Council; memberships include academic and permaculture groups).

Ken Hopkins, treasurer: together with his partner, Vicki, Ken owns and operates *Bikes n Buds* a private Harley Davidson museum, shop and café in Kandos, in what was formerly the Kandos Theatre. He has contributed ideas of fund-raising through contributions of local small business, and can assist with media and promotion. Ken has successfully developed a niche market, photographing and posting every bike that visits his shop, which is now a destination of the many baby boomers touring the Bylong Valley Way. He has worked as a consultant at the Harley Davidson Museum in the USA. Ken also has a bus license and working with children permit and can assist with building up school and other tours to the Kandos museum.

Esme Martens, public officer, would also be willing to serve on the executive committee. (See below for skill set and extended resume.)

Both Pam O'Connor and Denise Day have also offered to be on the executive should the need arise (see their letters of support).

Skill sets of other museum supporters, who are not necessarily locals, but regular visitors to Kandos, include Bronia Iwanczak, museum designer (SPUD Design) mentioned above. With a view to raising tourist profile she would also bring significant museum-related public arts projects to Kandos and the broader Midwestern region (as would Jenny Brown).

My own skills against desirables mentioned in the General Manager's Report to CM 8/12/13 are set down in the following supporting material:

**NOMINATION FOR PUBLIC OFFICER
ESME MARTENS
Kandos Bicentennial Industrial Museum
Mid Western Regional Council**

Demonstrated experience in community engagement activities:

Museum:

- I co-wrote the original funding application for the establishment of the museum in 1988, and have continued to have a close association with the museum, its founding members and supporters, including membership of the Kandos useum Committee. I was Chairperson for several years during which time I represented Kandos Museum at Central West Chapter Meetings and Cudgegong cluster group meetings.
- As a Councilor I have attended many community functions and was invited to launch *Tykes on the Hill* at the Kandos Museum.

Community support and honours:

- I have been elected to Mid Western Regional Council 3 times, each time with an increased majority.
- In 1988 I was awarded an AM [a member in the general division of the Order of Australia] for service to local government and community.
- In 1988 I was nominated bicentennial woman of the year [Australia-wide].

Other community engagement:

- I have served on many other voluntary organizations including Rylstone Hospital as Chairperson, hall trusts, Rylstone and Gulgong Showgrounds, Henry Lawson Festival.
- I am currently chairperson of the Kandos Centenary Committee and raised \$1700 at a recent raffle.
- I was also the inaugural treasurer on ADA and raised \$17,000 in the first year for the construction of aged care facilities.
- As Chairperson of Rylstone Hospital Board I met with Health Care Professionals on a regular basis and held public meetings re important hospital decisions including closure of Obstetrics.
- As Shire Engineer/Town Planner of Woodburn Shire I carried out interviews with ratepayers, developers, community groups such as Evans Head and District Senior Citizens re the need for a senior Citizens Centre which I built by day labor.
- I also liaised with the Youth Group at Coraki and built a Youth Hall at Coraki.
- I met with members of Government Departments and politicians and defended Council's Planning Decision in the Land and Environment Court.
- At MRD Qld I carried out Origin and Destination surveys which involved stopping traffic and asking a series of questions as to where people had come from and going to, roads to be taken, reason for travel etc.
- As an Assistant Engineer with Tweed Shire Council I carried out negotiations with land owners re road resumptions and sewer easements.
- I liaised with many contractors and day labor staff.

DEMONSTRATED UNDERSTANDING OF CULTURAL DEVELOPMENT AND UNDERSTANDING OF CULTURAL SIGNIFICANCE OF KANDOS:

- I have always been interested in local history in the various areas I have lived including Kandos.
- I was a member of a Book Committee of Ilford Running Stream CWA who researched and published *Over Cherry Tree Hill* about the early settlement of Ilford Running Stream and the rise and fall of the village settlements and

pioneers. I wrote the chapters on early roads and travelers and settlers and researched several pioneering families. Many of these married pioneers around Kandos and I have added to my knowledge since the publication of the book. I have assisted many people with furthering their research without cost.

- As town planner of the former Rylstone Shire I began the process of preparation of the LEP which was gazetted in 1996 after my departure from the shire. This involved consultation with the consultants who were responsible for the preparation of the land use strategy including cultural significance of various areas of the Shire including Kandos.
- I also determined development applications associated with Charbon and Kandos including rail loop and washery at Charbon and renewal of the ropeway at Kandos from Kandos Quarry to Kandos. This involved consideration of aboriginal and European heritage.

Museum and knowledge of collection:

- In 1988 I was a member of the Rylstone Shire Bicentenary Committee who advocated for and were successful in obtaining a grant to purchase the former Methodist church at Kandos and turning it into a museum. In fact I was responsible for writing that application. I was aware of the historical significance of this building as a church and now as a museum housing of items from the Kandos Works including many photos and other significant records.
- Through my long association with the museum I have a deep knowledge of the collection, its significance and the relationships of the collection to the town, including personal relationships with many of the donors.
- I am aware of indigenous and CALD associations with the collection and again have personal relationships with key stakeholders and/or their descendants.
- My particular cultural strengths are in history and heritage, both indigenous and European.
- I am aware of the part the coming of the railway had in the development of Kandos and the importance of the significant railway collection (currently on loan) and other items in the collection of national significance including a Japanese flag collected from a Japanese compound at the end of World War 2 and (held by a former Kandos resident), photos for war albums carefully collated by volunteers and placed in albums, lady bushranger memorabilia, rare national magazines of design and historical significance and the Powerhouse endorsed popular culture collections of Phantom comics and cap guns. In addition the museum holds many items of national significance in design and technology, including an arc rectifier and rotor fridge.
- I have also served as a Committee Member of Kandos Museum for 7 years including chairperson for several years before Council disbanded the Committee.
- I attended workshops regarding collection policy and significance writing.

DEMONSTRATED FUNDING AND PROJECT MANAGEMENT EXPERIENCE:

Kandos:

- I successfully managed volunteers from many sources to construct the Kandos Sports ground over a 2 year period [1977-8].
- I successfully applied for grant funding to purchase the Kandos Museum [1988].
- I am currently chair of the Kandos Centenary Committee organizing the program and raising funds for a celebration of the centenary of Kandos over the long weekend in October 2014.

Other:

- As Shire Engineer/Town Planner of two rural Councils in NSW I have written hundreds of grant applications for road funding, bridge funding, building refurbishment and construction, aerodrome funding, ferry subsidy, flood damage, flood mitigation works and structures, levee banks and pumping stations, water and sewerage renewal and extensions, sporting facilities.
- As Manager of Engineering Services for DADHC I [2002-2007] was responsible for grant applications for capital works and project Management.
- I obtained RED Scheme grants (unemployment grants) and project managed the construction of Evans Head Senior Citizens Centre. I also obtained Lands Department Grants for Silver Sands Caravan Park and supervised the construction. [Woodburn Shire, 1975]
- Whilst at Woodburn shire I applied for funds to employ and train aborigines as plant operators. This was in a period in the 1960's when white people could not access the aboriginal community [1967-76].
- An Innovative application for funding was to have army personnel construct the Gowee Gulph section of the Bylong Valley Way as a training exercise. \$1.5 Million dollars work was completed in a few weeks in 1990 under my direction and an engineer from army reserves.
- I successfully lodged and obtained funds for construction of parts of the Sofola Road and Bylong Valley Way and construction of Cox's Gap section of Bylong Valley Way.

OTHER INFORMATION:

I have tertiary qualifications in Civil Engineering, Economics, Construction Management and Frontline Management and Town Planning

I have the ability to budget and maintain expenditure to budget.

I have the ability to fund raise and obtain public support.

The Public Officer and committee will need to maintain the existing volunteer base and add to it. Fund raising and grant applications will need to be a priority until major exhibitions, and bus tours are built up.

The public officer should not support any group or faction and have the confidence of the Kandos Community.

My research skills, budgeting, fund raising ability, budget control and maintenance management and grant writing skills will stand me in good stead.

In addition, the following people have offered support and/or to volunteer. This is a most important consideration, given that two volunteers will be required at a time (one on the desk, the other to conduct tours), in addition to Peg Butler (now in her 80s) who will no doubt maintain a daily interest. It is envisaged that the museum will

initially maintain similar opening hours of Friday afternoon, Saturday and Sunday, also by appointment [the latter applies to bus and school tours].

Volunteers:

Peg Butler, Museum Founder and assistant volunteer co-ordinator, 25 years association with Kandos museum, assistance with provenance, front desk and tour
Denise Day, volunteer museum book-keeper, extensive knowledge of local history, research, provenance, front desk and tour
Alan Wills, architect (designed and built additional wing of museum), 25 years association with Kandos museum, former long-term volunteer, provenance, front desk and tour
Pam O'Connor, published local author of several books of local history, cleaning, computing, support team, provenance
Lesley Parnell, business experience, sound knowledge of collection and husband of aboriginal descent. Accessioning, cleaning, Kandos provenance, front desk and tour
Jim Mackin, founding supporter and volunteer (formerly of cement works), front desk and tour, 25 years association with Kandos museum, Kandos provenance, former long-term volunteer
Ann Finegan, academic, curator and writer; co-curation of museum exhibitions, auditing and collating provenance of collection, front desk and tour
Christine McMillan, cultural development Arts Out West, Arts and Health, Bathurst; co-curation of museum exhibitions, Kandos provenance, front desk and tour
Helen Merrett, Kandos local, former long-term volunteer, front desk and tour
Di Mundy, Kandos business manager, Kandos provenance, front desk and tour
Esme Martens, 25 years association with Kandos museum, European and aboriginal knowledge, extensive family history research
Bob Tomlinson, museum founder, loans extensive railway collection, 25 years association with Kandos museum, assistance with provenance, front desk and tour
Jenny Brown, public programmes co-ordinator, curator, auditing and collating provenance of collection, front desk and tour, media and promotion
Nell Schofield, co-curator, provenance, local history
Lyn Syme, indigenous knowledge and culture, provenance, front desk and tour
Ken Hopkins, owner and curator of Kandos Harley Davidson museum, bus tours to museum, media and promotion, front desk and tour

Specialized skills – accounting, legal, architectural, museum design, history

In addition, the following have offered to assist in specialized areas:

Michael Doropoulos, chartered accountant, fellow, Bachelor of Commerce, for accounting, finance and business advice; has secured funding and advised significant state and national cultural institutions from 1980 to present; Board of Praxis, then PICA, Perth; Board of Artspace, Sydney, 10 years; Board of Multicultural Arts Alliance, 4 years; currently on Board of Dirty Feet, Sydney, registered tax agent
Allan Hogan, local solicitor for Dear Loneragan and Hogan Solicitors, of Rylstone and Mudgee.

Barbara Hickson, heritage architect (recent refurbishment Mudgee Library, sketches for new entrance for Kandos museum)

Bruce Fleming, provenance, author of history of Kandos, ex-CEO of cement works, currently authoring a book for Cement Australia; ex-Museum patron, 25 years association with Kandos museum

Bronia Iwanczak, museum designer (SPUD DESIGN 1999-2012), researcher, academic (attached cv and selected project)

Keith Smith, ex-PMG technician for assistance with provenance of museum's telephonic collection [includes three historic switchboards]

Over my entire life I have been able to adapt to change. I am excited about my executive team and their skills, knowledge and experience, local Kandos community support, new volunteers and professional support. I look forward to working with Council staff and the community and making Kandos Museum a very desirable tourist attraction and destination.

Yours faithfully,

Esme Martens

Esme Martens

NELL SCHOFIELD BIOGRAPHY

Nell Schofield is a writer/presenter/performer/reporter/voice-over artist/filmmaker and activist.

After starring in director Bruce Beresford's cult feature film *Puberty Blues* (1981) Nell studied acting at NIDA. During that time, she and 7 other fellow students created the original play *Strictly Ballroom* under the direction of Baz Luhrmann. The play was subsequently adapted for the screen and will become a major stage musical in 2014.

In 2013, Nell worked as Senior Policy Advisor – Projects in the Office of the Lord Mayor of Sydney.

From 1997 to 2012 Nell worked as an on-air presenter with the subscription channel Showtime. In 2007/08 she was the film reviewer for Channel 9's flagship program *Sunday*. On CNN International she appeared as the Australasian presenter of *The Art Club* and *Hot Spots*. For five years she worked as a reporter for ABC TV's weekly arts program *Review* and her voice is still heard on that channel's popular program *Media Watch*. Her voice work includes narration for the multi-award winning nature documentaries *Cuttlefish: the Brainy Bunch* (2008) and *Project Manta* (2011), the 52 part Radio National series *The Story of Pop*, and *Croc-a-Dyke -Dundee – The Legend of Dawn O'Donnell* (2014).

In 2010 Nell produced, directed and presented *Film Crème*, an hour -long documentary on contemporary French cinema, which was screened on the Ovation Channel. In the summer of 2009/2010 she curated her first major public exhibition, 'Wax On' for the Hazelhurst Regional Gallery. Nell has produced several video works under the nom de guerre 'The Stoked' including *Brokeback Mountain Bikes* (Audience Choice, Queer Fruits Film Festival 2011; Paris Lesbian and Feminist Film Festival 2012), *Laying It On The Line* (2013 Cementa arts festival in Kandos) and *Barrel Brain* (Wollongong Art Gallery 2013/14)

Between 2004 and 2007, Nell hosted the Powerhouse Museum's monthly design forum *dFactory*. In 2005 she was ASTRA nominated as Best Female Presenter and in September '07 she was trained by the Nobel Laureate and Former Vice President of the USA, Al Gore, to present his now famous 'Climate Reality' slideshow.

Schofield has produced and presented many programs for ABC Radio National including *Arts Today*, *Breakfast*, *Bush Telegraph* and *Long May She Rain*.

In print, her articles have appeared in such publications as *The Sydney Morning Herald*, *The Australian* and *Vogue Australia*. She wrote *Reel Classics*, a weekly film review for Melbourne's *Sunday Herald Sun* from 2005 – 2008 and has written many travel features, journeying on assignment to such destinations as Antarctica and the Arctic.

Her book *First Kiss* (with photographer Lisa Tomasetti) was published by Allen and Unwin in 2002 and her second, a monograph on the film *Puberty Blues* for the *Australian Screen Classics* series, was published by Currency Press in 2004.

In 1999 she directed the inaugural *Mercedes Australian Fashion Week Festival*, and was Associate Producer for the English production company Double Exposure on two documentaries for the UK's Channel 4.

Nell is Chair of the Tamarama Rock Surfers Theatre Company and sits as the Lord Mayor of Sydney's alternate on the Sydney Festival Board. She served as Vice President of the Bondi Girls Surf Riders from 2005 – 2007 and was a 2010 City of Sydney Cycling Ambassador. She was a Board Member of Object – Australian Centre for Craft and Design from 2000 to 2006 and a founding member, Media Co-ordinator and former President of the Running Stream Water Users Association (est. 1991).

NELL SCHOFIELD
555 Flatlands Road, Clandulla 2848
0413 746909
nell@nellevision.com

KEY SKILLS

- Excellent communication skills with a strong track record as a journalist, broadcaster and activist.
- Strong networking skills with extensive contacts in the local government and non-government sectors as well as the arts and entertainment industry.
- Impressive ability to meet tight deadlines with quality content as evidenced in long-running jobs with key national and international organisations.
- Highly experienced public speaker and forum facilitator having worked for many public institutions and private companies.
- An expert writer and researcher with a keen eye for a story. Able to work independently or in a team environment.
- Self-motivated and responsible with an ability to be very flexible.
- Competent Final Cut Pro editing, MS Word, Excel and WordPress.

CAREER SUMMARY

OFFICE OF THE LORD MAYOR, Sydney

Senior Policy Advisor – Projects

2013

Campaign Manager of Keep It Local, a new campaign to defend local democracy across NSW. Worked as part of the communications team developing policies and strategies in relation to the new planning legislation and local government reform. Established state-wide networks and managed campaign website (www.keepitlocal.net.au), along with Twitter and Facebook accounts.

THE PREMIUM MOVIE PARTNERSHIP, Moore Park, Sydney

Writer/researcher/presenter

1998 - 2012

Writer, researcher and presenter of 'The Director's Cut', 'Opening Night' and 'Tuesday Night', featuring weekly film reviews for broadcast on the subscription TV channel Showtime Australia. Host of special on-air programs such as 'Showcase @ NIDA' in front of live studio audiences, and guest reporter for 'Showtime Movie News'. This position required many promotional appearances for the company including hosting the opening and closing nights of the Sydney Film Festival and the IF Awards. Nominated for a 2005 ASTRA Award for Favourite Female Subscription Television Presenter.

OVATION, North Ryde

Producer/Director /Presenter

2010

Directed, produced and presented 'Film Crème', an hour-long documentary on contemporary French cinema shot on location in Paris and edited at the Ovation Channel's headquarters in Sydney. Broadcast April 2010.

HAZELHURST REGIONAL GALLERY, Gymea

Guest Curator

2009

Curated contemporary art exhibition 'Wax On'. This role involved liaising with over twenty artists and commissioning works for public display. Also writing major essay and coordinating material for large format catalogue, and conducting public talks.

CHANNEL NINE, Artarmon, Sydney

Writer/presenter

2007 - 2008

Writer, researcher and presenter of the weekly double-bill film reviews for broadcast on the flagship 'Sunday' program. This role included live studio appearances for special events such as the Academy Awards. Produced and presented several special reports for the show including features on new tax incentives and the rise of indigenous film.

POWERHOUSE MUSEUM, Ultimo, Sydney

Forum Facilitator

2004 - 2007

Facilitated the monthly design forum 'DFactory' which involved researching specific design themes and conducting hour-long discussions with a panel of experts in front of live audiences predominantly made up of design students. Each forum was followed by lively Q&A sessions. Continue to host events such as specialist hypotheticals.

ABC Radio National, Sydney

Producer/presenter

1997 - 2005

Producer and presenter with programs including the daily arts show 'Arts Today', a role which required sourcing and researching stories, organising and conducting interviews (often international) and editing packages to strict duration for broadcast nationally. Also worked as a producer on RN's demanding 'Breakfast' show, and presented RN's 'Summer Breakfast'. Producer on 'Bush Telegraph' and producer/presenter of the feature documentary 'Long May She Rain' recorded on location in South Africa.

THE HERALD AND WEEKLY TIMES PTY LTD, Melbourne

Journalist

2003 - 2006

Wrote the weekly column 'Reel Classic' for the Melbourne Herald Sun. Sourced the content, researched the topic and provided the copy.

CNN INTERNATIONAL/ARTV, London

Presenter

1998 -2001

Australasian presenter of the weekly half-hour programs 'The Art Club' and 'Hot Spots'. Position involved travel to destinations like Japan, Tahiti and Arnhem Land interviewing people such as Yoko Ono. A fast-paced gig requiring great flexibility and a sharply focused mind.

DOUBLE EXPOSURE/CHANNEL 4, London

Associate Producer

2000

Worked with English production company Double Exposure on two educational documentaries about the films of Baz Luhrmann for broadcast on Channel 4. Job involved coordinating the Sydney shoot and lining up interviewees.

ABC TV, Sydney

Arts Reporter/presenter

1992 -1996

Covered the national arts scene as a reporter for the weekly arts program 'Review'. Brief included travel to remote locations such as Balgo in Western Australia to interview indigenous artists and New Delhi to cover the Government's cultural exchange program. Also hosted the show on several occasions in the studio.

SPIN COMMUNICATIONS, Sydney

Festival Director

1999

Appointed Artistic Director of the inaugural Mercedes Australian Fashion Week Festival, a nine-day public program of cultural activities which ran parallel to the annual industry event. This involved the planning, coordination and strategic roll out of over thirty exhibitions and live performances across many different venues in Sydney.

CONDE NAST AUSTRALIA PUBLICATIONS, Sydney

Journalist

1988 – 1992

Traveled on assignments to destinations such as the Arctic and Antarctic and compiled features for the magazines 'Vogue Australia' and 'Vogue Living'. Also wrote a monthly column for the latter publication called 'Bush Telegraph' which recounted escapades in the Australian countryside.

VOLUNTEER POSITIONS

SYDNEY FESTIVAL, Sydney

Lord Mayor's alternate on Festival Board

2012 – present

A seat at the table with some of Sydney's key decision makers. A role that involves long-term strategic planning and tough financial decisions.

ROCK SURFERS THEATRE COMPANY, Sydney

Chair

2012 – present

Providing leadership and guidance for one of Sydney's most acclaimed independent theatrical organisations in residence at the Bondi Pavilion Theatre. Also liaising with Board members and steering the company's fundraising program into its 16th year of operation.

CLOVER MOORE INDEPENDENT TEAM, Sydney

Team Member

2012

Participated in the successful campaign that saw five members of the team elected to the City of Sydney Council. This involved high level strategic planning as well as organising and leading teams of volunteers on daily door-knocking programs and on election day itself.

RUNNING STREAM WATER USERS ASSOCIATION, Running Stream

Founding Member, former President and Media Co-ordinator

1991 – present

Helped form the RSWUA, a local community action group dedicated to protecting the water resource of the Mt. Vincent area in Central NSW. This role involves developing and managing the Association's media campaigns and blogs (www.runningstream.org.au and www.pugglesclub.blogspot.com).

THE CLIMATE REALITY PROJECT, Global

Presenter

2007 – present

Personally trained by Former US Vice President Al Gore to present his now famous slide show. Presented many specially tailored shows to audiences in locations like the Cairns Regional Art Gallery and the Museum of Contemporary Art in Sydney. Also attend regular workshops run through the Australian Conservation Foundation.

EDUCATION

- AFTRS - The Art of Documentary 1996
- NIDA Playwrights Studio 1987
- NIDA graduate 1986, Bachelor of Dramatic Art (conversion program 2003)
- Ascham, HSC, 1981

REFEREES

James Zanutto, Chief of Staff, Office of the Lord Mayor, Sydney

Jzanotto@cityofsydney.nsw.gov.au

0419 269602

Janne Ryan, Chair TEDex Sydney

Ryan.janne@abc.net.au

0417663286

Julie Adams, Director 'Media Watch', ABC TV

Adams.julie@abc.net.au

0415153446

BIOGRAPHY

Jenny Brown was an all day panellist at the artist day of the 2012 Los Angeles 100th CAA conference & undertook a 6-month DAAD scholarship. Works were presented in two solo exhibitions in Berlin and she participated in a forum for doctoral students at the University of Art and Design in Geneva that culminated in the development of a three-year research program. Jenny has exhibited in over ten countries including Chile, Ukraine, France, Germany and America.

Jenny is a committee member of Permaculture Blue Mountains, the Australian representative for the International Summer School of Arts & Sciences for Sustainability in Social Transformation, Australian correspondent for Cultura21 and a committee member of the Sydney College of the Arts (SCA) Graduate School Gallery. Jenny is completing her doctorate at SCA.

Previous board roles have included Freewheels Theatre in Education and Newcastle Community Arts Centre; committees including Auburn and Holroyd Council's Arts Committees; and other representation such as the Hunter Representative for Accessible Arts (1996-2003). Festival work includes the role of Assistant Director of the Open City Film Festival 1999 and curator for the 50 indoor and outdoor exhibitions (26 with steelworkers) and technical support for the large-scale performance as part of the closure of BHP Newcastle in 1999.

Employment positions include cultural development coordinator for Blue Mountains City Council (2011-2012), creative producer community strategy at Casula Powerhouse Arts Centre and the strategist for the Empty Spaces Project UTS Shopfront (2011), cultural development coordinator for WSROC (2007-2010) and the NSW representative for the Inclusive E-Learning Advisory Group for DEST when a teacher/consultant for TAFE Western Sydney Institute Open Training Education Network (2003 - 2007). In 2002-2003 Jenny worked at the Australian Film Television and Radio School coordinating the scriptwriting and producing departments (2002-2003).

Previous awards include an APA scholarship from the University of Newcastle, and professional development grants from the Australia-China Council (2), the University of Newcastle and University of Sydney (4), TAFE NSW and NAVA.

Jenny has published in Australia and abroad including the University of London & Blacktown Arts Centre (120 page high school education kit for the Sudanese-Australian theatrical production *My Name is Sud*).

Selected social sculpture projects involving community participation include a funerary performance for the low-lying Pacific Islands on the Tribal Warrior on Sydney Harbour (2006) funded by the City of Sydney; and a sculptural trail employing 12 artists and working with horticulturalists, five university faculties and groups of people with disabilities in Newcastle (2003). This project received local (1), state (1) and federal funding (2) including the Centenary of Federation and the Australia Council for the Arts.

SELECTED GALLERY

SOLO SHOWS

Many Happy Returns: a mash up celebration of the cult series The Prisoner & governmentality
Semmer-Berlin **Germany** 2013
Burnt Stars: meditations on resistance, resilience and systems Stattberlin **Germany** 2013
White Rabbit Kandos Projects **Kandos** 2010
The History of Disappearance, Franklin Furnace / MOMA New York Collection of performance activist works from 1970s to present. Presenter/curator. Sydney College for the Arts **Sydney** 2008
The End of Dollar Hegemony Loose Projects, **Sydney** 2006
Views BAU Gallery **Shanghai Australia-China Council residency, supported by National Association for the Visual Arts & NSW Ministry for the Arts** 2005
Collaboration Mezzanine Gallery **Ourimbah Central Coast** 2003
Reflections photo exhibition with people from culturally diverse backgrounds with psychiatric disabilities
Funded by *Carnivale & Accessible Arts* Newcastle Region Art Gallery **Newcastle** 1988

GROUP SHOWS

Burnt Stars video excerpt, used in the performance by Adam Nankervis as part of David Medalla Show at *Ateneo de Manila* **Philippines** 2013
Schwitters, Compounds of a Prism Schwitters with David Medalla performing *Songs from the Merz Dungeon of Dreams* Another Vacant Space **Berlin** 2012
Parallel Play: development psychology for capitalists, SCA PhD Conference Exhibition **Sydney** 2012
Wink, *The Social Verge* Gallery **Sydney** 2012
Concentration camp bark scrapers, *Berlin Gallery Weekend* Another Vacant Space **Berlin** 2011
Transmission, Black Stars on a White Sky Chateau de Sacy, Sacy-le-Petit **France** 2010
Parallel Play: developmental psychology for capitalists, Breathing Space **Hawkesbury** Art Gallery 2009
Wink, *A Spires Embers, Eidos Foundation, ГОГОЛЬFEST2009* Kiev **Ukraine** 2009
Beyond Rapa Nui: Policy and plan for food production in Sydney, Reliquaries of empires dust Bereznitsky Gallery **Berlin Germany** 2009
Situation interviewed artist for installation by Anne Kay & Jane Polkinghorne *Museum of Contemporary Art Sydney* 2007 & *Museum of Modern Art San Diego* **USA** 2009
As above: so below, *The New York Stock Exchange Part 3, Stargazing At the Vanishing Point* **Sydney** 2009
Yuan Hegemony, Carnival of e-Creativity & Change-agents India International Centre **New Delhi** 2008
Boite en Valise contribution to David Medalla's work for Pont des Arts **France** for *London Biennale* 2008
As above so below: *New York Stock Exchange Part 1, Galleria Metropolitana, Santiago* **Chile** 2007
For Healing, Gosford Region Art Gallery Annual Show Gosford Australia-China Council residency 2006
My Days on the Last Testament, Carte Blanche Mobile Gallery Studio Ra Contemporary Art **Rome** 2006
Garibaldi 200 years Free International Artists, the Institute Fernando Santi & Di Vittorio Foundation **Italy & South America** – work traveled from Bergamo (Italy) & finished in Ciudad de Montevideo (Uruguay) 2006
Tied Mayday 2006, Phoenix Spiritual Prize, Australian National University Fine Art Gallery **Canberra - Highly Commended** 2006
Initiation: submission, containment, liberation, draw drawing 2 The Foundry Shoreditch **London** 2006
Singleton Women's Script, Arcadia Stables Gallery Twickenham **London** 2006
Surveillance Series from the Shanghai Natural History Museum, Artists Against Sedition Laws Exhibition *Casula Powerhouse Arts Centre* **Sydney Australia-China Council residency** works
Yuan Hegemony, Looking for Democracy Mori Gallery **Sydney** 2006
Surveillance Series, Snap to Grid Los Angeles Centre for Digital Art **USA** 2006
Representation in Museum of Senses Iwadeyama **Japan** 2002
Singleton Women's Script, Dubbo Regional Art Gallery **Dubbo** 2002
Melt Pots 3, Tertiary Student Art Prize Maitland Regional Art Gallery **Maitland** 2001
Melt Pots 2, One Piece Only Studio Potters Gallery **Newcastle** 2001
Melt Pots 1, University of Newcastle Acquisitive Art Prize Watt Space Gallery **Newcastle** 2001
Melt Pots 1, 2 & 3, Sculpture at the Baths **Newcastle Beach** 2001
Identity, Ability, Diversity mural collaborator with people with a disability. Funded by *Accessible Arts & South Sydney Region of Councils* Bondi Pavilion 1999

BUILT ENVIRONMENT

Eco-house 2: re-used material train house 1st DA approved train carriage dwelling
Eco-house 1: dwelling built for under \$15,000 from re-used material, 2009
Glebe Audiotour: seeing what's left Glebe Point Road audiotour of political hotspots that document

Australia's left wing history. *Funded to concept stage by City of Sydney 2006-7*

Terrain Vague public artwork with Brearley Architects + Urbanists **Shanghai 2005**

Initiation: submission containment liberation 3 sculptural works with plantings by Morriset Hospital forensic clients. *Funded by Gosford City Council, in-kind support Gosford Quarries & Organic Matters Ourimbah 2004*

ARTnode sculptural trail with 12 artists, horticulturalists & groups of people with disabilities. Includes five carved stone works, access audio guide, access map & documentary. *Funded by Australia Council CCD & NSW Ministry for the Arts CCD & Indigenous Programs, & Centenary of Federation Fund Newcastle 1999-2003*

Designs for children's play equipment. *Commissioned by Pambulong Development Lake Macquarie 2001*

Mural coordinator at **Hunter Orthopedic School**. *Funded by Australian Navy / Artstart Newcastle 1998*

Seams like Newcastle tile mural & railway station accessible ramp with 99 collaborators with a disability. *Funded by Newcastle (colonial) Bicentenary Events Corporation Newcastle 1997*

Hunter Adolescent Support Unit mural coordinator & collaborator. *Funded by Artstart Newcastle 1997*

EVENTS

Education kit writer for **Blacktown Arts Centre's My Name is Sud** three-year theatre production with local Australian-Sudanese community- 120 page book currently being used in schools 2011

Tied funerary performance with partners Tribal Warrior & Pacific Island Mount Druitt Action Network.

Funded by the City of Sydney. Sydney Harbour Mayday 2006 ANU Spirituality Prize Highly Commended

Learning the ropes, Tribal Warrior Program Green Square (behavioural) School students learnt crewing skills on an Indigenous boat. *Funded by Australians Working Together Sydney 2005*

Ribbons of Steel BHP curator & project development for 50 projects (26 with steelworkers) to commemorate steelwork's closure. Technical support for Ribbons of Steel performance. *Funded by BHP, the Australia Council and NSW Ministry for the Arts Newcastle 1999*

Kin TuckaTiddas set sculptor with actors for Nogoroe-kah Indigenous Theatre & writer/director Fiona Winning. *Funded by the Australia Council & NSW Ministry for the Arts Newcastle 1999*

Giant cicada float, Sydney Mardi Gras, gay HIV+ men & Nogoroe-kah Indigenous Theatre Co **Newcastle 1998**

SELECTED EMPLOYMENT

April 2013 - current **Optimum7**, copywriter

September – April 2013 **Deutscher Akademischer Austauschdienst (DAAD)** scholarship recipient, Germany

November 2011 – August 2012 **Blue Mountains City Council** Cultural Development Coordinator

April 2011 – November 2011 **UTS Shopfront** Empty Spaces Project, Strategy and Capacity

March 2011 – August 2011 **dLux Media Arts** National dSTUDIO Program Manager

September 2010 – August 2011 **Casula Powerhouse Arts Centre** Creative Producer, Community Strategy

Aug 2007- June 2010 **Western Sydney Regional Organisation of Councils**

Regional Cultural Development Program Coordinator

2007–2008 **TAFE Access & General Education Curriculum Centre**

Reviewer of Access to Employment Education and Training Framework Stage 1 Editor of multi-media educational resources & project officer to assist with teaching units across arts and access areas.

1997–2007 **Open Training & Education Network, TAFE WSI**

Project officer for inclusive e-learning research & development of teaching units for delivery 2007, Acting Head Teacher / Consultant for Students with Physical Disabilities 2006-7, Course manager & teacher for students studying distance education disability courses 2003-2007. Teacher / Consultant Physical & Intellectual/Learning

2003-2006, Tutor 1996-2001 Hunter TAFE

2002–2003 **Australian Film Television & Radio School** Producing & Scriptwriting Department Coordinator

2002 **East Sydney Community High School** Teacher - Art & Computing

2001–2002 **Singleton High School** Teacher in Disability Support Unit

1993–2002 **Hunter TAFE** Community Art & Art Based Techniques Teacher, Student Tutor & Notetaker, Teacher of discrete classes for students with disabilities

1999 **Newcastle City Council** Film Industry Project Officer

1998 **Hunter Region Development Organisation** Arts Organiser

1987–1991 **Australian Broadcasting Tribunal** Head of Station Operations Section & Children's TV Standards

REPRESENTATION

2013 - current Committee member of Permaculture Blue Mountains
2012 - current Australian correspondent for Cultura21
2012 - current Judge for the Greater Sydney Tourism Awards
2011 - current Sydney College of the Arts Graduate School Gallery
2010 - current Australian representative for the International Summer School of Arts and Sciences for Sustainability in Social Transformation
2008 - 2009 Member of Holroyd Council, Auburn Council, Accessible Arts, Information and Cultural Exchange's Artfiles Working Groups
2006 - 2007 NSW Representative for Inclusive E-Learning Advisory Group, Australian Flexible Learning Framework, funded by Department of Education Science & Training
1997 - 2003 Roles include Board Member Freewheels Theatre-In-Education, Newcastle Community Arts Centre & Hunter Representative for Accessible Arts

A W A R D S SEPARATE TO PROJECT FUNDING

The German Academic Exchange Service (D.A.A.D.) research scholarship 2012
University of Sydney professional development travel research grants 2008, 2009, 2010, and 2012
Phoenix Spiritual Prize competition Australian National University **Highly Commended School of Fine Art Gallery Canberra** 2007
Western Sydney Institute TAFE Professional Development Grant 2006
Australia-China Council residency & travel grant 2005
University of Newcastle **APA Postgraduate Research Scholarship** and travel grant 2005
National Association Visual Artists marketing grant supported by the NSW Ministry for the Arts 2005
NSW Ministry for the Arts scriptwriting mentorship Hunter Writers Centre 2000

P U B L I C A T I O N S

Kagan, S. (2013) *Jenny Brown explores governmentality and the illusions of emancipation* Cultura21
<http://magazin.cultura21.de/piazza/english/be-seeing-you.html>
Sangster, G. (2012) *Forms of Responsibility: recent projects by Jenny Brown* Scurvytunes
<http://www.scurvytunes.blogspot.de/2013/01/arts-of-sustainability.html>
Finegan, A (2012) *Jenny Brown's Wink* Kandos Projects
<http://kandosprojects.wordpress.com/2012/08/04/jenny-browns-wink/>
Brown, J. (2012) *Tied Toxic Blooms* Roundtable website for the Art Association of Australia and New Zealand Conference, Sydney www.toxic-blooms.com/about/jenny-brown/
Brown, J. (2011) *Virtuous Alloxia* Critical Thinking: Research + Art + Culture, Sydney College of the Arts Graduate School Conference ISBN: 978-1-921558-85-6
Brown, J. (2011) Hydromemories collective archive, Berlin www.hydromemories.com
Brown, J. (2011) *My Name is Sud Education Kit*. Blacktown Arts Centre. ISBN: 978-1-921482-26-7
Brown, J. (2010) in Titmarsh, M & Gawronski A. eds. *Loose Projects* pp. 58 - 61
Brown, J. in Schmid, T. (2004) *Art & Health*, Whurr Publishers, London, p 247
Brown, J. (2004). *ARTnode* Australia Council for the Arts cultural development website
<http://www.ccd.net/projects/search.html?projectID=1087783735>
Brown, J. (2002). *ARTzone: environmental rehabilitation, aesthetic activism & community empowerment*, Cultural Geographies, University of London, 2002, 9, pp. 467-471
Brown J. (1998). *Reflections*, ACE, October 1998, p 18

P R E S E N T A T I O N S

Guest Lecturer, CCC Research-based Pre-doctoral & PhD Program, Geneva University of Art & Design 2013
Toxic Blooms Roundtable, Art Association of Australia and New Zealand Conference, Sydney 2012
All day panellist at the artist day of the 100th CAA conference, Los Angeles 2012
Sydney College for the Arts Grad. School Conference, Critical Thinking: Research + Art + Culture, Sydney University 2011
Arts & Social Sciences for Sustainable Social Transformation Summer School, Gabravo, Bulgaria 2010
Art and Society Conference Opening Day, University of Sydney 2010
Gosford Regional Art Gallery Artist Talk 2005
Inclusive E-Learning Research Project, National Showcase for Australian Flexible Learning Framework. Funded by Australian Government's Department of Education, Science & Training 2005
2001: A Space Odyssey, AAANZ Conference, Newcastle 2001

S E L E C T E D E D U C A T I O N & T R A I N I N G

Film / Digital

Sight / Sound / Site Electrofringe masterclass in audio/visual public events

Robert McKee Three-Day Story Seminar

Short Courses at Australian Film Television Radio School in scriptwriting, art direction, basic Excel, television program pitching and development, budgeting and producer market audience areas

Certificate III in Film & Television Production, POET Training

Writing Course for Multi-media by Ross Gibson, Playworks

Workshop by Scott Rankin & Leah Purcell, Nogoroe-Kah Indigenous Theatre Co

Screenwriting for Drama, Bachelor of Communications Course, Uni of Newcastle

Certificate III in Desktop Publishing, Newcastle TAFE

Public Art / Architecture / Landscape

Sight/Sound/Site Electrofringe masterclass in audio/visual public events

Owner Builder Course, Sydney Building Information Centre

Basic, Intermediate & Advanced Bushcare, Newcastle City Council

Education & Disability

Bachelor of Education in Art, Newcastle College of Advanced Education

Mental Health First Aid Course, auspiced by the University of Melbourne

Cert IV Workplace Training & Assessment, Australian School Commerce & Management

Basic Methods in External Teaching, Open Training Education Network

Online Learning Technologies for Managers, Open Training Education Network

Certificate IV in Vocational Education & Training (Disabilities), OTEN

Service audit training on the Disability Service Standards, NSW Consumer Support & Training Project

Statement of Attainment in TAFE Disability Support Worker, Tighes Hill TAFE

SELECTED GALLERY

SOLO SHOWS

Many Happy Returns: a mash up celebration of the cult series The Prisoner & governmentality
Semmer-Berlin **Germany** 2013

Burnt Stars: meditations on resistance, resilience and systems Stattberlin **Germany** 2013

White Rabbit Kandos Projects **Kandos** 2010

The History of Disappearance, Franklin Furnace / MOMA New York Collection of performance activist works from 1970s to present. Presenter/curator. Sydney College for the Arts **Sydney** 2008

The End of Dollar Hegemony Loose Projects, **Sydney** 2006

Views BAU Gallery **Shanghai** *Australia-China Council residency, supported by National Association for the Visual Arts & NSW Ministry for the Arts* 2005

Collaboration Mezzanine Gallery **Ourimbah Central Coast** 2003

Reflections photo exhibition with people from culturally diverse backgrounds with psychiatric disabilities
Funded by Carnivale & Accessible Arts Newcastle Region Art Gallery **Newcastle** 1988

GROUP SHOWS

Burnt Stars video excerpt, *used in the performance by Adam Nankervis as part of David Medalla Show at Ateneo de Manila* **Philippines** 2013

Schwitters, Compounds of a Prism Schwitters with David Medalla performing *Songs from the Merz Dungeon of Dreams* Another Vacant Space **Berlin** 2012

Parallel Play: development psychology for capitalists, SCA PhD Conference Exhibition **Sydney** 2012

Wink, The Social Verge Gallery **Sydney** 2012

Concentration camp bark scrapers, Berlin Gallery Weekend Another Vacant Space **Berlin** 2011

Transmission, Black Stars on a White Sky Chateau de Sacy, Sacy-le-Petit **France** 2010

Parallel Play: developmental psychology for capitalists, Breathing Space **Hawkesbury Art Gallery** 2009

Wink, A Spires Embers, Eidos Foundation, ГОГОЛЬFEST2009 Kiev **Ukraine** 2009

Beyond Rapa Nui: Policy and plan for food production in Sydney, Reliquaries of empires dust Bereznitsky Gallery **Berlin Germany** 2009

Situation interviewed artist for installation by Anne Kay & Jane Polkinghorne *Museum of Contemporary Art* **Sydney** 2007 & *Museum of Modern Art* **San Diego USA** 2009

As above: so below, The New York Stock Exchange Part 3, Stargazing At the Vanishing Point **Sydney** 2009

Yuan Hegemony, Carnival of e-Creativity & Change-agents India International Centre **New Delhi** 2008

Boite en Valise contribution to David Medalla's work for Pont des Arts **France** for *London Biennale* 2008

As above so below: New York Stock Exchange Part 1, Galleria Metropolitana, Santiago **Chile** 2007

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AWARDS SEPARATE TO PROJECT FUNDING

The German Academic Exchange Service (D.A.A.D.) research scholarship 2012
University of Sydney professional development travel research grants 2008, 2009, 2010, and 2012
Phoenix Spiritual Prize competition Australian National University **Highly Commended** *School of Fine Art Gallery Canberra* 2007
Western Sydney Institute TAFE Professional Development Grant 2006
Australia-China Council residency & travel grant 2005
University of Newcastle **APA Postgraduate Research Scholarship** and travel grant 2005
National Association Visual Artists marketing grant supported by the NSW Ministry for the Arts 2005
NSW Ministry for the Arts scriptwriting mentorship Hunter Writers Centre 2000

PUBLICATIONS

Kagan, S. (2013) *Jenny Brown explores governmentality and the illusions of emancipation* *Cultura21*
<http://magazin.cultura21.de/piazza/english/be-seeing-you.html>
Sangster, G. (2012) *Forms of Responsibility: recent projects by Jenny Brown* *Scurvytunes*
<http://www.scurvytunes.blogspot.de/2013/01/arts-of-sustainability.html>
Finegan, A (2012) *Jenny Brown's Wink* *Kandos Projects*
<http://kandosprojects.wordpress.com/2012/08/04/jenny-browns-wink/>
Brown, J. (2012) *Tied Toxic Blooms* Roundtable website for the Art Association of Australia and New Zealand Conference, Sydney www.toxic-blooms.com/about/jenny-brown/
Brown, J. (2011) *Virtuous Allodoxia* Critical Thinking: Research + Art + Culture, Sydney College of the Arts Graduate School Conference ISBN: 978-1-921558-85-6
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<http://www.ccd.net/projects/search.html?projectID=1087783735>
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PRESENTATIONS

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All day panellist at the artist day of the 100th CAA conference, Los Angeles 2012
Sydney College for the Arts Grad. School Conference, Critical Thinking: Research + Art + Culture, Sydney University 2011
Arts & Social Sciences for Sustainable Social Transformation Summer School, Gabravo, Bulgaria 2010
Art and Society Conference Opening Day, University of Sydney 2010

Gosford Regional Art Gallery Artist Talk 2005

Inclusive E-Learning Research Project, National Showcase for Australian Flexible Learning Framework.

Funded by Australian Government's Department of Education, Science & Training 2005

2001: A Space Odyssey, AAANZ Conference, Newcastle 2001

SELECTED EDUCATION & TRAINING

Doctorate of Philosophy, Sydney University – Sydney College of the Arts 2007 – current

Film / Digital

Sight / Sound / Site Electrofringe masterclass in audio/visual public events

Robert McKee Three-Day Story Seminar

Short Courses at Australian Film Television Radio School in scriptwriting, art direction, basic Excel, television program pitching and development, budgeting and producer market audience areas

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Writing Course for Multi-media by Ross Gibson, Playworks

Workshop by Scott Rankin & Leah Purcell, Nogoroe-Kah Indigenous Theatre Co

Screenwriting for Drama, Bachelor of Communications Course, Uni of Newcastle

Certificate III in Desktop Publishing, Newcastle TAFE

Public Art / Architecture / Landscape

Sight/Sound/Site Electrofringe masterclass in audio/visual public events

Owner Builder Course, Sydney Building Information Centre

Basic, Intermediate & Advanced Bushcare, Newcastle City Council

Education & Disability

Bachelor of Education in Art, Newcastle College of Advanced Education

Mental Health First Aid Course, auspiced by the University of Melbourne

Cert IV Workplace Training & Assessment, Australian School Commerce & Management

Basic Methods in External Teaching, Open Training Education Network

Online Learning Technologies for Managers, Open Training Education Network

Certificate IV in Vocational Education & Training (Disabilities), OTEN

Service audit training on the Disability Service Standards, NSW Consumer Support & Training Project

Statement of Attainment in TAFE Disability Support Worker, Tighes Hill TAFE

Esme Martens

From: "LYNETTE SYME" <lynsyme@bigpond.com>
To: <esmemartens@optusnet.com.au>
Sent: Monday, 13 January 2014 1:41 PM
Subject: Kandos BiCentennial Industrial Museum

Dear Esme,

I would be happy to serve on the committee for the Kandos Museum.

My experience is set out below:

I am currently a Director of the following:

North Eastern Wiradjuri Wilpinjong Community Fund Ltd.

North Eastern Wiradjuri Community Fund Ltd.

North Eastern Wiradjuri Co. Ltd. I am also Co. Secretary for this.

My last employment was with Moolarben Coal as the Native Title Cultural Heritage Officer.

I have previously been:

Co-ordinator, Boomalli Aboriginal Artists Co-operative (6 years)

Co-ordinator, Tharawal Local Aboriginal Land Council CDEP Programme

Chief Executive Officer, Tharawal Aboriginal Corporation in South Western Sydney. This organisation ran a number of programmes:

- Multi Functional Aboriginal Childrens Service
- GP Clinic
- Dental Clinic
- Public Health Programme
- Family Support Programme
- Welfare Assistance
- Drug and Alcohol Programme

This organisation had an annual budget of about \$2million.

I have a BAEd – majoring in community development and Aboriginal studies.

I have also been a TAFE course co-ordinator and tutor and a lecturer and tutor for the University of Technology.

Regards
Lyn Syme



Bikes and Buds

71 Angus Ave

Kandos

NSW 2848

Phone 02 63794575

Fax 026379 4713

Email ken@bikesandbuds.comwww.bikesandbuds.com**Australias largest Harley Davidson Museum**

To the Mayor and Councillors of Mid Western Regional Shire

I would like to inform you of my full support for Esme Martens as the public officer for the proposed body to run Kandos Centenary Museum.

I am the owner of Bikes and Buds Kandos which is the largest Harley Davidson museum in Australia. My wife and I bring over 5000 tourist a year to Kandos that have never been here before. To see what our business is about please google Bikes and Buds and it will lead you to our website, facebook page and numerous other reviews etc.

There are very few museums in the world that make a profit, outside funds are usually provided to keep the history for current and future generations Bikes and Buds is not for profit with an entry charge averaging \$5.00/head we would need over 200,000 people through to cover our costs of setting up which were over \$1,000,000 so we need to value add. To do this we have a florist shop, cafe, motorcycle clothing and memorabilia section in the old Kandos picture theatre this covers the cost of running our museum. We have never had 1 cent of outside assistance.

The Kandos Museum.

Kandos is a very unique town that has a rapidly growing tourism sector and is also the second newest stand alone town in NSW. The fact we have the towns entire history since its start is unique this needs to be preserved for future generations as most towns early days are gone due to the fact they start of with a few houses or farms and grow from there but this town was surveyed and started in a way it was all recorded.

I have been interested in history all my working life and although my qualifications are a degree in Mechanical Engineering I have worked on many historical projects including the restoration of the Chief Secretaries Building in Sydney, A consultant for the Harley Davidson Museum in the USA and several other significant projects.

I believe this Museum could be financed through small business sponsorship there are many small businesses in the towns of Kandos/Rylstone and with just \$2 to \$5 dollars a week from most of these and the Kandos Museum would only be a very small cost to council.

I am keen to offer all assistance I can to the Kandos Museum and support Esmes application for the Project Officer position. I have spoken to the staff at Kandos High School and they are happy to send students back to the museum as was done before.

I also hold a current bus licence and working with children permit so would happily assist with these duties. I would also offer assistance with Media advertising and exposure and promote to groups like Probus etc that already come to my museum.

Yours Sincerely

A handwritten signature in black ink, appearing to read "KHOPKINS".

Kenneth Hopkins

Denise Jamieson
22 Ilford Road
RYLSTONE NSW 2849

13th January 2014

The General Manager
Mid-Western Regional council
P O Box 156
MUDGEES NSW 2850

Dear Sir

I recently forwarded to Council my Expression of Interest for Membership of an Incorporated Association/Kandos Bicentennial Industrial Museum and I attended the public meeting on Thursday 9th January 2014 and at that meeting we were advised to state on our application who we would support as Public Officer. I had lodged my expression of interest prior to that meeting.

I am prepared to serve on any interim committee formed by Council to work towards the re-opening of the Museum.

I now wish to advise that I wholeheartedly support any application submitted by **ESME E MARTENS** for the position of **Public Officer** and under no circumstances would I support an application by Buzz Sanderson although if he was elected as Public Officer I feel that I would need to serve on any Committee/Association formed just so that the Museum and its collections were well looked after but this does not mean that I would like him to be Public Officer.

Yours faithfully
Denise Jamieson

Pamela O'Connor
28 Russell Road
KANDOS NSW 2848

Ph: 02 63794613
Email: kayandos@hotmail.com



11 January 2014

Ms. Esme Martens,
6216 Castlereagh Hwy
RUNNING STREAM 2850

To whom it may concern,

This is to let you know that you have my full support in your endeavour to procure the position of Public Officer in an Incorporated Association for the Kandos Industrial Bicentennial Museum.

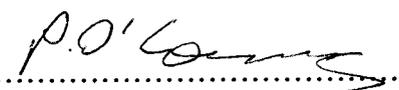
My ability includes Archiving, Accessioning of items, selection of relevance and minutes secretary.

I am very familiar with the items in the Kandos Museum, as I have been Secretary and Accession Officer for the last ten years.

My research, authorship and publication of books includes, the Kandos Convent, *Tykes on the Hill* and *Folklore of Kandos, A Walk In My Footprints, and Out of My Tucker Box. I am the researcher and producer of History of Rylstone 1999.*

My final book *Rocky Mountain Spirit* was researched by me interviewing 150 local people and I produced this book, with a loan from council, for the benefit of the Kandos Centenary Working Party.

Regards,


.....
Pamela O'Connor

JIM MACKIN
10 DOUGLASS ST.
KANDOS. 2848

MR W. BENNETT
GEN MGR - M.W.R.C.
MUDGE

DEAR SIR,

KANDOS MUSEUM - PUBLIC OFFICER POSITION.

HAVING ATTENDED THE PUBLIC MEETING
IN KANDOS ON THU. 9th JANUARY 2014, I OBSERVED
EXPRESSION OF INTEREST FROM:

- (1) MR BUZZ SANDERSON
- (2) MS ESME MARTENS

AS A KANDOS RESIDENT, A PAST MUSEUM
VOLUNTEER, I WOULD CONTENT THAT ESME
MARTENS (ALSO A PAST MUSEUM VOLUNTEER)
WOULD HAVE THE SKILLS BASED CRITERIA TO
SATISFY COUNCIL FOR THE ROLE OF PUBLIC
OFFICER. ESME RECEIVED ENTHUSIASTIC
ENDORSEMENT AT THE MEETING. I ASK THAT
HER NOMINATION AS P.O. BE ACCEPTED.

THANK YOU,

YOURS FAITHFULLY,

JIM MACKIN.

J. Mackin 19/1/14

18 Angus Avenue
Kandos 2848
17 January 2014

The General Manager
Mid Western Regional Council
P.O. Box 156
Mudgee 2850

LETTER OF SUPPORT

Dear Warwick Bennett,

Excuse me if I write to you twice in this matter (I accidentally put my express post envelope in the red box instead of the yellow) so I will shorten my letter.

Firstly, thank you to Mid-Western Regional Council for this wonderful, if daunting, opportunity for the town – an opportunity the town very much needs to get right given the risk of failure is also there.

I wholeheartedly offer my support for Esme Martens in the position of Public Officer for the Kandos Bicentennial Industrial Museum. I can think of no better qualified person of integrity for this important position and am aware of the high esteem and trust she holds in the community, particularly with the generation of museum founders and long-term supporters who are anxious over this transition.

In my opinion the combined skill sets of Esme Martens (public officer), Nell Schofield (chair), Jenny Brown (secretary), Lyn Syme (vice-chair) and Ken Hopkins (treasurer) very much tick all the boxes, and is culturally inclusive. I have confidence in this team and will volunteer under their direction as a co-curator and researcher-auditor. I will also volunteer for the front desk and museum tours.

During the storage and removal phase in February, or even late January, I will be available to document the collection, and assist with storage, preferably on the spare block and/or in archive boxes remaining on site. [I can provide a plan as to how this could be managed with volunteers, saving the museum the storage and removal money from council's allocated budget. This could then be spent on carpets.]

Best regards

Ann Finegan
[president and co-director CEMENTA Contemporary Arts Festival]

18 Angus Avenue
Kandos 2848
15 January 2014

The General Manager
Mid Western Regional Council
P.O. Box 156
Mudgee 2850

Dear Mr Bennett,

I wholeheartedly offer my support for Esme Martens in the position of Public Officer for the Kandos Bicentennial Industrial Museum.

It has been my privilege to serve on the former museum committee with Esme Martens for whom I have the highest respect. I can think of no better person of integrity for this important key position.

I have listened carefully with an open mind to what other potential candidates have had to say and have concluded that Esme Martens is best placed in terms of qualifications, experience and museum knowledge. Further, she has the support of museum founders and many others in the community who have long-term museum associations. I believe it is important to maintain this good will and mutual respect for the long-term benefit of the community and the museum.

That said, Esme Martens has assembled an experienced team from the next generation to form a museum executive to carry the museum forward in its future incarnation as an incorporated association. I believe this team has the skills and vision to develop and promote the museum at regional, state, and perhaps, national level (should the Lady Bushranger mini-series or film go ahead). In addition, other supporters have offered to provide the necessary legal, business, finance and accounting experience. Esme will have the assistance of a highly skilled chartered accountant, with a high success rate in attracting grants and securing other funds. In Nell Schofield Esme will have a high-profile chair with media appeal.

Whilst I very much enjoyed my time with the ex-committee – in my opinion, we achieved much in short span of time with respect to collection policy, exhibition programme and general sorting and auditing of the collection - I will not be putting myself forward for a position on a future executive. There are people with skill sets better matched to the required tasks, and I very much support Esme Marten's team.

I will continue to volunteer with the same enthusiasm and to work with the executive in developing exhibitions, promotions and the research required in auditing and assessment of the collection. I will also volunteer for the front desk and museum tours.

During the storage and removal phase in February, or even late January, I will be available to document the collection, and assist with storage, preferably on the spare block and/or in archive boxes remaining on site. [I can provide a plan as to how this could be managed with volunteers, saving the museum the storage and removal money from council's allocated budget. This could then be spent on carpets.]

Best regards,

Ann Finegan
[ex-treasurer Kandos museum]

Dr Ann Finegan
Landline 0296607670, mobile 0404436168
Email annf@ihug.com.au

2013

Arts theorist, curator and writer-researcher

Currently

Co-director Cementa Festival, Kandos

Director, Kandos Projects and Research, Kandos

Sessional lecturer in Australian Cinema, Boston University

Published in Artlink, Runway, Loop, Eyeline, Art Monthly Australia, Southerly and others

Catalogue essays include Museum of Contemporary Art, Biennale of Sydney, Adelaide Biennale, Art Gallery NSW, Artspace Sydney and Auckland, Canberra Contemporary Artspace, Sherman Gallery, Casula Powerhouse, Experimental Arts Foundation, Adelaide, Parramatta Artists Studios

1992-2012

Lecturer: University of Paris-Belleville (Theory in Architecture), University of Sceaux (Civilisation) University of Western Sydney (theory in contemporary art; literature and philosophy) Macquarie University (aesthetics in philosophy), COFA at UNSW (contemporary arts with specialty in media arts), SCA at University of Sydney (theory in contemporary art with specialities in film, media and electronic arts) University of Technology (theory of design)

Ph: 02 63794644
579 Brogans Creek Road
Clandulla NSW 2848

11 January 2014

Ms. Esme Martens,
6216 Castlereagh Hwy
RUNNING STREAM 2850

To Esme,

This is to let you know that you have my full support should you get the position of Public Officer in an Incorporated Association for the Kandos Industrial Bicentennial Museum.

I am familiar with the collection as I have sat on a prior committee for four years and have helped with the Accessioning.

My research includes the local Aboriginal tribe as my husband Jack is of Aboriginal descent. I am a locally born resident, I have also worked as a Service Station Attendant and cashier in our own business at Bridge Service Station.

I am presently a sitting member of the Kandos Centenary Working party.

I enjoy artistry including posters etc.

It gives me great pleasure to support you Esme and I wish you well in the position.

Yours faithfully,


.....
Lesley Pennell

29 Crown Street
Kandos 2848
NSW

January 14, 2014

Dear Councillor Des Kennedy, Mayor,
Mid-Western Regional Council
PO Box 158
Mudgee 2850

NSW

The resolution by Mid-Western Regional Councillors to gift the Kandos Bicentennial Industrial Museum to the local community in the form of an Incorporated Association, has been welcomed by local residents, who sincerely appreciate the Council's offer of assistance.

I attended the Public Meeting (January 9), relating to the future direction of the museum.

Two contenders spoke of their ideas about how the museum should go forward.

As a founding member of, and constant worker in, the museum since 1988, I wish to express my support for Miss Esme Martens as Public Officer for the Association. Miss Martens has always assisted the Museum Committee members and the volunteers, and other committee members, have sought her advice on many occasions, and it has willingly been given.

Miss Martens was the president of the committee for many years, and, although her home was some distance from Kandos, she attended all meetings,

assisted at the front desk, and attended when associations of writers came to the museum. Miss Martens has qualifications as a Shire Engineer and Project Officer. However, she has also been a member of, and often an executive of, cultural and business groups. She has applied successfully for many Government Grants, including from the Ministry for the Arts.

Through her participation in so many community associations, and her dealings with people of all ages, Miss Martens has a very pleasing rapport with residents in this area.

Margaret Butler
(Margaret Butler)

Esme Martens

From: "Allan Hogan" <allan.hogan@bigpond.com>
To: <esmemartens@optusnet.com.au>
Sent: Wednesday, 15 January 2014 6:20 PM
Subject: Kandos Centennial Museum

Dear Esme

I refer to discussions and I confirm that my Firm, Dear Loneragan & Hogan, of 26 Louee Street Rylstone will be happy to assist the new Committee of the Museum in moving towards Incorporation in 2014.

It is our policy to provide reasonable legal advice and assistance at no charge wherever possible - any complex matter involving considerable time and expertise may attract a fee but only in circumstances where the Committee had been made aware of such proposed fees and authorised the work in writing. We look forward to being of assistance to the new Committee into the future and wish you well in your endeavours.

Yours faithfully

Allan Hogan

Principal Solicitor

Dear Loneragan & Hogan

26 Louee Street

RYLSTONE NSW 2849

63 791105

15/01/2014

Barbara Hickson Architect & Heritage Adviser ABN 29 887 347 180

B. Arch Sydney (1st Class Hons), Masters Applied Science University Western Syd. NSW Arch. Reg No 3845

14 January 2014

c/- Ms Esme Martens via email

Dear Esme,

Re Kandos Bi-centennial Industrial Museum

I am happy to offer my assistance and services towards the Kandos Museum in the future should you need some architectural or heritage advice.

I have had some involvement with the museum from inception when I lived at Rylstone in the 1980s so I know a little of its history and the people who have worked to maintain its presence in the community. Also I was involved again recently with some design work on its entry. It is likely to be highly valued in the future by the locals now that the cement works has finished functioning in the town.

In any case I wish you every success with maintaining the Museum's presence and enabling it to serve the community and visitors alike.

Yours faithfully



Barbara Hickson

RESUME

M: 0400 646 882

E. pollen.station@bigpond.com

BRONIA IWANCZAK

MA Fine Art, BDes

1990-2013

Active exhibiting artist, curator and freelance designer

2000-2010

Researcher, Australian Film Commission (Now Screen Australia) Sydney

- *Undertaking research on Australian documentary production, film, TV, DVD release information and critical success of Australian films and television programs for publication in AFC publications; Get the Picture: essential data on Australian film, television and new media
- * Assisting Research Manager and Information Coordinator by undertaking researching, writing and editing of industry information guides for print and web publication
- * Responding to client enquiries
- * Assistant Site Editor for Screen Network Australia (SNA & Links), a website promoting the Australian screen industry

2002

Design educator, School of design studies, COFA, University of NSW

- *Delivered typography design assignments in a lecture/ tutorial format for 4 classes x 20 students (Foundation year)
- *Individual guidance and feedback on projects,
- *Assessment and institutional administration regarding results given.

2003

Honours co-ordinator, School of design studies, COFA, University of NSW

- *During second semester in absence of usual co-ordinator - organised student tutorial sessions involving guest lecturers and providing following discussion framework.
- *Assisting with student feedback on written and design content and administrative enquiries.
- *Co-ordinating and liaising with outside assessors and compiling marking results.

1998 - 1999

Information Officer, Department for Communications, Hogan's Marketing, Sydney

- *A full working knowledge of the Visual Arts, Design, Film, New Media and Cultural Heritage sectors in Australia.
- *Answered enquiries, researched information for clients regarding support organisations, and funding opportunities within Australia and overseas through database and the internet.
- *Supplied support material to aid their projects. Solicited and updated client base on database.
- *Promoted the information product by organising magazine articles and radio interviews.
- *Maintained statistics of call patterns, types of enquiries and general analysis on market demand.

1999 - 2012

Design Consultant, SPUD DESIGN, Adelaide - Sydney (<http://www.spud.com.au/>)

(Museum Design Displays, Public Art and Interior Design)

- *Graphic Design: visualisation and organisation of educational material, signage and information.
- *Budgeting, project management and client liaison

1990- 1995

Council Board member, ANAT (Australian Network for Art and Technology), Adelaide

- *Assessment of grants,
- *Major structural planning and direction of organisation.
- *Knowledge of key issues relating to the development of Art and technology within Australia.

1990

Administrative Assistant, Australian Network for Art and Technology, Adelaide, SA

- *Answered Information enquiries,
- *Support staff for project management,
- *Liaised with clients and media
- *Filing

1990-1992

Part- time Lecturer and Tutor, Architecture Department, University of Adelaide, SA

- *Lectured and tutored in Graphic Design and Cultural Theory.
- *Curriculum development and assessment.

EDUCATION

1984- 1987 Bachelor of Design - Visual Communications, University of SA

2001- 2003 Masters of Visual Arts - COFA, The University of NSW

TRAINING

1997 Cultural Industry Traineeship

Certificate 3 in Marketing and Management

Law and Industrial Relations in the Arts and Cultural Industry

Cultural Industries Traineeship

TEAME, Sydney

1997 Advertising and Marketing Course

Tour de Force, Sydney

1995 ANAT School in Computer Aided Design (Authoring- CD Rom)

Software: Macromind Director, Adobe Premier and Sound Edit Pro

Croyden College of TAFE, Adelaide, SA

1995 Film and Scriptwriting Workshop

Media Resource Centre, Adelaide, SA

1991 Women and Technology Workshop

Video and Photoshop

Media Resource Centre, Adelaide, SA

1990 New Arts Systems Program

Software: Photoshop

Adelaide College of TAFE, Adelaide, SA

1998 Animation Workshop

Media Resource Centre, Adelaide SA

LECTURES/ CONFERENCES/SYMPOSIA

'Postwar fractured narratives; trauma and its reconciliation through the poetic space of the spiritual imagination'. Guest lecture, Sydney College of the Arts, 2011

'Material differences, translating the political and aesthetic dimensions of the digital book', Conference speaker, 'Focus on Artists Books V', International Artist books Conference, Mackay Artspace, 2010

'Timebinder; the politics of Holocaust representation; negotiating historical accuracy in the subjectivity of the visual medium', Guest lecture, Monash University 2009

'ICOLS - Chaos and the dysfunctional bureaucracy; the productive psychosis of trans- global collaboration', Guest speaker, Relational Aesthetics Symposium, Institute of Modern Art, Queensland, March 2005

'International Corporation of Lost Structures (ICOLS); Multiple identities in Post Cold War play.' Guest Lecture, COFA, Sydney, 2002

BRONIA IWANCZAK - QUALIFICATIONS & TRAINING

(1984-1987) Bachelor of Design - Visual Communications, University of SA
(2001- 2003) Masters of Visual Arts - COFA, The University of NSW

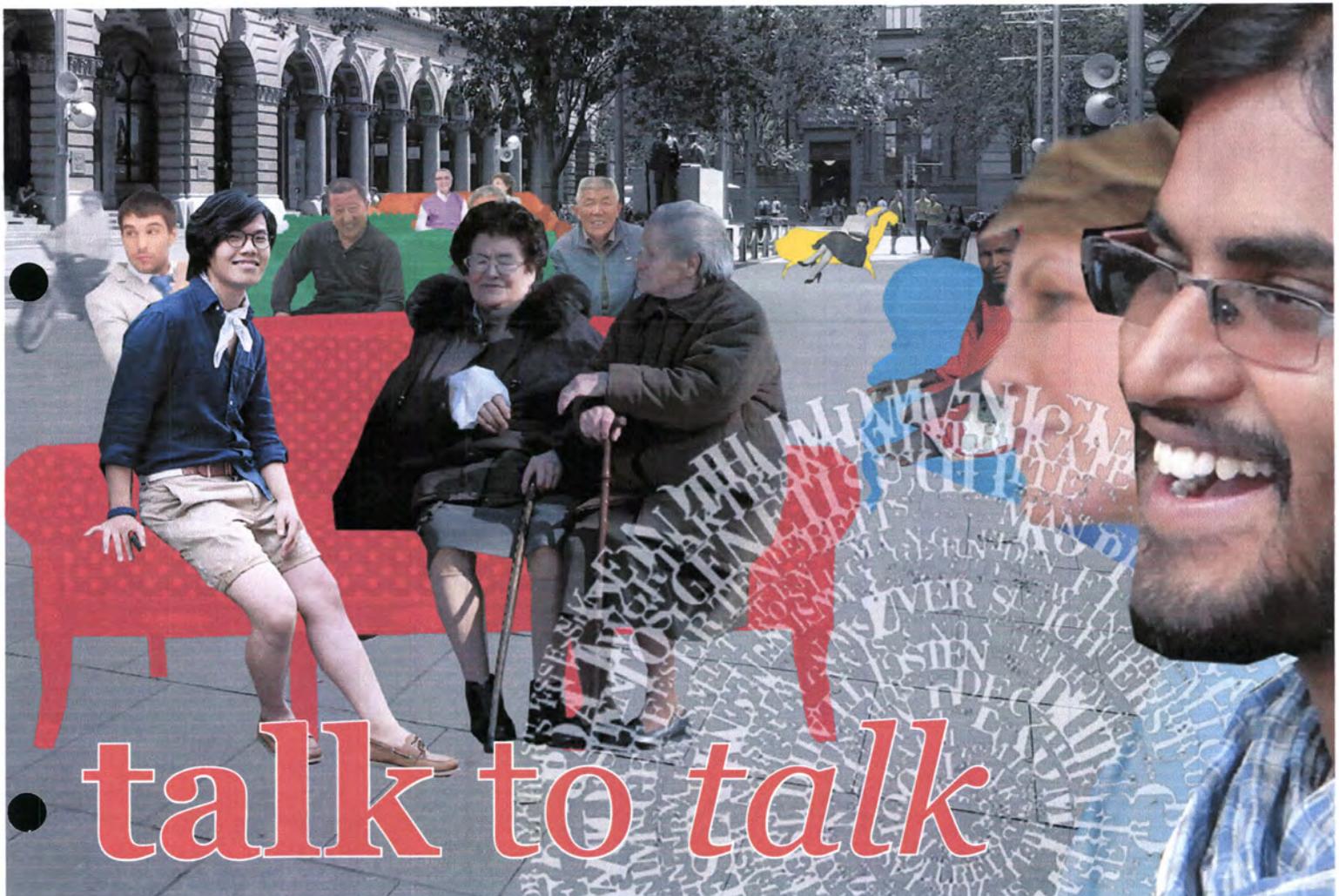
SOLO EXHIBITIONS: 2011 Environment of Mind, Queen St Studio Gallery/ 2011 Rice/Ice/Horse/Water, Myrtle St Studio, Brisbane/ 2010 Timebinder (Interactive launch), Mackay Artspace, Qld/ 2010 Rice/Ice/Horse/Water, Peleton Gallery, Sydney 2006 The Path of the Accident (II), Gallery Barry Keldoulis / 2005 Many Fish Sacrifices, Gallery Barry Keldoulis /2004 Timebinder, Gallery Barry Keldoulis, Sydney/ 2002 Exit/Salida, 4A Gallery, Sydney/ 2001 Exit/Salida, Absolut LA International Biennial, Highways Gallery, LA / 1999 The Crossing, Watch This Space, Alice Springs/ 1997 Defence Rhythm, First Draft, Sydney/ 1995 The Path of the Accident, Experimental Art Foundation, Adelaide/ 1994 The Condensation Chamber, Experimental Art Foundation, Adelaide/ 1991 The Slow War, The Australian Centre for Photography, Sydney

SELECTED GROUP EXHIBITIONS- 2013 Cementa_13, Kandos Projects, NSW/ Redlands Art Prize, NAS Gallery, Sydney/ Random, City of Holdfast, SA 2012 Appin Labyrinth, Appin Motel, Sydney/ Our Haus, Queen Street gallery, Sydney/ Ulrick Prize, Gold Coast Gallery/Untitled Site/Non-Site, Articulate Gallery, Sydney 2011 Field Study International-V&A Museum, London 2010- Trouble Set Me Free, Margaret Lawrence Gallery, Melbourne / 2009 Open Letter (2) Blind as Text, Peleton Gallery, Sydney/ (un) coverings: art, writing and the book, Horus & Deloris, Sydney/ 2007 Open Letter, Loose projects, Sydney/ 2006 GBK @ Melbourne Art Fair, Royal Exhibition Building/ 2005 The Year in Art, SH Erwin Gallery, Sydney/ RISK, Centre for Contemporary Arts (CCA), Glasgow-Scotland Who's Afraid of the Avante-Garde? Performance Space, Sydney/GBK at Span Galleries, Melbourne/ ICOLS at Side Cinema, Newcastle Upon the Tyne, UK/'Evolutionäre Zellen' Neue Gesellschaft für Bildende Kunst, (NGBK) Berlin/ 2004 December Group, Barry Keldoulis Gallery, Sydney/ ICOLS: Defense Strategy and Arms Fair, ISEA, Finland/ICOLS: First Stop: Oliver Gallery, University of South Florida./ 2003 Glasgow ICOLS event, Wasp Studios, Glasgow, Scotland, MarineLand, Tinsheds, Sydney/ 2001 Border Panic, Performance Space, Sydney, Art & Archive, NSW Records Archive, Sydney, ICOLS Launch, MCA, Sydney/ 2001 Model Citizens, Artspace, Sydney, Desire, RMIT Gallery, Melbourne/ Blind Valley, Blau Grau, Sydney/ 2000 Gene Spill, Imperial Slacks, Sydney/1999 Oblique, Culture in Otira, New Zealand, Toxic, Performance Space, Sydney, Expatriot, Highways Gallery, Los Angeles/1998 Petrol, Satellite Event of the 11th Biennale of Sydney Volvo Gallery, Sleepwalker, Caravan, Adelaide/ 1996 White Hysteria, Contemporary Art Centre, Adelaide, Stripp Gallery, Melbourne, White Hysteria(waiting room) Cleveland Project Space, Lotta Hammer Gallery, London; The Physics Room, Christchurch, New Zealand/ 1995 Space and Sound, Domain theatre, Art Gallery of New South Wales/1994 Monstrous Gorgeous, CACSA, Adelaide, Fania, University of South Australia Art Museum, Adelaide, 600,000 Hours, Experimental Art Foundation, Adelaide/ 1993 But Never by Chance, Ian Potter Gallery, Melbourne Canberra School of Art gallery/ 1992 Fuel, Australian Centre for Photography, Sydney/But Never by Chance, Experimental Art Foundation, Adelaide, IMA, Brisbane, Museum of Contemporary Art, Sydney/ Blink, Contemporary Art Centre, Adelaide/ 1991 Transparencies, University of S. A Art Museum, Fuel, Institute of Modern Art, Brisbane/ 1990 When I first did it, I felt very perverse', SA Uni Museum, Transparencies, Gertrude Street Gallery, Melbourne Terminal Garden, Experimental Art foundation, (Festival Exhibition) Adelaide, 2424 Hour art, Darwin- Queensland College of the Arts, Brisbane/ 1989 Collective, S A University Art Museum

RESIDENCIES & GRANTS: 2013 AGNSW Cite Internationale des Arts -Moya Dyring Studio/ 2011-12 Frasier - Queen St Residency, Sydney/ 2010 Bundanon Residency, Arthur Boyd Trust/ 2008 Woman in Research residency program, Monash University, Melbourne 2004 Australia Council International Studio Program: Greene Street, New York, ANAT Conference Fund Grant/2001 Faculty Research Grant, COFA, University of NSW /1999 Australia Council International Studio Program:18th St Arts Complex, LA/ 1995 Artspace Residency, The Gunnery, Sydney/ 1993 Project Grant, SA Department for the Arts & Cultural Heritage/ 1992 Project Grant, The Australia Council/ 1991 Project Grant, SA Department for the Arts & Cultural Heritage/ 1990 Art Research and Development Fund, ANAT/ 1989 New Art Systems Project Grant, Experimental Art Foundation **COLLECTIONS:** Artbank/ Bundanon Collection/ Samstag Collection/ Mackay Artspace Collection / The Tate Gallery Library, London/ Penelope Seidler Collection/ Private collections in Australia and Internationally

PUBLIC ART COMMISSIONS: 2012 Shortlisted City of Sydney Laneways,(Submission)/ 2012 Pathway sculptures, East End Development, Adelaide/ 2011 Shortlisted UNO development,(Submission) Waymouth Street, Adelaide/ 1995 Museum Display, The Aboriginal health & Recreation Centre, Pathway sculptures, East End development, Adelaide/1992 Landscaping & Signage, Port Pirie Entrance Project, SA, West Torrens Commemorative Mural, Council Chambers, Adelaide

Art & About Sydney 2013 - Major Projects
Expression of Interest



Artist:

Bronia Iwanczak

Project Team:

Vesna Trobec (Project Manager)
Langzi Chiu

Project Partners & Consultants:

Stephen Carnell (Events Coordination)
Charlie Halavatzis (Upholsterer)
The Veggie Patch (Tea Station)
Based on Birds (Graphic Design)

TROBEC - CHIU

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	Vesna Trobec (Project Manager)	14
	Langzi Chiu	16
	Project Partners & Consultants	18

I/We having read, understood and fully informed myself/ourselves of the contents, requirements and obligations of the expression of interest, submit this expression of interest for the performance by myself/ourselves of *talk to talk* for the Council of the City of Sydney.

Name of Respondent: Vesna Trobec (on behalf of Bronia Iwanczak, Langzi Chiu, and Team)

Subsidiary Company: Vesna Trobec Langzi Chiu Pty Ltd

Address of Respondent: 203 Lvl 2
16-28 Foster Street
Surry Hills
NSW 2010

Postal Address: As above

Refer enquiries to: **Vesna Trobec**
Phone number: 0400 035 513
Email: trobec@trobec-chiu.com
Legal Entity: Vesna Trobec Langzi Chiu Pty Ltd
ABN: 36161281830
ACN: 161 281 830

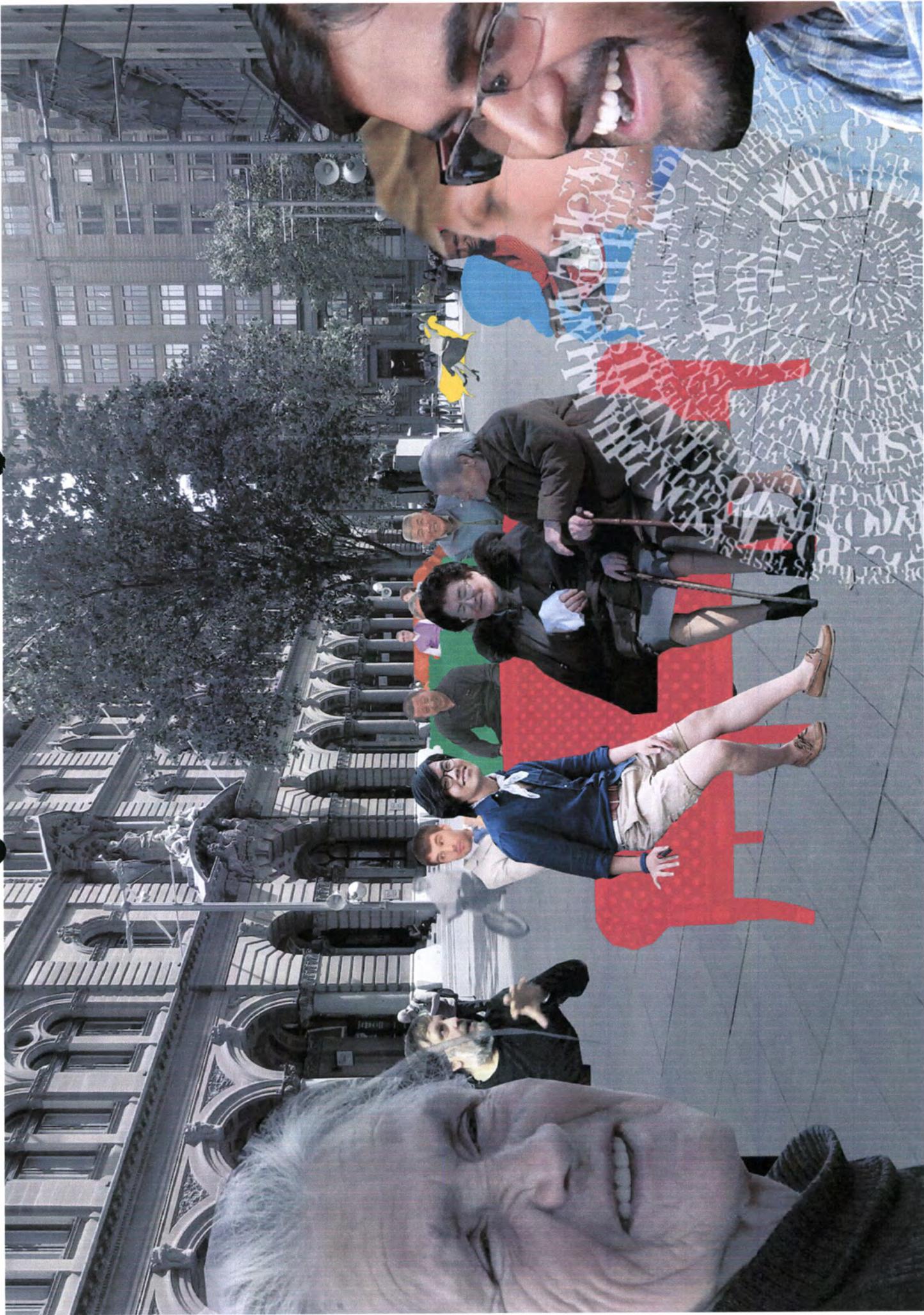
Signature and Date:

04/03/13

Official Position Held: Director
Vesna Trobec Langzi Chiu Pty Ltd

Signature of Witness:

Address of Witness: 56 Essex Street
Epping
NSW 2121



"The great thing about getting older is that you don't lose all the other ages you've been."

– Madeleine L'Engle

talk to talk is a social artwork based on the exchange of intergenerational knowledge through conversation.

Situated in Sydney's largest civic space; Martin Place will become an extension of everyone's lounge room. Recycled couches covered with vibrant colours and striking patterns will punctuate the full length of the space.

Over the month long festival of chat our specially chosen elder guardians are available for your own personal conversation. Sit, relax, muse about your life, history or the weather.

Lets get serious, why?

Recently, Social commentator Jared Diamond spoke of the need to readdress the status of our elder guardians in society, highlighting their role in more traditional societies as vital because of the depth of their lived history and wide range of experiences.

With the aging of populations in developed countries, it is timely to shift certain less productive stereotypes and celebrate the potential richness that their knowledge and wisdom can give us all.

Another aspect of the work is its particular reference to the way cities are structured, namely the city centre, as a way to counter the effects of urban sprawl which can have the undesired effect of isolating our communities. A well functioning and lively city centre with an emphasis on social interaction can allay isolation and loneliness, which has become the peril of less mobile citizens, namely the elderly. We want to create a space in which they are invited to feel a sense of value and belonging.

In this work we will promote the overall psychological health benefits of a softer city. A city that is not determined by concrete structures and utilitarian labour timelines, but rather a city that engages in a philosophy of life, and values the time for emotional exchange in its most common expression of sitting together, thinking, talking and listening.

Martin Place



Possible sites:

Martin Place

- Taylor Square
- St Andrew's Square
- Circular Quay
- Railway Square

 = proposed couch cluster areas

The area outside of the MLC Centre and food-courts is an ideal location for couch-clusters:

- wide open space
- attracts many people waiting, eating, socialising
- there is a need for more seating here as it can become very crowded.

Playfulness and wit used to position some couches in unexpected locations for the public to use as seating.

Adjacent to the GPO and fronting onto George Street is an ideal location for couch clusters:

- the bold colours of the installation would attract attention from George Street
- the ground is flatter at this point of Martin Place making for a more comfortable sitting environment
- entire area is comfortably shaded until the afternoon.



The Community

Part of the appeal of this artwork is its highly interactive value and dependence on the community's participation. In our media campaign we would emphasise the community as the co-creators in the completion of this work. People will be invited to sit with the elder conversationalist for as long or as short a time as they wish. An active web blog highlighting profiles of the conversationalists 'our elder guardians' with that of followup thoughts from the participants could also be used to document and amplify the power of this social artwork.

Through a social media campaign involving web, facebook and twitter the work will be extended into a broader context and discussion allowing for an expression of community attitudes to emerge on the core values of what the artwork represents, namely the benefits of collective knowledge, inclusivity and the valuing of our shared humanity.

Because of the topical nature of this artwork, we anticipate many media interviews, radio, newspaper and television. Within our budget we will form a media team involving the expertise of an events manager, marketing and design communication specialists.

Our elder guardians will be sourced through a lead up media campaign using social media, local papers and radio. Interested potential candidates can apply to be involved in the project through a specially designed survey and interview process.

They will be chosen through a selection process for suitability to the project's demands so that we have a core delivery of the principles of the artwork; that is good conversation and a consistent presence of our conversationalists available for the times advertised.

The site

The primary site chosen is Martin place as it is the largest and most open central space in the city CBD. In part our focus would be in building the perception that this is a centre of high symbolic and functional value not unlike the idea of a city square in the tradition of European cities. There are four other secondary sites that could be used as either the major site or satellite sites thus extending the logic of the artwork across the Sydney CBD; St Andrews Square, Taylor Square, Circular Quay, Railway Square.

It is envisaged that Visual impact will be created through a collection of brightly covered couches of differing shapes and styles. With the greatest concentrations being near tourist attractions such as the GPO and the Cenotaph. The other popular location being outside the food court near the MLC centre.

An initial site study of Martin Place has shown morning and early evening to be peak times for when people are most likely to sit and socially interact. Other times outside of that would allow for spontaneous use of the couches which would happen organically and as a result of our advertising meme of the conversation.

The sculptural intervention

Recycled domestic couches would be sourced and covered with Nordic Marine Vinyl (a durable waterproof fabric) in solid primary colours, thus creating visual unity across the length of the plaza.

Most importantly, detailed fitting of the fabric over the couches will reveal the difference in seating forms, enabling people the choice to personalise their favourite spaces and chairs. This would allow for a more individual and intimate experience.

Due to the waterproof nature of the couch covering maintenance of the artwork would only require a simple wipe down. Couches could stay on site for the duration of the month as Martin Place has a high security rating including Security cameras and personnel.

Item / Task	Details	Cost / Unit	Cost Total
Couches	20 x sourced from op shops and donations	max 200	max 4,000
Plastic-wrapping the couches	Custom	700	14,000
Transport of couches and storage	From shop to storage to site and back	150	4,000
Tea/water/cake station	The Veggie Patch Van	donated	-
Cleaning of couches while on site	1 clean per week x 3	250	750
Shade structure for couches	Shade umbrellas by Shade Australia	10	1,500
Marketing - all aspects	Graphics, promotion, ads, website, social media		18,000
Security on site	Project team always present on site during active hours		by project managers
Project management	Keep it running smoothly inside and outside of active hours, being on site, managing participants		20,000
Artist Fees			6,000
Participants "award"	Coffee, tea, cakes, transportation	\$10 pp/per 2 hr shift	7,000
			= 71,250
+ 10% contingency			+ 7,125
TOTAL			\$78,375

Bronia Iwanczak

· Artist



With a diverse background that straddles the disciplines of Design, Visual Arts and Exhibition Curation, Bronia Iwanczak's interests lie in the unique opportunities generated by specific sites with regard to their environmental and social conditions and the possibilities for urban renewal.

Bronia Iwanczak is a visual artist whose mixed media practice encompasses film, photography and sculptural installation. For the last 20 years she has exhibited nationally and internationally, and has been the recipient of grants including both the Australia Council's residency programs for Los Angeles and New York. Her work is held in a number of national and international collections which include Artbank, the Samstag collection, the Tate Gallery London and the Penelope Seidler collection.

Bachelor of Design - Visual Communications, University of SA (1984-1987)

Masters of Visual Arts - COFA, The University of NSW (2001- 2003)

SOLO EXHIBITIONS:

2011 Environment of Mind, Queen St Studio Gallery/
2011 Rice/Ice/Horse/Water, Myrtle St Studio, Brisbane/
2010 Timebinder (Interactive launch), Mackay Artspace, Qld/
2010 Rice/Ice/ Horse/Water, Peleton Gallery, Sydney
2006 The Path of the Accident (II), Gallery Barry Keldoulis /
2005 Many Fish Sacrifices, Gallery Barry Keldoulis /
2004 Timebinder, Gallery Barry Keldoulis, Sydney/
2002 Exit/ Salida, 4A Gallery, Sydney/ **2001** Exit/Salida, Absolut LA International Biennial, Highways Gallery, LA /
1999 The Crossing, Watch This Space, Alice Springs/ **1997** Defence Rhythm, First Draft, Sydney/ **1995** The Path of the Accident, Experimental Art Foundation, Adelaide/ **1994** The Condensation Chamber, Experimental Art Foundation, Adelaide/ **1991** The Slow War, The Australian Centre for Photography, Sydney

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2013 Cementa_13, Kandos Projects, NSW/ Redlands Art Prize, NAS Gallery, Sydney/ Random, City of Holdfast, SA
2012 Appin Labyrinth, Appin Motel, Sydney/ Our Haus, Queen Street gallery, Sydney/ Ulrick Prize, Gold Coast Gallery/Untitled Site/Non-Site, Articulate Gallery, Sydney
2011 Field Study International-V&A Museum, London
2010- Trouble Set Me Free, Margaret Lawrence Gallery, Melbourne / **2009** Open Letter (2) Blind as Text, Peleton Gallery, Sydney/ (un) coverings: art, writing and the book, Horus & Deloris, Sydney/ **2007** Open Letter, Loose projects, Sydney/ **2006** GBK @ Melbourne Art Fair, Royal Exhibition Building/ **2005** The Year in Art, SH Erwin Gallery, Sydney/ RISK, Centre for Contemporary Arts (CCA), Glasgow-Scotland Who's Afraid of the Avante-Garde? Performance Space, Sydney/GBK at Span Galleries, Melbourne/ ICOLS at Side Cinema, Newcastle Upon the Tyne, UK/'Evolutionäre Zellen' Neue Gesellschaft für Bildende Kunst, (NGBK) Berlin/ **2004** December Group, Barry Keldoulis Gallery, Sydney/ ICOLS: Defense Strategy and Arms Fair, ISEA, Finland/ICOLS: First Stop: Oliver Gallery, University of South Florida./ **2003** Glasgow ICOLS event, Wasp Studios, Glasgow, Scotland, MarineLand, Tinsheds, Sydney/ **2001** Border Panic, Performance Space, Sydney, Art & Archive, NSW Records Archive, Sydney, ICOLS Launch, MCA, Sydney/ **2001** Model Citizens, Artspace, Sydney, Desire, RMIT Gallery, Melbourne/ Blind Valley, Blau Grau, Sydney/ **2000** Gene Spill, Imperial Slacks, Sydney/ **1999** Oblique, Culture in Otira, New Zealand, Toxic, Performance Space, Sydney, Expatriot, Highways Gallery, Los Angeles/

• **1998** Petrol, Satellite Event of the 11th Biennale of Sydney Volvo Gallery, Sleepwalker, Caravan, Adelaide/ **1996** White Hysteria, Contemporary Art Centre, Adelaide, Stripp Gallery, Melbourne, White Hysteria(waiting room) Cleveland Project Space, Lot Hammer Gallery, London; The Physics Room, Christchurch, New Zealand/ **1995** Space and Sound, Domain theatre, Art Gallery of New South Wales/ **1994** Monstrous Gorgeous, CACSA, Adelaide, Fania, University of South Australia Art Museum, Adelaide, 600,000 Hours, Experimental Art Foundation, Adelaide/ **1993** But Never by Chance, Ian Potter Gallery, Melbourne Canberra School of Art gallery/ **1992** Fuel, Australian Centre for Photography, Sydney/But Never by Chance, Experimental Art Foundation, Adelaide, IMA, Brisbane, Museum of Contemporary Art, Sydney/ Blink, Contemporary Art Centre, Adelaide/ **1991** Transparencies, University of S. A Art Museum, Fuel, Institute of Modern Art, Brisbane/ **1990** When I first did it, I felt very perverse, SA Uni Museum, Transparencies, Gertrude Street Gallery, Melbourne Terminal Garden, Experimental Art foundation, (Festival Exhibition) Adelaide, 2424 Hour art, Darwin- Queensland College of the Arts, Brisbane/ **1989** Collective, S A University Art Museum

RESIDENCIES & GRANTS:

2013 AGNSW Cite Internationale des Arts -Moya Dyring Studio/ **2011-12** Frasier - Queen St Residency, Sydney/ **2010** Bundanon Residency, Arthur Boyd Trust/ **2008** Woman in Research residency program, Monash University, Melbourne **2004** Australia Council International Studio Program: Greene Street, New York, ANAT Conference Fund Grant/ **2001** Faculty Research Grant, COFA, University of NSW / **1999** Australia Council International Studio Program: 18th St Arts Complex, LA/ **1995** Artspace Residency, The Gunnery, Sydney/ **1993** Project Grant, SA Department for the Arts & Cultural Heritage/ **1992** Project Grant, The Australia Council/ **1991** Project Grant, SA Department for the Arts & Cultural Heritage/ **1990** Art Research and Development Fund, ANAT/ **1989** New Art Systems Project Grant, Experimental Art Foundation

COLLECTIONS:

Artbank/ Bundanon Collection/ Samstag Collection/ Mackay Artspace Collection / The Tate Gallery Library, London/ Penelope Seidler Collection/ Private collections in Australia and Internationally

PUBLIC ART COMMISSIONS:

2012 Shortlisted City of Sydney Laneways,(Submission)/ **2012** Pathway sculptures, East End Development, Adelaide/ **2011** Shortlisted UNO development,(Submission) Waymouth Street, Adelaide/ **1995** Museum Display, The Aboriginal health & Recreation Centre, Pathway sculptures, East End development, Adelaide/ **1992** Landscaping & Signage, Port Pirie Entrance Project, SA, West Torrens Commemorative Mural, Council Chambers, Adelaide, SA.

news

Contemporary art comes to the country

By SARA PHINE

Thyagar Zeffiro is an artist and lecturer in the College of Fine Arts at the University of NSW, who came to Canberra, 15 as a volunteer to be part of the existing event.

He said contemporary art tended to focus on commercial galleries, and he was excited to see an independent art event taking place in country NSW.

"I have a great interest in cultural events outside the city," he said.

"To have work independent of regional galleries is almost unheard of."

As a volunteer, he managed several locations housing art around Kandos, and he was excited about what he saw.

"I think Canberra has the capacity to be a very important national event," he said.

"The support has to come from the community; it has to come from the government, it has to come from business."

He said he had seen great work all over Kandos from pioneering artists, most of whom had exhibited nationally and internationally.

"That's the kind of caliber of artists that are in Canberra," he said.

He said the contribution of local artists was equally important, as their work engaged with life in Kandos from within.

He looked at the history of New South Wales. Mr. Zeffiro said to see geographical areas that were important in art, from His End in Arthur Boyd's Bundanon properties.

"This area seems like it's also becoming an artistic centre, that artists are gravitating towards," he said.

He said Canberra gave young potential artists a chance to see contemporary art, to be inspired and made aware of its possibilities.

"That's why it thrills me that Kandos is housing Canberra this year," he said.



Bronia Beauchamp with one of her photos of the Kandos Museum collection and her book of photos exploring the characteristic Kandos design aesthetic.

Kandos Museum holds

a wealth of imagination

Bronia in local paper re. Kandos Exhibition, 2013



The Path of the Accident (II); Vatican dousing; Rome; Italian current, ordering of the universe Chromogenic pigment print on archival cotton rag paper, 2006



Sudden Earth - Wendover air force base, Military amunitions storage structure, Utah C-type photograph 106cm x 106cm, 1999



Sudden Earth- Fengjie, Sichuan Province, China C type photograph 106cm x 106cm, 2012

Vesna Trobec

Project Manager



TROBEC - CHIU Director

Vesna Trobec is an architectural designer and urban activist. She works with artists to realise works in galleries and in public spaces.

She has also worked on architectural projects of all scales (chairs, houses, cultural buildings to large urban master-plans), some that have won awards nationally and internationally, including the *2008 World Community Architecture Award* for a series of buildings she helped design and build in Papua New Guinea.

Vesna has been invited to exhibit her design practice in solo and group sculpture and art shows nationally, including the Boutwell Draper Gallery in Sydney (2009, 2011), the Performance Space at Carriageworks, Sydney (2010) and the McClelland Sculpture Park in Melbourne (2011).

In 2013 Vesna teamed up with long-term colleague Langzi Chiu to form TROBEC-CHIU. This is a new design practice that will become the voice for Trobec & Chiu's philosophies and visions for the future of the city.

Architecture: employment

- 2013 - present TROBEC-CHIU: Director
- 2008 - 2013 The University of Sydney & the University of NSW: Design studio tutor
- 2012-2013 Welsh & Major Architects: architectural designer
- 2011 - 2012 Woods Bagot: project professional
- 2004 & 2011 Dunn + Hillam Architects @ Workshop 1: graduate architect
- 2010 Sharon Campbell Architect: architectural designer
- 2008 -2009 Lean Productions / Tom Rivard: architectural designer
- 2004 - 2006 Aboriginal Housing Company + Col James: architectural designer

Architecture: independent

- 2011 Education Design Research Room, The University of Sydney: designer & project manager.
- 2011 Playground Interventions: architectural designer and builder.
- 2007 + 2008 DesignBuildPNG: Labu-tale Haus Sik: architectural designer, project manager, and builder. This was a collaboration between the local village, students from Australia and students from Papua New Guinea *World Community Architecture Award*

Architecture: awards & scholarships

- 2010 + 2011 NSW Graduate Design Medal: nominated twice to represent The University of Sydney for the state design awards
- 2010 Tokyo Super Mini House Competition finalist: top 10, selected out of 280 entries / 27 countries. Team: Min Dark, Chris Smith, Langzi Chiu, Vesna Trobec
- 2010 Invited: Japan Micro House Masterclass with Brit Andresen (AIA Gold Medal) & Tom Heneghan (Architecture Professor at Gedai University, Tokyo)
- 2009 Scholarship: Urban Design Workshop, Taipei, Taiwan
- 2009 Grand finalist in the international Berkley essay prize: Towards a sustainable Asia-Pacific architecture
- 2008 Scholarship: International Glenn Murcutt Masterclass (with Brit Andresen, P Stutchbury, R Leplastrier, G Murcutt)
- 2007 AIA Byera Hadley Traveling Scholarship, New York, USA *Architectural inventiveness in the creation of successful public spaces and their significance in urban and suburban environments of New York*

- 2006 Scholarship: Global Studio: Vancouver, Canada and the World Urban Forum. My work was presented as a feature on *Canadian National News*.
- 2004 University of Sydney *Scholarship for Academic Merit and Leadership* to study Architecture

Art: exhibitions

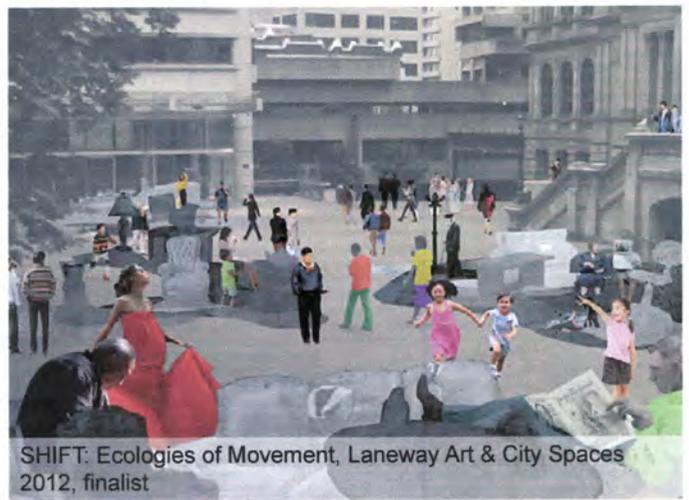
- 2011 *Island, After Images Japan* at Boutwell Draper Gallery (group show)
- 2010 / 2011 FOR SALE house: Finalist in the \$100,000 McClelland Sculpture Survey & Award. On display at McClelland Sculpture Park in Melbourne Nov 2010 - July 2011. Collaboration with Mathieu Gallois & Caz Comino.
- 2010 Homebush Bay is an Island, Architecture 10 at Boutwell Draper Gallery, Sydney. "... epic visions of Vesna Trobec's dexterous explorations of space and scale"
- 2010 Conversations with Middle Head, Through the Frame, The Lounge, Sydney (group show)
- 2009 *1 House = 1000 Homes*: commissioned solo exhibition at Performance Space at Sydney's CarriageWorks, Sydney. Worked collaboratively with artist Mathieu Gallois.
- 2009 Urban Forest: construction assistant to Matt Chan (AIA Emerging Architect Prize) building his winning scheme for By George Laneways Festival 2010
- 2004 Cardboard House: Built in collaboration with Col James, and Peter Stutchbury and exhibited outside the Sydney Opera House

Public events

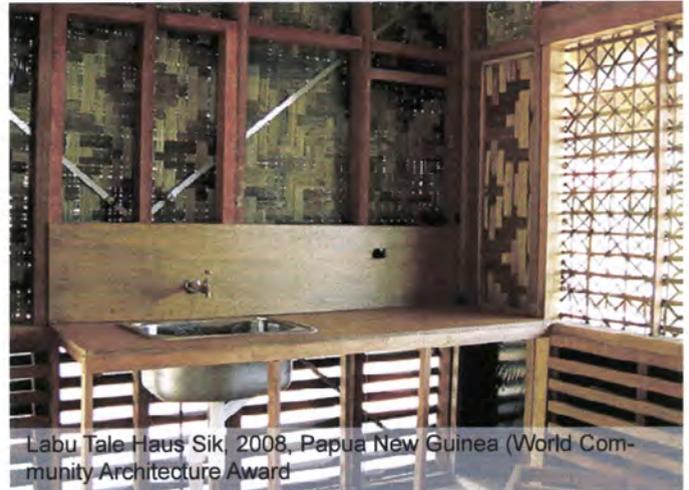
- 2010 Sydney Architecture Festival: Cockatoo Island Wrote & coordinated tours
- 2007 + 2008 Kings Cross Food and Wine Festival Assistant event coordinator
- 2008 Kings Cross X-Mas on the Edge Festival Assistant event coordinator
- 2004 Annual Architecture Exhibition, The University of Sydney Event coordinator

Referees

- Kirsty White (WOODS BAGOT) 0435 757 985
 Olivia Hyde (BVN) 0420 959 347
 Ashley Dunn (Dunn&Hillam Architects) 0421 630 776
 Michael Tawa (University of Sydney) 0402 914 785



SHIFT: Ecologies of Movement, Laneway Art & City Spaces 2012, finalist



Labu Tale Haus Sik, 2008, Papua New Guinea (World Community Architecture Award)



The Spiral, 2011, Botany, Sydney - design & build



USYD Business School, 2012, Sydney

Langzi Chiu



TROBEC - CHIU *Director*

After studying and working as an architect in Sydney, for over two years Langzi Chiu worked for the internationally renowned BOLLES+WILSON in Münster on a range of projects across Germany, Europe, the Middle East and Australia.

He has recently returned with an eye to engage with Sydney's urban & suburban environments, thus co-forming TROBEC-CHIU in Surry Hills together with Vesna Trobec.

Langzi has been nominated for the Board of Architects Medallion, the Australian Institute of Architects Design Medal, and the Bates Smart Prize for Architectural Design. Langzi currently teaches architectural design and communications at the University of Sydney and the University of New South Wales.

VESNA TROBEC LANGZI CHIU

Sydney AU

Director / November 2012 - Present

BOLLES+WILSON

Münster DE

Architect / December 2010 - December 2012

Project: 1296 Mina al Hosn, Beirut LI

Luxury Residential Housing / lobby and courtyard design and documentation

Project: Eingangskomplex zum Inselpark, Hamburg DE
Health Care/Mixed Use Building / construction documentation, development application, design development

Competition: Am Stadtgraben, Münster DE - 1st Prize
Urban Redevelopment / presentation drawings, model making, presentation

Project: MAB The Style Outlet, Frankfurt DE
Shopping Complex / presentation and design drawings, presentation

Competition: Spenner Zement, Erwitte DE - 1st Prize
International Architecture Award 2012
Office Building / presentation and design drawings, presentation

Project: Monteluca, Perugia I
Masterplan / renderings

Competition: Alterhafen, Lingen DE - 1st Prize
Harbour Redevelopment / presentation drawings, presentation

Competition: Deutsche Fußball Museum, Dortmund DE - 2nd Prize
Museum / design development, presentation drawings

Competition: Philosophikum, Münster DE - 3rd prize
University Building / presentation drawings

Competition: Maribyrnong Defence Site, Melbourne AU
Masterplan / concept development, presentation drawings

Competition: Eingangskomplex zum Inselpark, Hamburg DE - 1st Prize
Mixed Use Building / presentation drawings

TONY CARO ARCHITECTURE

Sydney AU

Student / January - February 2010

Project: Jackson's Landing, Sydney AU
High Density Luxury Housing / wet area construction documentation

Project: Victoria Park Housing, Sydney AU
High Density Housing / development application drawings

McGREGOR COXALL

Sydney AU

Student / November - December 2009

Project: Western Sydney Parklands, Sydney AU
Landscape Design / construction documentation

CHOI ROPIHA

Sydney AU

Collaborator / February 2009

Competition: UTS Broadway Building, Sydney AU
University Building / conceptual design, presentation drawings

BOLLES+WILSON

Münster DE

Intern / July - December 2008

- Project: Barleti Development Center, Tirana AL
Masterplan / preliminary design drawings
- Competition: Sedus, Waldshut DE
Office Building and Showroom / presentation drawings
- Competition: Draegerwerk, Lübeck DE
Premises, Master Plan / presentation drawings
- Project: Monteluce, Perugia I
Masterplan / design and presentation drawing, 3d drawings
- Project: 100 West Cromwell Road, London UK
Residential (347 apartments) / planning application drawings, model making
- Project: Pilgrim Street, Newcastle UK
Masterplan / concept and design drawings
- Competition: Lakeside, Tirana AL
Masterplan / presentation drawings, model making

KORTEKNIE STUHLMACHER ARCHITECTEN

Rotterdam NL

Intern / July - June 2008

- Project: House, Antwerpen BE
Residential / Concept design, design drawings and development
- Project: House, Rotterdam NL
Residential / Concept design, design drawings and development
- Construction: House Amsterdam NL
Residential: On-site construction with LenoTec
- Project: Special School, Rotterdam NL
Education / Conceptual design and development, presentation drawings
- Research: MUWI School, Rotterdam NL
Analysis of post-war schools in Rotterdam
- Education: St Michael Basic School, Rotterdam NL
Education / Conceptual design and development, presentation drawings
- Exhibition: Building with Character, Tel-Aviv IS
Logistical preparations, exhibition set-up

UNIVERSITY OF SYDNEY

Sydney AU

Master of Architecture / 2009 - 2010

Nomination, Architects Medallion, Board of Architects (NSW), 2011; Nomination, Design Medal, Australian Institute of Architects (NSW), 2011; Nomination, Bates Smart Prize for Architectural Design, 2010

CHINESE CULTURE UNIVERSITY

Taipei TW

Urban Planning and Design / 2009

TECHNISCHE UNIVERSITEIT EINDHOVEN

Eindhoven NL

Sydney University Exchange Scholarship

UNIVERSITY OF SYDNEY

Sydney AU

Bachelor of Design (Architecture) / 2004 - 2006

Majors: Allied Arts in Architecture, Digital Architecture

Nomination, RAIA Mirvac Award, 2007



German Football Museum, 2011, Dortmund, Germany



Department of Philosophy, 2011, Muenster, Germany



House in Nesseland, 2008, Rotterdam, The Netherlands



Special School, 2008, Rotterdam, The Netherlands

Project Partners & Consultants

Stephen Carnell *Events Coordination & Marketing Consultant*



Stephen has very extensive experience in public event production and marketing. He is passionate about Sydney's arts scene and has been involved in almost countless festival, theatre, music and film projects over the years.

His recent Events portfolio includes the CrossOver Music Festival (Kings Cross 2013), Dance Around the World (Marrickville 2010), White Ribbon Day (Marrickville 2010), Kings Cross Food & Wine Festival (2005-8), Kings Cross Xmas Festival (2006).

Stephen would mentor and consult with Bronia Iwanczak and TROBEC-CHIU leading up to and throughout the Art and About event.

au.linkedin.com/in/stephencarnell

Based on Birds *Graphic Design Consultant*



We would work together with *Based on Birds* to create a branding design for both print media and the online to facilitate the work.

Based on Birds have worked on brilliantly imaginative and successful branding design.

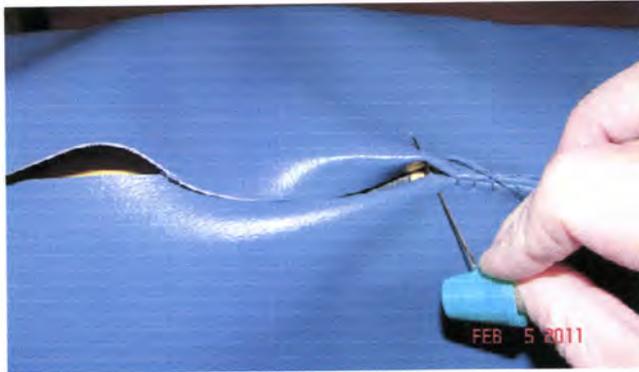
+ **The Gradual Demise of Phillipa Finch:** Multi-platform campaign for ABC TV and Hopscotch Productions that used animation, immersive web, mobile apps and public art installation to give users a unique experience of a narrative – fostering a passionate user community and giving expression to the community's creativity.

+ **ClimateHub:** An online platform intended to deliver leading-edge climate change information to users, in order to bridge the gap between what scientists know and what the public understands.

+ **Revealing the Arts:** Identity, communications strategy and collateral for a conference (hosted by ABC and Australia Council for the Arts) that brought together Australia's arts and culture leaders in order to discuss the future of the arts in a rapidly-evolving digital age.

www.basedonbirds.com

Charlie Halavatzis
C and T
Upholstery



Every couch will be covered in nordic marine vinyl; an attractive and bright waterproof and graffiti resistant cover. Attention will be paid to details so that the unique character of each couch is expressed.

Milenka Osen
The Veggie Patch
Tea Station



The Veggie Patch would team up with us for the month and would provide a tea and cake station for participants of the project as well as the general public. This would enhance the welcoming aspect of the project, encourage “stopping” and assist to thank participants for their time.

The Veggie Patch is a collaboration between a design studio, TMOD and a restaurant Yulli's, creating accessible restaurant quality food with an innovative artistic edge. All owners of the Veggie patch live and work within the boundaries of the City of Sydney council.

The team behind The Veggie Patch is determined to keep its environmental impact to an absolute minimum, and hope to continually discover new and innovative ways of achieving this.

www.veggiepatchvan.com.au

Mrs Dianne Munday
61 Fleming Street
KANDOS NSW 2848
PH: 0263794505

15 January 2014

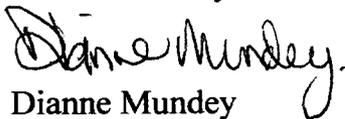
Dear Esme

I am writing in support of your application to the Mid Western Regional Council for the position of Public Officer for the Kandos Bicentennial Industrial Museum.

I wish you all the very best in your application and I believe you are very passionate and dedicated to making sure the Kandos Bicentennial Industrial Museum is repaired and reopened as soon as practically possible . I also believe you have the qualifications and prior experience with the museum having been there since it was first opened to get the job done for our community.

If you are in fact elected to the position I would be more than willing to become a member of a new association and volunteer my time so the Kandos Bicentennial Industrial Museum can continue to operate for the generations to come.

Yours sincerely


Dianne Munday

The General Manager, Mayor, and all Councillors.
MID-WESTERN REGIONAL COUNCIL,
MUDGEE, NSW 2850.

RE: KANDOS BICENTENNIAL INDUSTRIAL MUSEUM
PROPOSED ASSOCIATION INCLUDING THE ELECTION BY COUNCIL FOR THE
PUBLIC OFFICER OF THE PROPOSED ASSOCIATION AT COUNCIL MEETING
5TH FEBRUARY, 2014

We the undersigned volunteers and supporters of the Kandos Bicentennial Industrial Museum wish to express our support for Esme Martens in her application for the position of Public Officer - involving acting as project manager over the building works due to be completed by June 2014.
If Esme is elected to this position we intend to continue to offer our support for the museum.
The museum was founded by volunteers and its future will depend on community volunteers.

Alison Murray

Beigita Murray

Dee Murray

Julie King

Sharon Willis Barch (New)

Wanda White

Kandos Bi-Centenary Industrial Museum Draft Budget 2014-2015

Income

1	Entry fees	1500
2	Profit on sale books, etc	2000
3	Exhibition income	1000
4	Workshops Cementia Contemporary Arts Festival	1200
5	Bus tours 40x5x10/year	2000
6	Cementia 15 Festival [600x5]	3000
7	Donation Community Shop	3000
8	MWTC Donation [Rates + Insurance]	3000
9	Membership Subscription Small Business Rylstone/Kandos	12,500
10	Fund Raising	1800
	TOTAL	31,000

Expenditure

1	Public Risk	2500
2	Rates & Building Insurance	3000
3	Software Licensing	\$400
4	Telephone & Internet	1500
5	Electricity	2800
6	Printing & stationary	\$800
7	Contractors (mowing 9 months)	1800
8	Memberships and subscriptions	\$200
9	Materials and consumables including maintenance	15,000
10	Professional Indemnity Office Bearers	1500
11	Miscellaneous, cleaning products, advertising	1500
	TOTAL	31,000

Expression of Interest
Membership of Incorporated Association
Kandos Bicentennial Industrial Museum



Council is calling for expressions of interest from individuals interested in becoming members of the yet to be established Incorporated Association for the Kandos Bicentennial Industrial Museum.

Council and an appointed Public Officer will establish the Incorporated Association in January 2014, and all expressions of interest received will be provided to the Public Officer at the time the Incorporated Association is confirmed.

For detailed information on the formation of the association, please visit

<http://www.midwestern.nsw.gov.au/Community-Services/Kandos-Bicentennial-Museum>

Expressions of interest should be addressed to the General Manager, Mid-Western Regional Council, PO BOX 156 Mudgee 2850, or emailed to council@midwestern.nsw.gov.au, and will be accepted until close of business on 17 January 2014.

Your Details	
Surname: <i>Honeysett</i>	First name: <i>David</i>
Telephone number: <i>0455 482347</i>	Email address: <i>downthetrackkandos@hotmail.com</i>
Applicant Signature: <i>D. Honeysett</i>	Date: <i>12/1/2014</i>



Kate P

T. L. FORD.

13. DONDERUE ST

KANDOS. 2848.

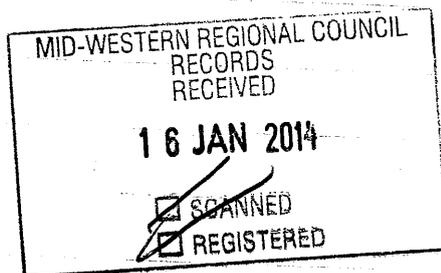
15-1-14

General Manager M.W.R.C.

Dear Sir,

I would like to be a member of an Incorporated Association of the Kansas Bicentennial Museum.

Yours faithfully
Kate P



Expression of Interest
Membership of Incorporated Association
Kandos Bicentennial Industrial Museum

Mid-Western
REGIONAL COUNCIL

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Your Details	
Surname: HODGKINSON	First name: KATE
Telephone number: 63588613	Email address: hoddup@gmail.com
Applicant Signature: <i>Kate Hodgkinson</i>	Date: 11th JAN 2014

I WISH TO BECOME A MEMBER ONLY
I ALSO SUPPORT BUZZ SANDERSON AS
PUBLIC OFFICER / PROJECT MANAGER



**Expression of Interest
Membership of Incorporated Association
Kandos Bicentennial Industrial Museum**



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Your Details	
Surname: Honeysett	First name: Sue
Telephone number: 63794337 0431930960	Email address: downthetrackkandos@hotmail.com
Applicant Signature: S Honeysett	Date: 12/1/2014

Please note that I would be very interested in serving on the new association.



Expression of Interest
Membership of Incorporated Association
Kandos Bicentennial Industrial Museum



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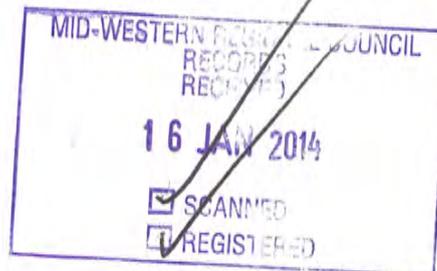
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Your Details	
Surname: DUPREE	First name: TOBY
Telephone number: 63588613	Email address: hoddup@gmail.com
Applicant Signature: Toby Dupree	Date: 11/1/2014

I support the appointment of Dr Buzz Sanderson as project manager and future Public Officer.



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Your Details	
Surname: SMITH	First name: Keith
Telephone number: 63794477	Email address:
Applicant Signature: <i>Kj Smith</i>	Date: 15.1.14



GENERAL MANAGER
MID WESTERN REGIONAL COUNCIL
MUDGEE

I WISH TO NOMINATE FOR MEMBERSHIP OF THE KANDOS MUSEUM NEW ASSOCIATION

KEITH SMITH
673 COOPER DRIVE
CLANDULLA 2848

I ALSO WISH TO NOTE MY SUPPORT FOR ESME MARTENS AS THE NEW PUBLIC OFFIC

Keith Smith
15.1.14.

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Kandos Bicentennial Industrial Museum**



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Your Details	
Surname: CHAPHAM	First name: DARYL
Telephone number: 02 63 588 451	Email address: hazelbrk@skymesh.com.au
Applicant Signature: <i>[Signature]</i>	Date: 14-1-2014

*I support Buzz Sanderson's nomination for
Project / Public Officer.*

[Signature]



P1553611

**Expression of Interest
Membership of Incorporated Association
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Your Details	
Surname: <i>TOMLINSON</i>	First name: <i>ROBERT</i>
Telephone number: <i>0263794380</i>	Email address: <i>= NA</i>
Applicant Signature: <i>R. Tomlinson</i>	Date: <i>13 JAN 2014</i>



Expression of Interest
Membership of Incorporated Association
Kandos Bicentennial Industrial Museum



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Your Details <i>Ms.</i>	
Surname: <i>BROWN</i>	First name: <i>JO-</i>
Telephone number: <i>0437822660</i>	Email address: <i>nannaknits@bigpond.com</i>
Applicant Signature: <i>Brown</i>	Date: <i>13/01/14</i>



Kate Power

**Expression of Interest
Membership of Incorporated Association
Kandos Bicentennial Industrial Museum**



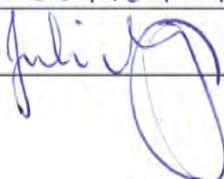
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Your Details	
Surname: MURRAY	First name: JULIE
Telephone number: 63796957	Email address: jamurray2@bigpond.com
Applicant Signature: 	Date: 12 Jan 2014



Kate Power

**Expression of Interest
Membership of Incorporated Association
Kandos Bicentennial Industrial Museum**



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Your Details	
Surname: O'CONNOR	First name: PAMELA
Telephone number: 63794613	Email address: kayandors@hotmail.com
Applicant Signature: PO'Connor	Date: 9-1-2014



Kate power

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Your Details	
Surname: CRAWFORD	First name: HILARY
Telephone number: 02 6379 1909	Email address: hilary.crawford@bigpond.com
Applicant Signature: Hilary Crawford	Date: 13 Jan. 2014

Please note:

1. I support Buzz Sanderson as nominee for the position of Project Officer.
2. I do not wish to be considered for a position on the interim committee.

Hilary Crawford
13.1.14.



P1553611
K.P

**Expression of Interest
Membership of Incorporated Association
Kandos Bicentennial Industrial Museum**



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Your Details	
Surname: JONES	First name: COLIN
Telephone number: 63731253	Email address: oldhamrosilyshopmud@
Applicant Signature: Colin Jones	Date: 16-1-2014

bigpond.com



Expression of Interest
Membership of Incorporated Association
Kandos Bicentennial Industrial Museum



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Your Details	
Surname: FINEGAN	First name: ANN
Telephone number: 96607670 04 044 361 68	Email address: annf@ihug.com.au
Applicant Signature: A. Fj	Date: 15 January 2014



18 Angus Avenue
Kandos 2848
15 January 2014

The General Manager
Mid Western Regional Council
P.O. Box 156
Mudgee 2850

Dear Mr Bennett,

I wholeheartedly offer my support for Esme Martens in the position of Public Officer for the Kandos Bicentennial Industrial Museum.

It has been my privilege to serve on the former museum committee with Esme Martens for whom I have the highest respect. I can think of no better person of integrity for this important key position.

I have listened carefully with an open mind to what other potential candidates have had to say and have concluded that Esme Martens is best placed in terms of qualifications, experience and museum knowledge. Further, she has the support of museum founders and many others in the community who have long-term museum associations. I believe it is important to maintain this good will and mutual respect for the long-term benefit of the community and the museum.

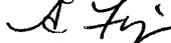
That said, Esme Martens has assembled a tight, experienced team from the next generation to form a museum executive to carry the museum forward in its future incarnation as an incorporated association. I believe this team has the skills and vision to develop and promote the museum at regional, state, and perhaps, national level (should the Lady Bushranger mini-series or film go ahead). In addition, other supporters have offered to provide the necessary legal, business, finance and accounting experience. Esme will have the assistance of a highly skilled chartered accountant, with a high success rate in attracting grants and securing other funds. In Nell Schofield Esme will have a high-profile chair with media appeal.

Whilst I very much enjoyed my time with the ex-committee – in my opinion, we achieved much with respect to collection policy, exhibition programme and general sorting and auditing of the collection - I will not be putting myself forward for a position on a future executive. Her proposed culturally inclusive executive team has the skill sets (lobbying, public policy, tourism and business, education and indigenous position) best suited to assure the success of this new incorporated entity, and I am very much in support.

I will continue to volunteer with the same enthusiasm and to work with the executive in developing exhibitions, promotions and the research required in auditing and assessment of the collection. I will also volunteer for the front desk and museum tours.

During the storage and removal phase in February, or even late January, I will be available to document the collection, and assist with storage, preferably on the spare block and/or in archive boxes remaining on site. [I can provide a plan as to how this could be managed with volunteers, saving the museum the storage and removal money from council's allocated budget. This could then be spent on carpets.]

Best regards,



Ann Finegan

[ex-treasurer Kandos museum]

Dr Ann Finegan
Landline 0296607670, mobile 0404436168
Email annf@ihug.com.au

2013

Arts theorist, curator and writer-researcher
Currently
Co-director Cementa Festival, Kandos
Director, Kandos Projects and Research, Kandos
Sessional lecturer in Australian Cinema, Boston University

Published in Artlink, Runway, Loop, Eyeline, Art Monthly Australia, Southerly and others

Catalogue essays include Museum of Contemporary Art, Biennale of Sydney, Adelaide Biennale, Art Gallery NSW, Artspace Sydney and Auckland, Canberra Contemporary Artspace, Sherman Gallery, Casula Powerhouse, Experimental Arts Foundation, Adelaide, Parramatta Artists Studios

1992-2012

Lecturer: University of Paris-Belleville (Theory in Architecture), University of Sceaux (Civilisation) University of Western Sydney (theory in contemporary art; literature and philosophy) Macquarie University (aesthetics in philosophy), COFA at UNSW(contemporary arts with specialty in media arts), SCA at University of Sydney (theory in contemporary art with specialities in film, media and electronic arts) University of Technology (theory of design)

Other

I have more than thirty years experience in the cultural and related higher education sectors as noted above. Additionally, I have lived abroad in London (two years working for fashion designer Zandra Rhodes), Bologna, Italy (postgraduate studies in philosophy and semiotics), Paris (ten years, philosophy and aesthetics, postgraduate studies and teaching). My earlier years included stints as a journalist for RAM rock magazine, also Mode fashion magazine. I bring a broad range of experience and connections across the fields of music, contemporary arts and fashion.

Expression of Interest
Membership of Incorporated Association
Kandos Bicentennial Industrial Museum



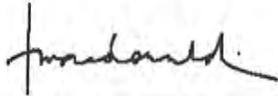
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Your Details	
Surname: MacDonald	First name: Fiona
Telephone number: 0419 123 861	Email address: darlofi@msn.com
Applicant Signature: 	Date: 15.01.2014

I wish to be considered for a position on the Committee of the Association when formed and would be pleased to assist with the tasks required for the re-opening and operation of the Museum. I have experience managing budgets and securing funding, organising volunteers, design and publications, and experience working with Museum collections and displays.

I would prefer to work with Buzz Sanderson as Public Officer

Selected experience is attached



Selected Volunteer work:

- 2013 ongoing Peer Support – Pentagon Cancer Study, Peter MacCallum Cancer Centre
2010 ongoing Rylstone and District Historical Society - Secretary since Aug 2013
2010 ongoing Rylstone and District Environment Society
1996 - 2001 Secretary, Darlo Playcenter, Darlinghurst P S P & C Assoc.
1996 - 2001 Founding Member East Sydney Neighbourhood Association

Selected Employment:

- 2006 - 2013 Lecturer in Painting, Drawing and Printmaking College of Fine Art UNSW
2005 - 2010 Manager/Curator, Cross Art Projects, Kings Cross (Part Time)
2000 - 2001 Commissioned Artist - Aboriginal Cultures Gallery, South Australian Museum
1998 - 1999 Contract Design Team, Sydney Olympic Authority
1996 - 1998 Manager, National Trust SH Ervin Gallery Observatory Hill, Sydney
1987 - 1992 Graphic Designer, Patrick Jones Photography, Sydney (part time)
1987 - 1990 Manager, Mori Gallery, Sydney (Part time)
1982 - 1987 Senior Photographer, Hydrographic Office Department of Defence

Professional Art Practice:

1982 ongoing

My work has been included in major contemporary exhibitions such as the Biennale of Sydney, Adelaide Biennial of Australian Art and Australian Perspectives. I have exhibited in Tokyo, Paris, London, Washington DC and New York.

Selected exhibitions and projects include Cementa13, Kandos Museum; Ghost Citizens: Witnessing the Intervention, Feminage: the Logic of Feminist Collage, Green Bans Art Walk and Exhibitions, Cross Art Projects, Sydney; Local Studies: Legend and Legacy, Wollongong City Gallery (2010); Local Studies: A View from Central Queensland Archives, Artspace Mackay, Mackay (2009); Lobby, Fold, Spin a suite of three exhibitions in New York at Pace University and Daneyal Mahmood Gallery, Chelsea, NY (2007) created in collaboration with Ricky Subritzky; Dream Home, Gfineart, Washington DC, USA (2006); Strangely Familiar, UTS Gallery, University of Technology, Sydney (2005), One Square Mile, Museum of Brisbane, City Hall Brisbane (2003); The Australia Projects: Federation Festival, RMIT Gallery Melbourne (2001); Photography is Dead Long Live Photography, Museum of Contemporary Art, Sydney (1996); Seven Histories of Australia, Australian Centre of Contemporary Art, Melbourne; The Aberrant Object: Women and Surrealism, Museum of Modern Art at Heide (1994) Second Nature P3 Art Tokyo, Japan (1991) and A First Look: Philip Morris 83-86, National Gallery of Australia, Canberra (1986).

Public Art Projects include Palimpsest, Customs House Sydney Public Art Project for the City of Sydney 1998; Time Walk, Campbell Parade, Bondi, Waverley Council 1999; Millennium Tympanum, Sydney International Airport, Sydney 2000. My concept for the Sea of Hands developed by AAAR! (Australian Artists Against Racism!) for ANTaR (Australian for Native Title and Reconciliation) has proved to be a powerful tool for Reconciliation.

Selected Awards, Grants and Residencies:

- 1991 Artist in Residence P3 Art and Environment, Tokyo Japan
1989 Australia Council for the Arts New Work Grant
1993 Artist in Residence University of Central Queensland
1994 Fellowship, Visual Arts/Crafts Board of the Australia Council
1995 Artist in Residence Rockhampton Botanic Gardens
1999 NSW Human Rights Commission Award to ANTaR for Sea of Hands
2006 Pace University – Key to the University. New York USA
2007 Australia Council for the Arts New Work Grant
2009 Artist in Residence Wollongong City Gallery, Wollongong

Education:

- 2010 Master of Fine Arts, Research, College of Fine Art University of New South Wales
1979 Bachelor of Arts, Fine Arts, School of Art University of South Australia

MID-WESTERN REGIONAL COUNCIL
RECORDS
RECEIVED

17 JAN 2014

SCANNED
 REGISTERED

Expression of Interest
Membership of Incorporated Association
Kandos Bicentennial Industrial Museum

Mid-Western
REGIONAL COUNCIL

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Your Details	
Surname: MALONE	First name: Margaret
Telephone number: 63797625	Email address: ardmohrfarm@bigpond.com
Applicant Signature: Margaret B Malone	Date: 16 - 1 - 14

Very interested, ^{and willing} to give as much support to the Kandos Bicentennial Industrial Museum, ^{as possible} I would like to see the Museum opened as soon as possible as a ~~valued~~ valued asset to the region, the Twin-towns & the whole community
Margaret B Malone

Expression of Interest
 Membership of Incorporated Association
 Kandos Bicentennial Industrial Museum



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Your Details	
Surname: MALONE	First name: Hugh
Telephone number: 63794625	Email address: ardmud@fam@bigpond.com
Applicant Signature: <i>H. H. Malone</i>	Date: 16-1-2014

I feel it is most important for the Museum to be opened as soon as possible. This museum is an asset to the community and also a drawcard for tourism

H H M



Kandos P

Expression of Interest Membership of Incorporated Association Kandos Bicentennial Industrial Museum



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Your Details	
Surname: <i>CAFE</i>	First name: <i>ROBYN</i>
Telephone number: <i>0488934195</i>	Email address:
Applicant Signature: <i>Robyn CAFE</i>	Date: <i>16-1-2014</i>

I support Esme Martins as Public Officer



**Expression of Interest
Membership of Incorporated Association
Kandos Bicentennial Industrial Museum**



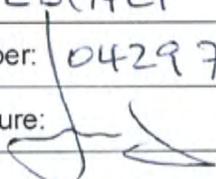
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Your Details	
Surname: MEDCALF	First name: JOHN
Telephone number: 0429 794318	Email address: MEDCALFJ@HOTMAIL.COM
Applicant Signature: 	Date: 08/01/14



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Send to council

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Your Details	
Surname: DOUGLAS	First name: IAN
Telephone number: 02 98525230	Email address: i.douglas@unsw.edu.au
Applicant Signature: <i>[Signature]</i>	Date: 8 Jan. 2014.

*Jan 10 11
11-11-14*

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Your Details	
Surname: JAMIESON	First name: DENISE
Telephone number: 6379 1150	Email address: dmday1@bigpond.com
Applicant Signature: <i>Diana Jamieson</i>	Date: 5-1-2014

**Expression of Interest
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Kandos Bicentennial Industrial Museum**



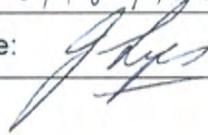
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Your Details	
Surname: LIPS	First name: JOWESKE
Telephone number: 0448 794328	Email address: jowieskelips@hotmail.com
Applicant Signature: 	Date: 8/1/2014



Kandos Bicentennial Industrial Museum Membership Application

Dear Officer

I am writing to apply for membership of the yet to be incorporated association for the Kandos Bicentennial Industrial Museum.

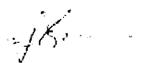
I do not have access to a printer or scanner and so I am hoping you will accept this email as my application.

JENNY BROWN

0407677371

jenny@jennybrownjenny.com

13 January 2014.

A handwritten signature in black ink, appearing to read 'Jenny Brown', is positioned below the typed name and date.

regards

Jenny Brown

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Your Details	
Surname: <i>MONAGHAN</i>	First name: <i>PETER</i>
Telephone number: <i>63790981</i>	Email address: <i>monaghan@harbourset.com.au</i>
Applicant Signature: <i>P Monaghan</i>	Date: <i>13 JAN 2014</i>

NOTE: My PREFERENCE FOR THE POSITION OF PUBLIC OFFICER FROM THE 2 CANDIDATES AT THE RECENT COMMUNITY MEETING IS MR BUZZ SANDERSON.

A handwritten signature in black ink, appearing to be "P Monaghan", written below the note.

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Your Details	
Surname: Wisser	First name: Alex
Telephone number: 0413 555 860	Email address: lenscap105@gmail.com
Applicant Signature: <i>Alex Wisser</i>	Date: 14/01/14

Expression of Interest
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Your Details	
Surname: PALK	First name: MARGOT
Telephone number: 0417 029 457	Email address: margot.palk@gmail.com
Applicant Signature: <i>M Palk</i>	Date: 13 JANUARY 2014

My preferred candidate for Public Officer is Buzz Sanderson.

I am also interested in serving on the Incorporated Association's Committee & my expression of interest is attached.

Margot Palk

78 Fleming Street
PO Box 81, Kandos NSW 2848
Mobile: 0417 029 457
Email: margot.palk@gmail.com

I am interested in supporting the Kandos Museum and wish to register my interest in serving on the proposed Incorporated Association Committee. I feel I would be suitable preferably as Vice President, otherwise as Secretary or an additional position if the Committee were to be expanded beyond five positions.

I am a recent resident, having purchased the Good Samaritan Convent last year and have an interest in preserving the heritage of Kandos and seeking opportunities to attract visitors to the area.

I have qualifications in Arts Law as well as a postgraduate degree as a journalist. I have a long background of over 30 years in corporate financial services as a senior executive (for Westpac, ipac, AXA and AMP). I have held directorships on major boards, including overseeing management of investor funds of over \$15 billion.

My experience covers:

- Corporate governance having been legal counsel as well as holding board positions for many years
- Marketing and Communications having been Head of Marketing for large businesses for approximately 15 years
- Strong Project Management skills for both small and large projects, including a complex \$25 million initiative
- Operational support for not for profit organisations, including Newsletter Editor and Public Relations for the NSW Knitters' Guild
- Fund raising for not for profit events and organisations

My strengths include:

- Strategic development and execution of business plans, including development of operating plans and implementation
- Understanding of legal operating environments, policies and procedures including risk management
- Stakeholder management, including fostering collegiate environments, building of multi-functional teams and strong communication skills
- Reliable delivery of projects within set timeframes and budgets

I believe the Kandos Bicentennial Industrial Museum is an integral part of the community and will be important in the town's future, both in capturing a unique social history and NSW's development, as well as attracting new people to the town and helping to galvanise a community in a positive and constructive manner.

Kandos is facing a significant change as the Cement Works finally leaves town and the community face crafting its own future for the first time. The change in ownership of the Museum is the first major example of change that the community will see and it will take a strong Committee of multiskilled, energetic and caring people to help manage this change.

Expression of Interest
Membership of Incorporated Association
Kandos Bicentennial Industrial Museum



Council is calling for expressions of interest from individuals interested in becoming members of the yet to be established Incorporated Association for the Kandos Bicentennial Industrial Museum.

Council and an appointed Public Officer will establish the Incorporated Association in January 2014, and all expressions of interest received will be provided to the Public Officer at the time the Incorporated Association is confirmed.

For detailed information on the formation of the association, please visit

<http://www.midwestern.nsw.gov.au/Community-Services/Kandos-Bicentennial-Museum>

Expressions of interest should be addressed to the General Manager, Mid-Western Regional Council, PO BOX 156 Mudgee 2850, or emailed to council@midwestern.nsw.gov.au, and will be accepted until close of business on 17 January 2014.

Your Details	
Surname: SKY	First name: GREGORY
Telephone number: 6379 7698	Email address: gregorky@tpg.com.au
Applicant Signature: <i>Gregory Sky</i>	Date: 14/1/2014

I WOULD BE PLEASED TO SERVE ON THE COMMITTEE OF THE PROPOSED ASSOCIATION.

I BELIEVE MY SKILLS & EXPERIENCE AS AN ARCHITECT (RETIRED) WOULD BE OF VALUE TO THE COMMITTEE.

I SUPPORT THE NOMINATION OF DR. R. J. (BUZZ) SANDERSON TO THE POSITION OF PUBLIC OFFICER.

I LIVE ON A SMALL FARM AT BOGEE 2849.

www.midwestern.nsw.gov.au

*Looking After
Our Community*

Gregory Sky

B. ARCH FRANK (RTA)

Expression of Interest
Membership of Incorporated Association
Kandos Bicentennial Industrial Museum



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Your Details	
Surname: HATTON	First name: DANIEL
Telephone number: 0429832735	Email address: daniel.hatton@bigpond.com
Applicant Signature: 	Date: 15/01/14

Expression of Interest
Membership of Incorporated Association
Kandos Bicentennial Industrial Museum



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Your Details	
Surname: SYME	First name: Lynette (lyn)
Telephone number: 925332434	Email address: lyncyme@bigpond.com
Applicant Signature: <i>Syme</i>	Date: 15/1/14

I support Esme Martens for
Public Officer
S.

Expression of Interest
Membership of Incorporated Association
Kandos Bicentennial Industrial Museum



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Your Details	
Surname: WILLIAMS	First name: KEVIN
Telephone number: 63796473	Email address: brunglekev@hotmail.com
Applicant Signature: <i>Kevin Williams</i>	Date: 16.1.14

Kate Power

From: Samantha Madell [sam@tava.com.au]
Sent: Friday, 17 January 2014 2:49 PM
To: Council
Subject: Expression of Interest, Membership of Incorporated Association, Kandos Bicentennial Industrial Museum

Good afternoon,

As per the invitation on the council website, I am writing to express my interest in becoming a member of the Incorporated Association for the Kandos Bicentennial Industrial Museum, once it is established.

Regards,

Samantha Madell
sam@tava.com.au

This e-mail has been scanned for viruses by MCI's Internet Managed Scanning Services - powered by MessageLabs. For further information visit <http://www.mci.com> or contact Information Technology Business Unit - Mid-Western Regional Council

Expression of Interest
Membership of Incorporated Association
Kandos Bicentennial Industrial Museum



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Your Details	
Surname: HOPKINS	First name: KENNETH
Telephone number: 63794575	Email address: ken@bikesandbuds.com
Applicant Signature: <i>Ken Hopkins</i>	Date: 20/1/14

SORRY ABOUT LATE ENTRY BUT I WAS AWAY OVER CHRISTMAS PERIOD

MID-WESTERN REGIONAL COUNCIL RECORDS RECEIVED 23 JAN 2014 <input type="checkbox"/> SCANNED <input type="checkbox"/> REGISTERED

**Expression of Interest
Membership of Incorporated Association
Kandos Bicentennial Industrial Museum**



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For detailed information on the formation of the association, please visit

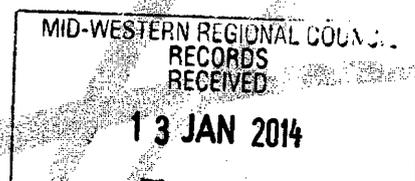
<http://www.midwestern.nsw.gov.au/Community-Services/Kandos-Bicentennial-Museum>

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Your Details	
Surname: More	First name: Jennifer
Telephone number: 6379 4550	Email address: jennymore@bigpond.com
Applicant Signature: Jennifer More	Date: 10/1/2014

I support the nomination and appointment of Buzz Sanderson as Public Officer.

I do not support the nomination or appointment of Esme Martens, because this will disallow her from voting as a Councillor on matters relating to the museum.



**Expression of Interest
Membership of Incorporated Association
Kandos Bicentennial Industrial Museum**



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Your Details	
Surname: NUTTING	First name: JAMES BRETT
Telephone number: 6379 4550	Email address: info@brettutting.com.au
Applicant Signature: <i>James</i>	Date: 10. Jan ' 2014

I support Dr. "Buzz" Sanderson's nomination for the position of "Public Officer" as I believe he has the experience necessary to steer the project to completion.

Regards,
James

**Expression of Interest
Membership of Incorporated Association
Kandos Bicentennial Industrial Museum**



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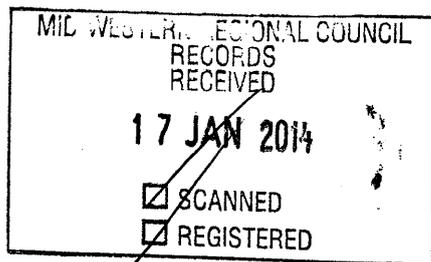
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Your Details	
Surname: <i>MARTENS</i>	First name: <i>ESME</i>
Telephone number: <i>0263588237</i>	Email address: <i>esmemartens@optusnet.com.au</i>
Applicant Signature: <i>E S Martens</i>	Date: <i>14/1/2014</i>



18 Angus Avenue
Kandos 2848
17 January 2014

The General Manager
Mid Western Regional Council
P.O. Box 156
Mudgee 2850

LETTER OF SUPPORT

Dear Warwick Bennett,

Excuse me if I write to you twice in this matter (I accidentally put my express post envelope in the red box instead of the yellow) and take this occasion to vary my letter.

Firstly, thank you to Mid-Western Regional Council for this wonderful, if daunting, opportunity for the town – an opportunity the town very much needs to get right given the risk of failure is also there.

I wholeheartedly offer my support for Esme Martens in the position of Public Officer for the Kandos Bicentennial Industrial Museum. I can think of no better qualified person of integrity for this important position and am aware of the high esteem and trust she holds in the community, particularly with the generation of museum founders and long-term supporters who are anxious over this transition.

Should she become public officer I very much hope that council will accept her suggested executive: the combined skill sets of Esme Martens (public officer), Nell Schofield (chair), Jenny Brown (secretary), Lyn Syme (vice-chair) and Ken Hopkins (treasurer) very much tick all the boxes, and is culturally inclusive. I have confidence in this team and will volunteer under their direction as a co-curator and researcher-auditor. I will also volunteer for the front desk and museum tours.

During the storage and removal phase in February, or even late January, I will be available to document the collection, and assist with storage, preferably on the spare block and/or in archive boxes remaining on site. [I can provide a plan as to how this could be managed with volunteers, saving the museum the storage and removal money from council's allocated budget. This could then be spent on carpets.]

Best regards

Ann Finegan

[president and co-director Cementa Contemporary Arts Festival]

PS Further concerns – grants -- persons of standing and trust

I am concerned about the matter of grants and public perceptions. The museum collection, and the Californian mission style building itself, certainly have the potential to attract significant grants. I believe that some on the executive, and certainly the public officer, need to be persons who are sufficiently well known in the local community, and/or in the broader cultural networks, as persons of trust and standing. (This is to counter perceptions that a person, or persons, on the executive may apply for grants through the museum for personal advantage.)

Esme Martens is a person of high community trust, as is Clandulla local, Nell Schofield (potential chair), teenage star of the influential film, *Puberty Blues*, now a public personality across film, television and radio. Nell has also held positions in public policy. Additionally, she is ideally placed to promote the museum in broader networks with her many connections,

for example the Festival of Sydney. She is a long time museum supporter and is keen on maintaining the charm and wit of the founders' style [a winner during Cementa].

Re business management, accounting and finance, chartered accountant Michael Doropoulos has been on boards of state and national cultural institutions for some three decades, and is a person of standing and trust. He has kindly offered his support and has a reputation for innovative thinking and success in securing and managing grants.

In my opinion, persons of standing from local community and broader cultural networks can well assist the museum in going forward.

Re key roles of chief curator and programmes coordinator, Jenny Brown is a person of vision with extensive experience in lobbying and public policy. Any contemporary cultural institution needs to be inclusive and Lyn Syme with her background as co-ordinator of Boomali Aboriginal Arts Collective in Sydney brings indigenous cultural knowledge to the team. Re local business and tourism, Ken Hopkins of *Buds n Bikes*, the private local Harley Davidson museum, not only has museum experience but the promotions and media skills to develop synergies and cross-promotion with the museum, with the aim of increasing tourism to Kandos and environs.

PPS – education – sets of scales – concerns of fate of less obvious, non 'big ticket' items in collection -- losing the knowledge

KBIM is an industrial museum and the collection contains a wealth of objects and print material to develop creative, slightly off beat, yet rigorous, exhibitions for the HSC curriculum in mathematics, science, physics and chemistry, arts and history.

To this end the former committee had already proposed 'The Gadget Show', and various histories of design and technology. Jenny Brown, whose background includes education kits, is ideal to co-ordinate, develop and promote these.

For example, the 30 or so sets of scales were tools of trade for many in the CALD community and come with local stories (including those about the works, its personnel and the various industrial processes and research chemistry).

The many different kinds of scales, indeed the 'scale of the scales' reflects different applications of scientific principles to different tasks in engaging ways. Every mathematics, physics and chemistry course has a section on "Scale: weights and measures" and this dull topic can easily be tweaked into more imaginative angles through the museum's weird and wonderful collection of scales – currently dispersed in the museum's disarray.

I am deeply concerned that persons without sufficient museum knowledge, or insight into the collection, may chuck important items – like 'too many sets of old scales' – for lack of appreciation of what they are, and the local stories connected to them. There is a dangerous tendency in some museum circles to 'sample' one of each thing and miss the very points of evolution in thinking and design which relate back to underlying principles and actually make the objects interesting [one object is often dull – but a series of evolving objects is a history].

Excuse my ramblings on 'scales', one of the many sub-collections within the museum. My point is that this rich and diverse collection has been put together with an intelligence that is currently not easily visible. My appreciation and understanding of the collection developed through long discussions with museum founders and long-term volunteers, and I am fearful that this knowledge may be lost if a public officer, and executive, is put in place without the support of this sector of the community. Esme Martens has this support.

Denise Jamieson
22 Ilford Road
RYLSTONE NSW 2849

14th January 2014

The General Manager
Mid-Western Regional council
P O Box 156
MUDGEE NSW 2850

Dear Sir

I recently forwarded to Council my Expression of Interest for Membership of an Incorporated Association/Kandos Bicentennial Industrial Museum and I also attended the public meeting on Thursday 9th January 2014 and at that meeting we were advised to state on our application who we would support as Public Officer. I had lodged my expression of interest prior to that meeting.

I now wish to advise that I wholeheartedly support any application submitted by **ESME E MARTENS** for the position of **Public Officer**.

I am also prepared to serve on any interim Committee formed by Council to work towards the re-opening of the Museum.

Yours faithfully
Denise Jamieson

29 Crown Street
Kandos 2848
NSW

January 14, 2014

Dear Councillor Des Kennedy, Mayor,
Mid-Western Regional Council
PO Box 158
Mudgee 2850
NSW

The resolution by Mid-Western Regional Councillors to gift the Kandos Bicentennial Industrial Museum to the local community in the form of an Incorporated Association, has been welcomed by local residents, who sincerely appreciate the Council's offer of assistance.

I attended the Public Meeting (January 9), relating to the future direction of the museum.

Two contenders spoke of their ideas about how the museum should go forward.

As a founding member of, and constant worker in, the museum since 1988, I wish to express my support for Miss Esme Martins as Public Officer for the Association. Miss Martins has always assisted the Museum Committee members and the volunteers. I, and other committee members, have sought her advice on many occasions, and it has willingly been given.

Miss Martins was the president of the committee for many years, and, although her home was some distance from Kandos, she attended all meetings,

assisted at the front desk, and attended when associations of visitors came to the museum. Miss Martens has qualifications as a Shire Engineer and Project Officer. However, she has also been a member of, and often an executive of, cultural and business groups. She has applied successfully for many Government grants, including from the Ministry for the Arts.

Through her participation in so many community associations, and her dealings with people of all ages, Miss Martens has a very pleasing rapport with residents in this area.

Margaret Butler
(Margaret Butler)

P.O. Box 81
Kandos.

TO MWRC RETURNING OFFICER-

RE: NOMINATIONS FOR PUBLIC OFFICER, FOR KANDOS MUSEUM COMMITTEE.

I hereby nominate Councillor Esme Martens for the position of Public Officer.

NAME: Myee Atherton
ADDRESS: 18 Charbon Rd Charbon
PHONE: 63796776.

TO MWRC RETURNING OFFICER-

RE: NOMINATIONS FOR PUBLIC OFFICER FOR KANDOS MUSEUM COMMITTEE.

I hereby nominate Councillor Esme Martens for the position of Public Officer.

NAME: Roger Pickett.
ADDRESS: 12 Standard Ave Charbon
PHONE: 63796490

PO Box 81
Kandos.

TO MWRC RETURNING OFFICER-

RE: NOMINATIONS FOR PUBLIC OFFICER FOR KANDOS MUSEUM COMMITTEE.

I hereby nominate Councillor Esme Martens for the position of Public Officer.

NAME: F. Bungener
ADDRESS: 183 Charbon Rd Charbon NSW 2848
PHONE: 0458-228668

PO Box 81
KANDOS.

Kandos Museum Community Meeting

7pm, Thursday, 9 January 2014
CWA Hall, Jaques Street, Kandos

Present & Apologies: 38 attendees and 2 apologies as per the attached list from the Attendance Book
Chair: Peter Monaghan

1. Introduction - Peter Monaghan (Chairman)

Peter Monaghan introduced himself as Chair.

Requested attendees to complete an attendance book and include contact details if they wished to receive notes from the meeting

Donations towards meeting costs were requested

Meeting was agreed to last for one hour with an extension of 15 minutes if required

Purpose of meeting:

The purpose of this meeting is to share information about the proposed formation of an Incorporated Association to own and manage the Kandos Museum, to encourage membership of the Association, and to seek expressions of interest for the role of Public Officer.

Peter provided a recap of progress to date and likely next steps, including: The Midwestern Council called for expressions of interest on 4 December 2013 for **members** for an as yet to be formed Incorporated Association, and Public Officer. This information is available on the Council website. This was also advertised in 13 December 2013 Guardian and flyers distributed. Expressions of interest are to be lodged by COB 17 January 2014.

Two Council forms are available – Expressions of interest for Public Officer role as well as membership of Incorporated Association.

The Public Officer role will be required to work with Council during planned renovations and during set up of the Incorporated Association. Expressions of interest in membership may also be used to help appoint 5 - 7 people as an interim Committee. An Association will then be formed **with the first AGM at which a full committee can be elected** being held within 18 months of the date of incorporation of the association.

2. Responses by Council – Margot Palk

Report on answers provided by Council to questions raised at Kandos Museum Supporters Meeting on 10th December 2013. Meeting was held at 10 am on 9 January 2014 between Sue Honeysett, Fiona Macdonald, Margot Palk, Catherine Van Laeren and Simon Jones.

1) Insurance and Rates to be supported by Council

Council will pay land rates as well as property, public liability and contents insurance. Other rates and insurance such as water, electricity rates, workers' compensation and volunteer insurance will be the responsibility of the incoming Incorporated Association. Given some of these expenses were paid previously by Council under their "umbrella" policies, they are not currently reflected in Museum expenses. Council are still investigating some of these costs.

2) Ongoing obligations/commitments/contracts

The Council are committed to completing all outstanding building work and renovations prior to handing over the Museum to the new Incorporated Association, otherwise they noted there are no commitments to deliver grants, contractual obligations, etc.

Colin Jones raised that there may be some obligations in terms of a grant agreement with the NSW Heritage Office that should be honoured and given serious consideration by the incoming Committee.

3) Removal and Storage of Displays During Renovations

The Council have currently only budgeted for normal removalists and have a firm timeline and budget. There may be an allowance for photographing of storage items as part of the process.

Volunteers may be used to assist in special packing and documentation however will need to work within Council timeframe and budget. Most items will be stored in a container on site with special items of significance being stored in a safe at Rylstone Chambers.

4) Renovation Plan

Since the original DA Plan was lodged, Council has reviewed the site and changes are anticipated. No drawings of current plans are available. Council indicated that there may be some flexibility to influence plans within reason, as long as changes were within timeframe and budget. Council Officers appear willing to meet with the new Public Officer and proposed Committee members to discuss.

Esme Martens presented to the meeting a detailed list of the proposed works that she had obtained from Council.

5) Association Set-up Costs

Council appear willing to assist with the costs involved in setting up the new Association including Dept of Fair Trading application fees.

3. Call for Expressions of Interest in Public Officer Role – Peter Monaghan

Buzz Sanderson and Esme Martens both expressed interest in applying for the role and gave attendees an outline of their experience and appropriateness for the role.

At 8pm, it was agreed to extend the meeting for 30 minutes to continue discussion.

4. Other Business – Peter Monaghan

Naida Wills put forward a proposal to attendees regarding matters in relation to the formation of the Committee, the role of the Public Officer and request for audit of exhibits – refer attached. Mitchell Clapham suggested that the meeting should view Council's proposal to set up an Association and then gift the Museum and property to that Association as an opportunity, and work with Council rather than adopt an adversarial approach. The meeting overwhelmingly supported Mitchell's suggestion and as such Naida's proposal was not supported.

Forms for Expression of Interest in the Public Officer Role and Membership of the Incorporated Association were available at the meeting. All attendees were encouraged to lodge the Membership forms and, if appropriate, indicate on them their willingness to sit on an interim Committee, and their support for one of the Public Officer candidates.

Meeting closed at 8.30 pm

Signed as a True Record of the Meeting



Peter Monaghan – Chair

**Kandos Bicentennial Industrial Museum – (KBIM)
Proposed Formation of an Incorporated Association
To Own and Manage KBIM**

Following the holding of a Community Meeting in Kandos on 9th January 2014, the Chair of that meeting Peter Monaghan (PM) spoke with Kate Power (KP) of MWRC on 13th January to clarify and confirm statements made at that meeting re the process that would take place for the formation of an Incorporated Association to own and manage KBIM.

As a result of those discussions with KP it would seem that the process described and discussed at the Community Meeting is somewhat different from the process currently proposed by Council staff, however KP undertook to present both proposals for Council to consider at its meeting on 5th February 2014.

Following is a description of both proposals following on from the calling of Expressions of Interest (EOI) for the role of:- Public Officer, and for Membership, of the yet to be formed Association, with EOIs closing on the 17th January 2014.

A more detailed description of Council's current proposal is listed on their website at:-
www.midwestern.nsw.gov.au/Community-Services/Kandos-Bicentennial-Museum/

A) Council's Current Proposal

Details	Comments
1. From the EOIs received Council will select an individual to undertake the role of Public Officer (PO) and appoint said person at the 5 February 2014 Council Meeting	Council can only nominate an individual for the position of PO, as Dept of Fair Trading (DFT) appoint the PO as part of the incorporation/registration process
2. On the basis that at least 5 EOI for membership are received, the PO with assistance from Council will:- reserve an Association Name, decide on the constitution to be adopted, formulate the objectives of the Association, and then lodge an application with Dept of Fair Trading to form an Incorporated Association with Council paying the application fees.	According to DFT Fact Sheet "Incorporating an association", five or more individuals are required to authorise an application for incorporation/registration that includes: a statement of the association's objects; a copy of the association's proposed constitution. Simply having at least 5 EOI for membership of an as yet to be formed association may not be sufficient.
3. Whilst the incorporation process is occurring Council will start building works to upgrade the Museum beginning with exterior works. The PO may be called upon to act as a consultant during the removal and storage of the collection in order for interior works at the museum to be undertaken.	This places a lot of responsibility and time demands upon a single 'volunteer' individual
4. As soon as possible after the Association has been formally incorporated/registered the PO will arrange for the first Annual General Meeting (AGM) to be held to appoint a President, Vice-President, Secretary, and Treasurer. Only members can nominate and vote for these positions	If at the time of lodging the application for incorporation/registration the DFT Model Constitution is chosen as the associations proposed constitution, then a Management Committee of 7 comprising 4 executive plus 3 ordinary members is required to be elected. Also under the DFT Model Constitution the associations financial year would end at 30 June and if the initial AGM is held before that date this year then another AGM would have to be held within 6 months of that date ie before 31 December 2014. This would not give the initial Management Committee very much time to achieve anything.
5. Once building works are completed by Council, and the executive members of the Association have been elected, Council will give total control of the Museum to the Association and the Museum will again be open to the public before 1 June 2014	Opening the Museum to the public before 1 June 2014 should not be made a condition of handing over the Museum as there may be considerable work for the Management Committee to do and have in place before they deem the Museum ready for the public.

B) Proposal Put to Community Meeting

Details	Comments
1. From the EOIs received Council will select an individual to undertake the role of Public Officer (PO) and nominate said person at the 5 February 2014 Council Meeting	
2. From the EOI received for membership of the as yet to be formed association, Council may also at its 5 February meeting appoint 6-7 individuals to form an interim committee	Whilst only 5 individuals are needed to authorise the formation of an association, DFT's 'Model Constitution' requires a committee of 7. The PO may be a member of the committee, but does not have to be.
3. As soon as possible after the Council meeting the nominated PO will call and chair a meeting of the interim committee with a view to deciding who will fill the 4 interim executive positions.	The committee of 7 comprises 4 'executive' positions (President, Vice President, Secretary, and Treasurer) and 3 'ordinary' positions.
4. The interim committee and nominee for PO will then: decide upon and reserve a name for the association; determine the associations proposed constitution, and the objects of the association, and then lodge an application for incorporation/registration with DFT.	It is anticipated that there will be community consultation during this process, and that the DFT's 'Model Constitution' will be selected as the initial constitution of the association in order to minimise the incorporation/ registration process. This process would involve greater community consultation and contact by the Interim Committee in the period leading to handover to the Incorporated Association
5. Whilst the incorporation process is occurring Council will start building works to upgrade the Museum beginning with exterior works. The PO may be called upon to act as a consultant during the removal and storage of the collection in order for interior works at the museum to be undertaken.	Having an interim committee in place to deal with association matters and planning will leave the PO free to concentrate on assisting Council with the refurbishment works and the removal and storage of the collection.
6. As soon as possible after the Association has been formally incorporated, the interim committee would set about putting required insurances in place, set up bank accounts etc, and the public would be invited to become members with membership open to all.	There is going to be considerable work for the interim committee to do once the association has been formally incorporated/registered which will also require and involve volunteers and consultation within the community.
7. Once the Association is incorporated with necessary insurances etc in place, and the building works are completed, Council will give total ownership and control of the Museum to the Association	
8. The Association and its members would then set about undertaking whatever additional work is necessary in order for the Museum to once again be open to the public well before the Kandos Centenary celebrations over the long weekend in October 2014	
9. In accordance with DFT requirements the first AGM of the Association must be held	Whilst there seems to be some merit in giving the interim committee at least 9 months to get

<p>within 18 months of incorporation at which time members would elect a Management Committee and the appointed interim committee would cease to exist.</p>	<p>the Association ‘up and running’, there could equally be merit in holding the first AGM before 31st December 2014. Whilst under the DFT ‘Model Constitution’ it is the committee’s responsibility to convene an AGM (refer Clause 24.1), if at least 5% of the membership would like an AGM to be convened they can request that a Special General Meeting be called to vote on that matter (refer Clause 25.2)</p>
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Kandos Museum Community Meeting CWA Rooms, Jaques St. 9th January 2014

Attendance as per attendance book:

Wendy Ann Lewis
Keith Smith
Mitchell Clapham
Daryl Clapham
Hilary Crawford
John Medcalf
Jolieske Lips
Denise Jamieson
Esme Martens
Pamela O'Connor
Ken Hopkins
Ros Chapman
Bob Tomlinson
Alex Wisser
Naida Wills
Kate Hodgkinson
Toby Dupree
Sue Honeysett
David Honeysett
Diane Thompson
Percy Thompson
Dianne Munday
Judy Robinson
Colin Jones
Buzz Sanderson
Hugh Malone
Margaret Butler
Margaret Malone
Jennifer More
Brett Nutting
Ann Finegan
Samantha Madell
Langdon Stevenson
Mary Kavanagh
Lyn Syme
Margot Palk
Fiona MacDonald
Jim Machin

Apologies:

Wal Pilz
Helen Roberts

