

Flash Fiction Competition

Entry Form

While not compulsory, authors are encouraged to write a story inspired by this year's Youth Week theme



“Coming together to Connect, Share, Speak Out, and Celebrate”

Stories will be displayed at the Art & Photography Competition Exhibition at the Mudgee Library:



Wednesday 10 – Thursday 18 April 2019

Email entries to sam.sbisa@midwestern.nsw.gov.au by 12:30pm on Saturday 30 March 2019

Great prizes to be won, including writing packs, and tickets to Mudgee Readers' Festival events*.

CATEGORY ONE | **AGES 12–16**

CATEGORY TWO | **AGES 17–21**

Details of Author

NAME	<input type="text"/>		
ADDRESS	<input type="text"/>		
AGE	<input type="text"/>	PHONE NUMBER	<input type="text"/>
EMAIL	<input type="text"/>		

Details of Entry (Entries will not be accepted without a title)

TITLE OF ENTRY 1	<input type="text"/>
TITLE OF ENTRY 2	<input type="text"/>

I agree to the terms and conditions, and publication rights as stated.

.....
Signature of Author

.....
Signature of Parent / Guardian
(if author is under 18 years)

.....
Date

* Mudgee Readers' Festival session ticket details will be announced after the MRF program is finalised.

Terms and Conditions: 1) Entries must be original works by the author named on the entry form. 2) A maximum of two stories per author may be submitted. 3) Entries must be accompanied by an entry form and received via email by 12:30pm 30 March 2019 4) All stories must have titles. 5) Stories must be between 50 – 500 words in length only. 6) Entrants must be aged 12–21, and live or study in the Mid-Western Regional Council area. 7) Competition entries will not be returned after the exhibition. 8) Entries may be displayed publicly and/or used for publicity purposes. 9) Prize winners likeness' may be used for publicity purposes. 10) Entries will be judged by a panel of at least two persons, comprising at least one representative from both Mid-Western Regional Council and Mudgee Readers' Festival. 11) The judging panel reserves the right not to award a prize if entries are not of a suitable standard. 12) All judging decisions are final and no correspondence or discussion will be entered into.
Privacy Policy: To read the privacy policy visit: <http://www.midwestern.nsw.gov.au/Privacy-Statement/>



How to write your own

Flash Fiction

Flash fiction is between 50 and 500 words, able to be written in an hour and read in a minute. It is a short, sharp snippet of prose that makes every word count.

To write your own flash fiction, choose one of the following:

- an **object** near you
- a **location** that you have visited
- a **situation** (eg. a class, a game, a party)
- a **person**
- a **relationship** (eg. between siblings)
- a **conversation**

Write 300 words about your chosen subject.

- **For the object:** consider placement, condition, significance and provenance, and think about point of view.
- **For the location:** pick a season and time of day, and decide whether or not to include people.
- **For the situation:** consider who is populating the scene and think in terms of all of the five senses.
- **For the person:** decide how you want to balance internal and external descriptions and think about the narrator's relationship to the subject.
- **For the relationship:** think about demonstrating familiarity and consider the dynamics of similarity and difference.
- **For the conversation:** consider how many speakers are present, keep it snappy and consider the way language is used.

Read over your piece and consider:

- Does the length fit the content?
- Is there a way to trim or expand it?
- What can it tell you about your writing practice?
- Could it be part of a longer work?

Time for a quick edit!

- Read the piece aloud. What snags? How can you rework it?
- Think about what effect you want the piece to have on the reader and what you can do to emphasise that.
- Focus on the language: are the nouns, verbs and tone all working together?

Satisfied? Great! Send your piece to the Youth Week Flash Fiction competition!

Find more flash fiction at seizureonline.com/category/flashers/



The Ride

by Amanda O'Callaghan

She took the boy with the fizzing brain to the fair, pulled him through the gate and up the stairs, where he wails into the faces of glaring children.

The mother, who loves him and some days wishes him dead, forces him into his seat. She walks back into the crowd with a tundra smile nine years in the freezing.

The man running the ride – sensing something, sensing nothing – pulls a lever on a tin box. The music shifts and clamours, the giant teacups turn, whirling their sherbet colours.

And the boy – riding alone in his yellow cup, the crowd waiting for the motor to cut, for him to be taken down – the boy tips his head back and laughs at the way, for once, the world spins its dizzy path to him.

SEIZURE
www.seizureonline.com

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