

	POLICY	ADOPTED C/M 17/12/08 Minute No. 293/08
	Ceramic Art Collection	REF: A0360015 REV: 2:1:2008 FILE No. A0360015 A0010019

OBJECTIVE:

To provide a set policy for the collection and maintenance of ceramic art.

Guidelines: The Collection will consider work for inclusion along the following guidelines:

- 1.1 The emphasis of the Collection is to be handmade (studio) ceramics.
- 1.2 Work will show aesthetic merit.
- 1.3 Work will show maturity of working style.
- 1.4 Work will show competence in the use of materials.
- 1.5 Work need not make use of local materials, but such use should be mentioned where appropriate.
- 1.6 Selection should consider the value of proposed work in relation to the existing collection.
- 1.7 The work and/or maker will emphasise some regional reference. This reference can be direct or indirect: examples can range from tangible references such as use of local clays, links with local knowledge or association with the district, to more indirect references such as servicing a local interest or need for education.
- 1.8 The Collection will include both contemporary and historic work and can encompass research and research materials including shards, tools, other.
- 1.9 Work collected can be regional, national and/or international.
- 1.10 Work collected must be documented. This serves to:-
 - 1.10.1 safeguard aspects of the collection
 - 1.10.2 encourage greater understanding of the collection and
 - 1.10.3 develop an educational role for the collection.
- 1.11 Work can only be accepted relative to available funds for acquisition, display, conservation, etc. The collection must refuse to accept work which bears unreasonable or inappropriate restrictions on either its display or storage.
- 1.12 Gifts and other work which fall outside of The Collection Policy may be held in a developing bank of work which may have more flexible public access, and/or may be transferred to other appropriate facilities within the Shire.
- 1.13 For further details on the collection procedures, ownership, responsibility, inventory and accessioning forms, refer to "Notes on Ceramic Art Collection Policy".